

TUE AUG 31 **LIVE**
7:00 PM PT/10:00PM ET

JIM HAROLD
The Paranormal Voice

F2B
with Jimmy Church



1
00:02:47,110 --> 00:02:56,949

[Music]

2
00:03:02,869 --> 00:02:59,990

bespoke radio for the masses headline

3
00:03:04,710 --> 00:03:02,879

additionally july 8 1947

4
00:03:07,190 --> 00:03:04,720

the army air forces has announced that a

5
00:03:08,949 --> 00:03:07,200

flying bist has been found and is now in

6
00:03:11,670 --> 00:03:08,959

the possession of the army

7
00:03:13,589 --> 00:03:11,680

if the game is rigged change the game

8
00:03:16,470 --> 00:03:13,599

game changer

9
00:03:18,790 --> 00:03:16,480

i occasionally think how quickly

10
00:03:20,149 --> 00:03:18,800

our differences worldwide

11
00:03:22,869 --> 00:03:20,159

would vanish

12
00:03:29,030 --> 00:03:22,879

if we were facing an alien threat from

13
00:03:34,470 --> 00:03:31,830

this is fade to black with your host

14

00:03:37,670 --> 00:03:34,480

jimmy church on the game changer radio

15

00:03:41,350 --> 00:03:37,680

network and kgra the global radio

16

00:03:49,760 --> 00:03:43,509

i need your help to get to the year

17

00:03:55,330 --> 00:03:54,390

[Music]

18

00:03:59,190 --> 00:03:55,340

network

19

00:04:05,350 --> 00:04:01,830

good evening

20

00:04:10,949 --> 00:04:08,270

fade to black

21

00:04:12,710 --> 00:04:10,959

bespoke radio

22

00:04:14,789 --> 00:04:12,720

for the

23

00:04:16,150 --> 00:04:14,799

messes

24

00:04:20,229 --> 00:04:16,160

yeah

25

00:04:22,069 --> 00:04:20,239

today is tuesday august 31st

26

00:04:26,070 --> 00:04:22,079

2021

27

00:04:27,810 --> 00:04:26,080

244 days into the new year only 131 days

28

00:04:36,629 --> 00:04:27,820

left

29

00:04:40,150 --> 00:04:38,629

we are live from a bunker somewhere in

30

00:04:42,870 --> 00:04:40,160

the middle of nowhere

31

00:04:46,070 --> 00:04:42,880

a total undisclosed

32

00:04:50,350 --> 00:04:49,189

but it is beautiful i mean it's really

33

00:04:52,469 --> 00:04:50,360

beautiful in here

34

00:04:53,430 --> 00:04:52,479

[Music]

35

00:04:55,030 --> 00:04:53,440

i'm just

36

00:04:56,469 --> 00:04:55,040

comfortable

37

00:04:58,950 --> 00:04:56,479

i would like to welcome everybody

38

00:05:01,350 --> 00:04:58,960

listening all around the world all

39

00:05:03,430 --> 00:05:01,360

across the united states

40

00:05:05,430 --> 00:05:03,440

hither and tether to and fro back and

41

00:05:07,830 --> 00:05:05,440

forth up and down east and west north

42

00:05:12,310 --> 00:05:07,840

and south

43

00:05:15,189 --> 00:05:12,320

far and near this is spade to black

44

00:05:17,590 --> 00:05:15,199

for kjcr the game changer network and

45

00:05:20,230 --> 00:05:17,600

kgra

46

00:05:22,870 --> 00:05:20,240

the planets i'm yours jimmy church what

47

00:05:25,990 --> 00:05:22,880

is crackin everybody how you doing

48

00:05:28,230 --> 00:05:26,970

all right

49

00:05:29,510 --> 00:05:28,240

[Music]

50

00:05:35,670 --> 00:05:29,520

did i say

51
00:05:40,870 --> 00:05:38,180
talk about all of that in just a minute

52
00:05:43,749 --> 00:05:40,880
[Music]

53
00:05:45,909 --> 00:05:43,759
tonight we welcome the very special

54
00:05:47,749 --> 00:05:45,919
guest the one and only

55
00:05:48,629 --> 00:05:47,759
jim harold

56
00:05:50,230 --> 00:05:48,639
yeah

57
00:05:51,990 --> 00:05:50,240
man

58
00:05:52,950 --> 00:05:52,000
just talking to jimmy before the show

59
00:05:56,390 --> 00:05:52,960
you know

60
00:05:59,189 --> 00:05:56,400
what's going on

61
00:06:01,350 --> 00:05:59,199
i pushed this show out as the voice of

62
00:06:03,670 --> 00:06:01,360
the paranormal jim harold he's been

63
00:06:05,909 --> 00:06:03,680

doing this for a very very long time and

64

00:06:08,710 --> 00:06:05,919

i've got such great respect

65

00:06:12,710 --> 00:06:08,720

for jim and what he has accomplished but

66

00:06:14,150 --> 00:06:12,720

he is just a great orator he he knows

67

00:06:15,909 --> 00:06:14,160

what he's doing

68

00:06:18,230 --> 00:06:15,919

and uh we were laughing before the show

69

00:06:21,110 --> 00:06:18,240

we're talking about microphones and

70

00:06:23,749 --> 00:06:21,120

and audio and analog versus digital and

71

00:06:25,749 --> 00:06:23,759

and all of that and he's like man this

72

00:06:27,830 --> 00:06:25,759

is so much fun and it was like before

73

00:06:31,350 --> 00:06:27,840

you think that this is a show jim we're

74

00:06:35,510 --> 00:06:31,360

talking about ghosts tonight

75

00:06:37,110 --> 00:06:35,520

but i can talk audio forever and uh

76

00:06:39,990 --> 00:06:37,120

but tonight i'm going to bring up his

77

00:06:41,510 --> 00:06:40,000

his microphone which is

78

00:06:42,550 --> 00:06:41,520

spectacular

79

00:06:44,070 --> 00:06:42,560

okay

80

00:06:45,830 --> 00:06:44,080

all right so that's tonight and then

81

00:06:49,909 --> 00:06:45,840

tomorrow night

82

00:06:52,070 --> 00:06:49,919

daryl anka is a stopping by that's right

83

00:06:54,710 --> 00:06:52,080

he channels bashar

84

00:06:57,110 --> 00:06:54,720

and uh but tomorrow night well we've got

85

00:06:59,589 --> 00:06:57,120

a lot to talk about with daryl

86

00:07:01,749 --> 00:06:59,599

and uh and i'll be talking

87

00:07:03,670 --> 00:07:01,759

in just a minute about his new film and

88

00:07:04,790 --> 00:07:03,680

i've been i've been speaking about this

89

00:07:07,110 --> 00:07:04,800

a lot

90

00:07:08,950 --> 00:07:07,120

and it's called alienated and you need

91

00:07:12,070 --> 00:07:08,960

to check it out but i'll mention more on

92

00:07:14,309 --> 00:07:12,080

that in just a minute now i do want to

93

00:07:16,309 --> 00:07:14,319

remind everybody it's coming up man it's

94

00:07:17,350 --> 00:07:16,319

coming up quick tomorrow is september

95

00:07:18,950 --> 00:07:17,360

1st

96

00:07:22,230 --> 00:07:18,960

tomorrow

97

00:07:23,909 --> 00:07:22,240

okay now i will be hosting the conscious

98

00:07:26,710 --> 00:07:23,919

life expo

99

00:07:29,670 --> 00:07:26,720

this september 17th through the 19th at

100

00:07:32,350 --> 00:07:29,680

the lax hilton now you can get your

101

00:07:35,110 --> 00:07:32,360

tickets and info right now at

102

00:07:37,110 --> 00:07:35,120

consciouslifeexpo.com go check it out i

103

00:07:39,589 --> 00:07:37,120

want to see everybody in person let's

104

00:07:40,870 --> 00:07:39,599

let's get together man let's get

105

00:07:42,230 --> 00:07:40,880

together we're going to have the fade to

106

00:07:44,710 --> 00:07:42,240

black booth there i'll be hanging out

107

00:07:46,390 --> 00:07:44,720

all weekend it's the lax hilton this is

108

00:07:49,510 --> 00:07:46,400

an in-person conference

109

00:07:51,270 --> 00:07:49,520

uh if you want to live stream you can do

110

00:07:53,670 --> 00:07:51,280

that you can go and live stream to your

111

00:07:56,230 --> 00:07:53,680

heart's content uh you're gonna

112

00:07:57,430 --> 00:07:56,240

want to for the second event because we

113

00:07:59,430 --> 00:07:57,440

are doing

114

00:08:01,990 --> 00:07:59,440

the conscious life expo

115

00:08:04,869 --> 00:08:02,000

live in los angeles and live at the

116

00:08:07,749 --> 00:08:04,879

hilton and live at the hilton in london

117

00:08:10,790 --> 00:08:07,759

the united kingdom so this is going on

118

00:08:12,629 --> 00:08:10,800

all weekend long it's going to be great

119

00:08:13,510 --> 00:08:12,639

come and hang out with us in person at

120

00:08:15,990 --> 00:08:13,520

uh

121

00:08:17,510 --> 00:08:16,000

at the lax hilton and then of course

122

00:08:20,790 --> 00:08:17,520

live streaming

123

00:08:23,990 --> 00:08:20,800

the uh london events and if you can't

124

00:08:25,510 --> 00:08:24,000

attend which i understand we all do then

125

00:08:26,869 --> 00:08:25,520

you can live stream the whole thing and

126

00:08:28,869 --> 00:08:26,879

everything is available right there at

127

00:08:31,749 --> 00:08:28,879

consciouslifeexpo.com

128

00:08:34,469 --> 00:08:31,759

all right now coming up um

129

00:08:37,909 --> 00:08:34,479

uh last night's show

130

00:08:41,509 --> 00:08:37,919

uh we had major issues with the internet

131

00:08:44,630 --> 00:08:41,519

everything was overcome today and uh i

132

00:08:48,070 --> 00:08:44,640

installed a new a crazy

133

00:08:49,110 --> 00:08:48,080

uh router uh today

134

00:08:52,070 --> 00:08:49,120

and

135

00:08:53,590 --> 00:08:52,080

that uh fixed most of the problem then

136

00:08:56,550 --> 00:08:53,600

we got the other stuff done adjusted

137

00:08:58,870 --> 00:08:56,560

some software and turned some things off

138

00:09:00,150 --> 00:08:58,880

and and and things that you need to do

139

00:09:01,350 --> 00:09:00,160

all of that was done today this

140

00:09:04,389 --> 00:09:01,360

streaming is

141

00:09:05,670 --> 00:09:04,399

is we're back to normal okay and i'm

142

00:09:06,949 --> 00:09:05,680

looking now

143

00:09:09,269 --> 00:09:06,959

i don't have to

144

00:09:11,590 --> 00:09:09,279

i never i'd never checked everything out

145

00:09:12,710 --> 00:09:11,600

during the show before um

146

00:09:14,949 --> 00:09:12,720

this uh

147

00:09:16,070 --> 00:09:14,959

this this issue crept up last night

148

00:09:19,350 --> 00:09:16,080

and

149

00:09:22,470 --> 00:09:19,360

uh it was really strange i need 30

150

00:09:24,230 --> 00:09:22,480

megabytes upload uh bandwidth

151

00:09:26,389 --> 00:09:24,240

uh to run the show i'm sending out a

152

00:09:28,150 --> 00:09:26,399

live video stream then i'm

153

00:09:30,230 --> 00:09:28,160

sending out a separate

154

00:09:32,389 --> 00:09:30,240

uh audio stream that takes up a lot of

155

00:09:34,630 --> 00:09:32,399

bandwidth i've got phone calls that are

156

00:09:36,790 --> 00:09:34,640

coming in i do the interview and that's

157

00:09:39,590 --> 00:09:36,800

live video and live streaming it's a big

158

00:09:43,269 --> 00:09:39,600

chunk of bandwidth last night we were

159

00:09:44,710 --> 00:09:43,279

running one megabyte up

160

00:09:47,190 --> 00:09:44,720

one

161

00:09:48,070 --> 00:09:47,200

and i need 30.

162

00:09:50,310 --> 00:09:48,080

so

163

00:09:52,630 --> 00:09:50,320

that and but we got everything fixed

164

00:09:54,070 --> 00:09:52,640

today so it's uh no big deal it was it

165

00:09:56,949 --> 00:09:54,080

was a long day

166

00:09:59,030 --> 00:09:56,959

but it was a productive day

167

00:10:01,269 --> 00:09:59,040

which brings me to

168

00:10:03,350 --> 00:10:01,279

this thursday

169

00:10:06,470 --> 00:10:03,360

thursday night it's normally fader night

170

00:10:09,269 --> 00:10:06,480

we've rescheduled ryan sprague he is

171

00:10:11,269 --> 00:10:09,279

going to be with us on thursday night

172

00:10:12,949 --> 00:10:11,279

which means no fade or night christina

173

00:10:14,470 --> 00:10:12,959

gomez today he's like okay so jimmy are

174

00:10:16,949 --> 00:10:14,480

you going to uh are you going to

175

00:10:20,310 --> 00:10:16,959

broadcast friday now instead

176

00:10:21,670 --> 00:10:20,320

uh i can't i have guests uh coming in

177

00:10:24,470 --> 00:10:21,680

over to the house

178

00:10:27,670 --> 00:10:24,480

on friday night so that that kills that

179

00:10:29,190 --> 00:10:27,680

so but on thursday night during the show

180

00:10:30,470 --> 00:10:29,200

i'm gonna give away

181

00:10:33,190 --> 00:10:30,480

two tickets

182

00:10:35,430 --> 00:10:33,200

to two people one ticket each to the

183

00:10:38,470 --> 00:10:35,440

pasadena film festival

184

00:10:41,269 --> 00:10:38,480

where uh our new movie

185

00:10:43,590 --> 00:10:41,279

is premiering okay extraordinary the

186

00:10:45,190 --> 00:10:43,600

revelations so we're gonna give away two

187

00:10:46,630 --> 00:10:45,200

tickets and i'm going to do that

188

00:10:48,230 --> 00:10:46,640

thursday night we'll take some phone

189

00:10:49,430 --> 00:10:48,240

calls with ryan

190

00:10:51,110 --> 00:10:49,440

and uh

191

00:10:52,470 --> 00:10:51,120

there you go okay so that's going down

192

00:10:54,949 --> 00:10:52,480

thursday because

193

00:10:58,949 --> 00:10:54,959

saturday september 11th

194

00:11:01,829 --> 00:10:58,959

is the uh our uh our screening

195

00:11:03,590 --> 00:11:01,839

for the movie and i want all of you to

196

00:11:07,990 --> 00:11:03,600

come and hang out if you're in los

197

00:11:10,550 --> 00:11:08,000

angeles come and hang out with us i'm

198

00:11:12,389 --> 00:11:10,560

i'm going to bring red carpet with me

199

00:11:14,949 --> 00:11:12,399

i'm going to unroll it right there i'm

200

00:11:16,710 --> 00:11:14,959

going to walk my own red carpet but uh

201

00:11:19,190 --> 00:11:16,720

come and hang out with us and that is

202

00:11:22,230 --> 00:11:19,200

saturday september 11th so we've got a

203

00:11:24,470 --> 00:11:22,240

busy month in front of us and uh a bunch

204

00:11:26,150 --> 00:11:24,480

of things happening right after that

205

00:11:29,829 --> 00:11:26,160

okay so that's enough for now follow me

206

00:11:31,829 --> 00:11:29,839

on twitter at j church radio

207

00:11:35,590 --> 00:11:31,839

at jay turns radio

208

00:11:38,470 --> 00:11:35,600

and uh hashtag f2b is the sandbox on

209

00:11:40,389 --> 00:11:38,480

twitter hello everybody there

210

00:11:42,550 --> 00:11:40,399

brian says welcome to the big time i

211

00:11:45,110 --> 00:11:42,560

know right you bring your own red carpet

212

00:11:47,350 --> 00:11:45,120

that is the big time

213

00:11:49,190 --> 00:11:47,360

hashtag f2b on twitter right there okay

214

00:11:51,590 --> 00:11:49,200

go and check it out let's get to the

215

00:11:53,430 --> 00:11:51,600

breaking news and and i'm just gonna let

216

00:11:55,030 --> 00:11:53,440

everybody know because the show got cut

217

00:11:56,389 --> 00:11:55,040

off last night and then everything else

218

00:11:58,310 --> 00:11:56,399

that was happening

219

00:12:00,470 --> 00:11:58,320

the breaking news i had for last night

220

00:12:02,230 --> 00:12:00,480

i'm using some of that for again uh

221

00:12:03,990 --> 00:12:02,240

again for tonight

222

00:12:05,509 --> 00:12:04,000

because it's just too important and i

223

00:12:08,069 --> 00:12:05,519

don't know what was missed last night so

224

00:12:11,030 --> 00:12:08,079

if you think it's like is this a repeat

225

00:12:13,509 --> 00:12:11,040

is this live is it or what's going on

226
00:12:16,629 --> 00:12:13,519
okay i'm just giving you the warning now

227
00:12:17,509 --> 00:12:16,639
okay but this was announced uh earlier

228
00:12:20,550 --> 00:12:17,519
today

229
00:12:24,310 --> 00:12:20,560
and that is mike richards

230
00:12:26,790 --> 00:12:24,320
is out as executive producer of jeopardy

231
00:12:29,509 --> 00:12:26,800
and wheel of fortune all of this from

232
00:12:31,829 --> 00:12:29,519
sony the company behind the two shows

233
00:12:34,069 --> 00:12:31,839
they announced all of this today the

234
00:12:35,269 --> 00:12:34,079
news comes after a crazy month for

235
00:12:37,910 --> 00:12:35,279
jeopardy

236
00:12:40,710 --> 00:12:37,920
uh in which richards was you know he was

237
00:12:42,550 --> 00:12:40,720
first named its new host and then

238
00:12:44,949 --> 00:12:42,560

stepped down about a week later amid

239

00:12:47,190 --> 00:12:44,959

controversies which began over his

240

00:12:49,509 --> 00:12:47,200

having been named in multiple

241

00:12:52,629 --> 00:12:49,519

discrimination lawsuits going back to

242

00:12:55,509 --> 00:12:52,639

2010. details also surfaced about

243

00:12:58,470 --> 00:12:55,519

derogatory comments richards made on a

244

00:13:01,430 --> 00:12:58,480

podcast for which he apologized but in

245

00:13:03,590 --> 00:13:01,440

today's world that simply is not good

246

00:13:04,949 --> 00:13:03,600

enough and some are saying also he was

247

00:13:07,350 --> 00:13:04,959

executive producer and he kind of

248

00:13:08,150 --> 00:13:07,360

weaseled his way into the host position

249

00:13:16,790 --> 00:13:08,160

and

250

00:13:18,710 --> 00:13:16,800

for levar burton i think lavar

251

00:13:21,590 --> 00:13:18,720

lavar needs to be

252

00:13:24,069 --> 00:13:21,600

the new host of jeopardy that's my take

253

00:13:26,710 --> 00:13:24,079

that's personal uh to me

254

00:13:28,230 --> 00:13:26,720

but there you go all right i i i did

255

00:13:31,110 --> 00:13:28,240

this last night i'm gonna do it again

256

00:13:33,670 --> 00:13:31,120

tonight leaded gasoline

257

00:13:35,990 --> 00:13:33,680

has finally reached the end of the road

258

00:13:38,550 --> 00:13:36,000

after algeria the last country in the

259

00:13:40,949 --> 00:13:38,560

world to use it stopped selling the

260

00:13:43,430 --> 00:13:40,959

highly toxic fuel

261

00:13:45,750 --> 00:13:43,440

algeria halted the sale of leaded gas

262

00:13:49,189 --> 00:13:45,760

last month prompting the

263

00:13:50,949 --> 00:13:49,199

official end of its use in cars which

264

00:13:52,629 --> 00:13:50,959

has been blamed for a wide range of

265

00:13:54,150 --> 00:13:52,639

human health problems

266

00:13:55,829 --> 00:13:54,160

you know like

267

00:13:57,350 --> 00:13:55,839

heart disease

268

00:13:59,350 --> 00:13:57,360

strokes

269

00:14:02,389 --> 00:13:59,360

and brain damage

270

00:14:04,230 --> 00:14:02,399

that's right blane

271

00:14:07,110 --> 00:14:04,240

dane blamage

272

00:14:09,350 --> 00:14:07,120

a widespread shortage of liquid oxygen

273

00:14:12,949 --> 00:14:09,360

linked to the latest wave of the

274

00:14:14,069 --> 00:14:12,959

pandemic could affect spacex's launch

275

00:14:15,990 --> 00:14:14,079

schedule

276

00:14:17,829 --> 00:14:16,000

liquid oxygen is one of the most

277

00:14:19,110 --> 00:14:17,839

commonly used propellants in launch

278

00:14:21,269 --> 00:14:19,120

vehicles it

279

00:14:24,870 --> 00:14:21,279

serves as an oxidizer in combination

280

00:14:27,910 --> 00:14:24,880

with fuel such as liquid oxygen kerosene

281

00:14:29,509 --> 00:14:27,920

and methane demand for liquid oxygen has

282

00:14:32,629 --> 00:14:29,519

soared in recent weeks because of the

283

00:14:35,750 --> 00:14:32,639

rise of covid 19 cases caused by the

284

00:14:38,389 --> 00:14:35,760

delta variant hospitals use liquid

285

00:14:40,550 --> 00:14:38,399

oxygen as a source of oxygen

286

00:14:43,509 --> 00:14:40,560

for ventilators

287

00:14:45,509 --> 00:14:43,519

all right now again

288

00:14:47,910 --> 00:14:45,519

i said this last night this sounds like

289

00:14:50,550 --> 00:14:47,920

something that's made up

290

00:14:53,509 --> 00:14:50,560

sounds like i you know i again like fade

291

00:14:58,389 --> 00:14:53,519

to black is satire

292

00:14:59,269 --> 00:14:58,399

fade to black is the onion but it is not

293

00:15:01,030 --> 00:14:59,279

no

294

00:15:02,069 --> 00:15:01,040

so here you go

295

00:15:05,269 --> 00:15:02,079

nasa

296

00:15:08,069 --> 00:15:05,279

has cut a 10 cent check

297

00:15:10,550 --> 00:15:08,079

to space startup lunar outpost in the

298

00:15:12,550 --> 00:15:10,560

first ever payment to a company

299

00:15:14,550 --> 00:15:12,560

to mine

300

00:15:16,790 --> 00:15:14,560

on the moon

301
00:15:19,430 --> 00:15:16,800
nasa administrator bill nelson who does

302
00:15:22,389 --> 00:15:19,440
believe in ufos by the way presented

303
00:15:25,350 --> 00:15:22,399
justin cyrus ceo of colorado based

304
00:15:27,590 --> 00:15:25,360
startup lunar outpost with the first

305
00:15:30,069 --> 00:15:27,600
payment ever issued to a company as part

306
00:15:32,710 --> 00:15:30,079
of a space resource contract

307
00:15:36,790 --> 00:15:32,720
announced this past august 23rd at the

308
00:15:39,590 --> 00:15:36,800
36th annual space symposium the check

309
00:15:40,710 --> 00:15:39,600
which was just for 10 cents

310
00:15:44,710 --> 00:15:40,720
or 10

311
00:15:46,230 --> 00:15:44,720
of lunar outpost one dollar bid

312
00:15:49,509 --> 00:15:46,240
and it's going to go towards the

313
00:15:51,590 --> 00:15:49,519

company's efforts to collect lunar dust

314

00:15:53,030 --> 00:15:51,600

or regolith

315

00:15:57,110 --> 00:15:53,040

for nasa

316

00:16:01,030 --> 00:15:58,790

all right let's get to show cracking

317

00:16:02,790 --> 00:16:01,040

happy birthday to today

318

00:16:09,430 --> 00:16:02,800

chris tucker

319

00:16:10,389 --> 00:16:09,440

i want to fade or not right now in

320

00:16:11,590 --> 00:16:10,399

twitter

321

00:16:14,629 --> 00:16:11,600

to vote

322

00:16:16,949 --> 00:16:14,639

chris tucker what was the better movie

323

00:16:19,670 --> 00:16:16,959

barber shop

324

00:16:21,430 --> 00:16:19,680

or the fifth element

325

00:16:22,949 --> 00:16:21,440

i'm going there right now

326

00:16:25,749 --> 00:16:22,959

where do you go

327

00:16:27,829 --> 00:16:25,759

right that's a tough call isn't it

328

00:16:31,269 --> 00:16:27,839

barbershop

329

00:16:36,710 --> 00:16:33,110

let's see what you guys have to say

330

00:16:39,189 --> 00:16:36,720

richard gere today is 72 the mothman

331

00:16:42,389 --> 00:16:39,199

prophecies is certainly his best film

332

00:16:45,269 --> 00:16:42,399

debbie gibson today is 51.

333

00:16:49,189 --> 00:16:45,279

van morrison is 76

334

00:16:53,670 --> 00:16:49,199

van morrison moon dance

335

00:16:57,430 --> 00:16:55,110

moon dance

336

00:17:01,670 --> 00:16:57,440

brown eyed girl

337

00:17:06,150 --> 00:17:04,630

the scorpions rudolph shanker today is

338

00:17:08,630 --> 00:17:06,160

73.

339

00:17:11,590 --> 00:17:08,640

man we're getting old go-go's drummer

340

00:17:14,230 --> 00:17:11,600

gina shock is 64.

341

00:17:16,630 --> 00:17:14,240

squeeze front man glenn tilbridge hot

342

00:17:20,390 --> 00:17:16,640

coffee in bed today

343

00:17:23,270 --> 00:17:20,400

is 64 and guitarist reb beach

344

00:17:25,110 --> 00:17:23,280

today is 58. our dead guy's birthday

345

00:17:26,710 --> 00:17:25,120

today is

346

00:17:29,510 --> 00:17:26,720

bob welch

347

00:17:32,549 --> 00:17:29,520

1945 to 2012

348

00:17:34,230 --> 00:17:32,559

died at the age of 66. bob

349

00:17:37,909 --> 00:17:34,240

was the guitar player and singer for

350

00:17:40,310 --> 00:17:37,919

fleetwood mac from 1971 to 1974

351
00:17:42,029 --> 00:17:40,320
yeah it was bob singing the vocals on

352
00:17:43,750 --> 00:17:42,039
their hit

353
00:17:45,990 --> 00:17:43,760
hypnotized

354
00:17:48,789 --> 00:17:46,000
he also had a successful solo career

355
00:17:50,870 --> 00:17:48,799
with hits ebony eyes right

356
00:17:53,110 --> 00:17:50,880
and sentimental lady

357
00:17:55,750 --> 00:17:53,120
bob had undergone spinal surgery three

358
00:17:57,990 --> 00:17:55,760
months prior to his death and despite

359
00:18:00,789 --> 00:17:58,000
the surgery doctors told him his

360
00:18:01,669 --> 00:18:00,799
prognosis for recovery was extremely

361
00:18:04,470 --> 00:18:01,679
poor

362
00:18:05,830 --> 00:18:04,480
and he would eventually become an

363
00:18:09,430 --> 00:18:05,840

invalid

364

00:18:10,470 --> 00:18:09,440

so on june 7 2012 around 6 a.m in the

365

00:18:14,150 --> 00:18:10,480

morning

366

00:18:17,590 --> 00:18:14,160

welch died by suicide shooting himself

367

00:18:18,950 --> 00:18:17,600

in his nashville home he was just 66

368

00:18:22,950 --> 00:18:18,960

years old

369

00:18:26,950 --> 00:18:22,960

wow on this day in history otd

370

00:18:31,750 --> 00:18:29,590

diana princess of wales

371

00:18:33,029 --> 00:18:31,760

affectionately known as the people's

372

00:18:35,430 --> 00:18:33,039

princess

373

00:18:37,909 --> 00:18:35,440

dies in a car crash in paris i'll never

374

00:18:39,590 --> 00:18:37,919

forget that night i had a desk in my

375

00:18:44,230 --> 00:18:39,600

living room

376

00:18:48,549 --> 00:18:44,240

in sherman oaks and i'm on my laptop

377

00:18:51,190 --> 00:18:48,559

1997 right i'm like in aol

378

00:18:53,270 --> 00:18:51,200

i'm on my laptop and i have the news on

379

00:18:55,350 --> 00:18:53,280

in the background and i hear it

380

00:18:57,270 --> 00:18:55,360

breaking news

381

00:18:59,190 --> 00:18:57,280

and and i was just kind of listening on

382

00:19:00,390 --> 00:18:59,200

breaking news you know that that music

383

00:19:02,710 --> 00:19:00,400

that they play

384

00:19:04,390 --> 00:19:02,720

and they announced it and i spun around

385

00:19:05,350 --> 00:19:04,400

and i'm looking at the tv i couldn't

386

00:19:07,110 --> 00:19:05,360

believe it

387

00:19:09,029 --> 00:19:07,120

got it from the computer

388

00:19:10,710 --> 00:19:09,039

and went over and sat on the couch and i

389

00:19:12,630 --> 00:19:10,720

just watched

390

00:19:15,830 --> 00:19:12,640

uh the news for the rest of the night

391

00:19:19,350 --> 00:19:15,840

that was just a crazy day fader fact

392

00:19:22,470 --> 00:19:19,360

french actor gerard depardieu

393

00:19:25,510 --> 00:19:22,480

was denied the use of toilets because

394

00:19:26,950 --> 00:19:25,520

the seat belt signs were lit on his

395

00:19:29,669 --> 00:19:26,960

flight

396

00:19:33,430 --> 00:19:29,679

he proceeded to pee in a bottle which

397

00:19:35,830 --> 00:19:33,440

overflowed and created a biohazard

398

00:19:39,029 --> 00:19:35,840

so the plane had to turn back

399

00:19:41,830 --> 00:19:39,039

land and then kick gerard

400

00:19:43,350 --> 00:19:41,840

off the plane

401
00:19:46,230 --> 00:19:43,360
that's your fader fact today you get

402
00:19:48,549 --> 00:19:46,240
arrested tonight we welcome very special

403
00:19:51,029 --> 00:19:48,559
guest jim harold the voice of the

404
00:19:53,990 --> 00:19:51,039
paranormal is here tomorrow night daryl

405
00:19:55,909 --> 00:19:54,000
anka stops by to talk about his new film

406
00:19:58,150 --> 00:19:55,919
alienated i'm going to talk about that

407
00:20:01,270 --> 00:19:58,160
right now and then thursday night ryan

408
00:20:04,950 --> 00:20:01,280
speigh uh joins us rescheduling for last

409
00:20:06,870 --> 00:20:04,960
night and we will try another attempt

410
00:20:08,789 --> 00:20:06,880
at a conversation about ufos all right

411
00:20:10,710 --> 00:20:08,799
so that's thursday night right now let

412
00:20:12,390 --> 00:20:10,720
me hit this river moon coffee thank you

413
00:20:17,750 --> 00:20:12,400

juanita and jeff best company in the

414

00:20:17,760 --> 00:20:24,470

fade to black blend

415

00:20:32,470 --> 00:20:26,470

yeah you blend

416

00:20:36,710 --> 00:20:34,789

happy birthday rudolph that's cool man

417

00:20:39,110 --> 00:20:36,720

rudolph shanker

418

00:20:42,149 --> 00:20:39,120

man man man

419

00:20:43,909 --> 00:20:42,159

check that out thank you for that brian

420

00:20:45,590 --> 00:20:43,919

that's a great gift that's rudolph man

421

00:20:47,590 --> 00:20:45,600

that that's him

422

00:20:50,789 --> 00:20:47,600

man i got to get me a white flying v

423

00:20:53,510 --> 00:20:50,799

i've been looking at the dean michael

424

00:20:57,110 --> 00:20:53,520

shanker flying v's

425

00:20:59,750 --> 00:20:57,120

yeah bit on the expensive side dean

426

00:21:02,390 --> 00:20:59,760

dean needs to send me one of those man

427

00:21:04,470 --> 00:21:02,400

man man need a flying v all right i

428

00:21:07,270 --> 00:21:04,480

wanted to get all of you caught up on my

429

00:21:09,909 --> 00:21:07,280

tv and cinema viewing

430

00:21:12,710 --> 00:21:09,919

and uh so much to cover

431

00:21:15,110 --> 00:21:12,720

and you know i do this from time to time

432

00:21:17,190 --> 00:21:15,120

and the stuff that i usually share and

433

00:21:19,110 --> 00:21:17,200

recommend with all of you is is pretty

434

00:21:20,870 --> 00:21:19,120

much out of the mainstream you know for

435

00:21:24,470 --> 00:21:20,880

the most part but

436

00:21:26,310 --> 00:21:24,480

i try to give you those hidden gems

437

00:21:29,350 --> 00:21:26,320

that become

438

00:21:31,590 --> 00:21:29,360

our little secret right where you go and

439

00:21:34,149 --> 00:21:31,600

you watch it and you feel just like i do

440

00:21:36,070 --> 00:21:34,159

right oh man

441

00:21:39,190 --> 00:21:36,080

right okay

442

00:21:42,710 --> 00:21:39,200

well um first up tonight i want to talk

443

00:21:47,750 --> 00:21:45,190

max cloud

444

00:21:51,350 --> 00:21:49,590

oh man this is something that you really

445

00:21:54,230 --> 00:21:51,360

need to see first because it's just

446

00:21:55,909 --> 00:21:54,240

plain cool and it's funny but but second

447

00:21:58,310 --> 00:21:55,919

and no spoilers here you don't have to

448

00:22:00,390 --> 00:21:58,320

worry about that it's a movie about a

449

00:22:02,549 --> 00:22:00,400

gamer

450

00:22:07,430 --> 00:22:02,559

who

451
00:22:08,789 --> 00:22:07,440
scroller right

452
00:22:11,669 --> 00:22:08,799
okay

453
00:22:14,310 --> 00:22:11,679
you know mortal kombat or whatever those

454
00:22:16,630 --> 00:22:14,320
you know those 2d scroller

455
00:22:18,149 --> 00:22:16,640
things and anyway

456
00:22:21,510 --> 00:22:18,159
and then

457
00:22:25,669 --> 00:22:21,520
finds this easter egg and gets sucked

458
00:22:27,350 --> 00:22:25,679
into the game literally through a portal

459
00:22:28,710 --> 00:22:27,360
that's all i'm going to say you need to

460
00:22:30,950 --> 00:22:28,720
check out the movie it's called max

461
00:22:33,430 --> 00:22:30,960
cloud it's a comedy

462
00:22:35,110 --> 00:22:33,440
and it's totally worth it okay so i'm

463
00:22:37,270 --> 00:22:35,120

just gonna leave

464

00:22:38,870 --> 00:22:37,280

that right there

465

00:22:41,590 --> 00:22:38,880

max cloud

466

00:22:44,149 --> 00:22:41,600

somebody is going to

467

00:22:46,870 --> 00:22:44,159

uh pop this up in twitter what's this

468

00:22:49,350 --> 00:22:46,880

the black vault flash incoming document

469

00:22:51,390 --> 00:22:49,360

dump later today internet internal

470

00:22:54,350 --> 00:22:51,400

emails with the

471

00:22:55,909 --> 00:22:54,360

d-o-d-o-i-g regarding the uap

472

00:22:58,710 --> 00:22:55,919

evaluation

473

00:23:00,870 --> 00:22:58,720

they announced in may

474

00:23:04,230 --> 00:23:00,880

one nugget brian bender's article was

475

00:23:07,190 --> 00:23:04,240

circulated and a familiar name said he

476

00:23:10,549 --> 00:23:07,200

would explain more verbal only

477

00:23:13,590 --> 00:23:10,559

in a skiff uh very interesting that

478

00:23:14,630 --> 00:23:13,600

coming in from the black vault thank you

479

00:23:20,470 --> 00:23:14,640

tb

480

00:23:24,789 --> 00:23:21,350

to

481

00:23:26,230 --> 00:23:24,799

um how do i say this uh

482

00:23:28,630 --> 00:23:26,240

seriously i'm just gonna say just

483

00:23:30,070 --> 00:23:28,640

finished binging over an apple tv

484

00:23:31,750 --> 00:23:30,080

two series

485

00:23:32,870 --> 00:23:31,760

right and

486

00:23:35,350 --> 00:23:32,880

one

487

00:23:37,350 --> 00:23:35,360

ted lasso

488

00:23:40,070 --> 00:23:37,360

right and the other

489

00:23:43,430 --> 00:23:40,080

mythic quest now i talked about both of

490

00:23:45,990 --> 00:23:43,440

them last year uh for season one and the

491

00:23:48,070 --> 00:23:46,000

second season of ted lasso may actually

492

00:23:52,549 --> 00:23:48,080

be better than the first which says a

493

00:23:54,870 --> 00:23:52,559

lot jason uh sedicus is is one of the

494

00:23:58,070 --> 00:23:54,880

funniest guys in in all of hollywood for

495

00:23:59,990 --> 00:23:58,080

sure but his comedic lines and lasso are

496

00:24:03,190 --> 00:24:00,000

emmy worthy all the way

497

00:24:05,269 --> 00:24:03,200

and yeah i'm stealing some of them i am

498

00:24:06,870 --> 00:24:05,279

uh i need to start writing them down i'm

499

00:24:08,070 --> 00:24:06,880

going to go back and watch second season

500

00:24:09,350 --> 00:24:08,080

again and

501
00:24:11,430 --> 00:24:09,360
and uh

502
00:24:13,430 --> 00:24:11,440
and pick up some of these one-liners

503
00:24:17,549 --> 00:24:13,440
they're just so funny but i want to

504
00:24:19,750 --> 00:24:17,559
mention uh brett goldstein as roy kent

505
00:24:22,470 --> 00:24:19,760
absolutely brilliant and if you haven't

506
00:24:24,950 --> 00:24:22,480
seen ted lasso go and watch both seasons

507
00:24:26,789 --> 00:24:24,960
it's just a great series and i know it's

508
00:24:29,029 --> 00:24:26,799
mainstream it's apple tv it's not my

509
00:24:31,750 --> 00:24:29,039
normal you know underground thing but

510
00:24:33,430 --> 00:24:31,760
ted lasso is really really good but my

511
00:24:35,190 --> 00:24:33,440
underground thing

512
00:24:38,070 --> 00:24:35,200
on apple tv

513
00:24:40,630 --> 00:24:38,080

is mythic quest and the first season

514

00:24:41,510 --> 00:24:40,640

when i can i i spent many shows last

515

00:24:43,110 --> 00:24:41,520

year

516

00:24:45,510 --> 00:24:43,120

talking about it

517

00:24:46,390 --> 00:24:45,520

it's just it's a it's about a a gaming

518

00:24:48,390 --> 00:24:46,400

company

519

00:24:49,190 --> 00:24:48,400

developing games and their game that

520

00:24:52,149 --> 00:24:49,200

they

521

00:24:54,070 --> 00:24:52,159

quest

522

00:24:55,269 --> 00:24:54,080

and that's what you know the series name

523

00:24:57,990 --> 00:24:55,279

comes from

524

00:25:00,390 --> 00:24:58,000

so there's that but season two is

525

00:25:02,470 --> 00:25:00,400

equally as good as season one the

526

00:25:04,149 --> 00:25:02,480

writing and acting are just top-notch

527

00:25:05,110 --> 00:25:04,159

and it's really funny there's one

528

00:25:08,950 --> 00:25:05,120

problem

529

00:25:11,750 --> 00:25:08,960

with both lasso and mq though

530

00:25:14,310 --> 00:25:11,760

there are about four episodes too short

531

00:25:16,710 --> 00:25:14,320

okay you can binge these uh they're 25

532

00:25:19,430 --> 00:25:16,720

minutes each whatever and you can binge

533

00:25:21,269 --> 00:25:19,440

all eight episodes in in four hours so

534

00:25:23,909 --> 00:25:21,279

you can do all of that in one night and

535

00:25:27,029 --> 00:25:23,919

it's just not enough um

536

00:25:30,070 --> 00:25:27,039

uh and just when mythicquest you know

537

00:25:31,750 --> 00:25:30,080

starts to hit its stride this season

538

00:25:34,549 --> 00:25:31,760

spoiler alert

539

00:25:36,710 --> 00:25:34,559

they just end it

540

00:25:37,990 --> 00:25:36,720

for no apparent reason

541

00:25:40,470 --> 00:25:38,000

in fact

542

00:25:42,390 --> 00:25:40,480

they killed the show that's right i'm

543

00:25:44,310 --> 00:25:42,400

not sure what is going on

544

00:25:46,710 --> 00:25:44,320

but season three

545

00:25:48,310 --> 00:25:46,720

won't have the same title

546

00:25:50,950 --> 00:25:48,320

if it happens

547

00:25:52,070 --> 00:25:50,960

it's going to be called here you have to

548

00:25:57,350 --> 00:25:52,080

watch it

549

00:25:58,950 --> 00:25:57,360

end to the very last sentence

550

00:26:00,390 --> 00:25:58,960

of the last episode to understand what

551

00:26:03,190 --> 00:26:00,400

i'm saying here but

552

00:26:05,510 --> 00:26:03,200

seriously chopped it man it just ended

553

00:26:07,269 --> 00:26:05,520

too quickly i've just finished season

554

00:26:09,830 --> 00:26:07,279

five of rick and morty

555

00:26:12,230 --> 00:26:09,840

and there is allegedly a season finale

556

00:26:14,230 --> 00:26:12,240

that is still to air but i don't have a

557

00:26:15,750 --> 00:26:14,240

confirmed date yet i thought i saw a

558

00:26:17,510 --> 00:26:15,760

commercial or two and then those have

559

00:26:18,870 --> 00:26:17,520

stopped so i don't know but there is no

560

00:26:21,430 --> 00:26:18,880

question rick and morty is quite

561

00:26:24,390 --> 00:26:21,440

possibly the best tv series in the world

562

00:26:26,710 --> 00:26:24,400

maybe of all time it's that good

563

00:26:28,230 --> 00:26:26,720

now i just watched daryl anka's

564

00:26:31,350 --> 00:26:28,240

alienated

565

00:26:33,669 --> 00:26:31,360

and this is your classic low budget film

566

00:26:36,549 --> 00:26:33,679

with a great magical cast

567

00:26:38,630 --> 00:26:36,559

who act their butts off a film that in

568

00:26:40,230 --> 00:26:38,640

the end you're so glad that you watched

569

00:26:42,950 --> 00:26:40,240

it you just want to tell everybody about

570

00:26:45,029 --> 00:26:42,960

it it's really that good daryl wrote and

571

00:26:47,510 --> 00:26:45,039

directed it he's going to be on with us

572

00:26:49,430 --> 00:26:47,520

tomorrow to talk about it but you should

573

00:26:51,669 --> 00:26:49,440

check it out before the show so you can

574

00:26:54,390 --> 00:26:51,679

know exactly what we'll be talking about

575

00:26:56,310 --> 00:26:54,400

and my enthusiasm for the film

576

00:26:58,230 --> 00:26:56,320

now check this out

577

00:27:04,230 --> 00:26:58,240

it's a love story

578

00:27:05,510 --> 00:27:04,240

and a physicist that's right so stay

579

00:27:06,549 --> 00:27:05,520

with me

580

00:27:08,470 --> 00:27:06,559

and

581

00:27:11,750 --> 00:27:08,480

gracie lacey

582

00:27:14,230 --> 00:27:11,760

as the quirky alien artist absolutely

583

00:27:16,070 --> 00:27:14,240

steals the show everybody is great the

584

00:27:18,149 --> 00:27:16,080

casting is spot-on the writing is

585

00:27:21,110 --> 00:27:18,159

excellent but if you ever thought that

586

00:27:24,630 --> 00:27:21,120

an e.t love story couldn't be pulled off

587

00:27:27,750 --> 00:27:24,640

gracie shows you that it is possible

588

00:27:30,549 --> 00:27:27,760

seriously gracie lacey

589

00:27:31,830 --> 00:27:30,559

she's amazing daryl's knowledge of ufos

590

00:27:34,070 --> 00:27:31,840

and all the tiny

591

00:27:34,870 --> 00:27:34,080

details inside of our community shine

592

00:27:37,590 --> 00:27:34,880

through

593

00:27:40,149 --> 00:27:37,600

the story is very clever

594

00:27:44,070 --> 00:27:40,159

and when you you know watch it you'll

595

00:27:46,870 --> 00:27:44,080

feel like this project this film

596

00:27:48,870 --> 00:27:46,880

was made for you and i'm not kidding at

597

00:27:50,630 --> 00:27:48,880

one point uh two nights ago when i'm

598

00:27:53,430 --> 00:27:50,640

watching the film i found myself just

599

00:27:55,830 --> 00:27:53,440

sucked into the e.t soap opera

600

00:27:57,990 --> 00:27:55,840

it's got it all in there man

601
00:28:00,549 --> 00:27:58,000
it's like an episode of fade to black

602
00:28:03,190 --> 00:28:00,559
and the ending is nearly perfect

603
00:28:06,310 --> 00:28:03,200
not your typical hollywood thing no far

604
00:28:08,230 --> 00:28:06,320
from it films uh you know just never end

605
00:28:09,029 --> 00:28:08,240
this way you have to check it out see it

606
00:28:11,190 --> 00:28:09,039
but

607
00:28:12,950 --> 00:28:11,200
daryl did it right

608
00:28:15,990 --> 00:28:12,960
now just remember when you watch the

609
00:28:19,029 --> 00:28:16,000
film remember my words right now

610
00:28:21,029 --> 00:28:19,039
remember the guy crawling on his hands

611
00:28:22,950 --> 00:28:21,039
and knees yelling

612
00:28:25,029 --> 00:28:22,960
no

613
00:28:27,990 --> 00:28:25,039

it's freaking priceless

614

00:28:31,110 --> 00:28:28,000

and also i want to mention everybody

615

00:28:32,389 --> 00:28:31,120

i finished the netflix series about john

616

00:28:34,950 --> 00:28:32,399

of god

617

00:28:37,350 --> 00:28:34,960

and uh now

618

00:28:39,830 --> 00:28:37,360

no matter what you think no matter what

619

00:28:41,350 --> 00:28:39,840

you've heard about or what rabbit hole

620

00:28:44,470 --> 00:28:41,360

you jump down

621

00:28:47,110 --> 00:28:44,480

uh with john of god over the years

622

00:28:48,950 --> 00:28:47,120

you need to watch this uh we all know i

623

00:28:50,710 --> 00:28:48,960

announced him being arrested back in

624

00:28:54,470 --> 00:28:50,720

2018

625

00:28:56,470 --> 00:28:54,480

and uh this series

626

00:28:59,110 --> 00:28:56,480

is a must watch

627

00:29:01,350 --> 00:28:59,120

so i'm going to leave it right there you

628

00:29:03,909 --> 00:29:01,360

know about what happened you know about

629

00:29:07,029 --> 00:29:03,919

his arrest and you know about the claims

630

00:29:08,470 --> 00:29:07,039

okay this is a four-power uh docu-series

631

00:29:10,710 --> 00:29:08,480

on netflix

632

00:29:12,789 --> 00:29:10,720

uh that that needs to be watched i have

633

00:29:16,630 --> 00:29:12,799

a lot of friends that went down

634

00:29:19,990 --> 00:29:16,640

and visited john of god in brazil so

635

00:29:21,990 --> 00:29:20,000

this story and this uh docu-series is

636

00:29:24,149 --> 00:29:22,000

something that all fader knots need to

637

00:29:25,029 --> 00:29:24,159

go and see so with that i'm going to

638

00:29:28,549 --> 00:29:25,039

take a

639

00:29:30,950 --> 00:29:28,559

quick break because tonight he's ready

640

00:29:33,350 --> 00:29:30,960

by the way he's right here

641

00:29:35,669 --> 00:29:33,360

he's right here he's right next to me

642

00:29:37,029 --> 00:29:35,679

jim harold hold on

643

00:29:39,430 --> 00:29:37,039

i'll uh

644

00:29:41,669 --> 00:29:39,440

i'll do this and i'll do this so jim can

645

00:29:43,830 --> 00:29:41,679

hear me but he he can say whatever he

646

00:29:46,070 --> 00:29:43,840

wants but he's just yelling

647

00:29:48,710 --> 00:29:46,080

into the ether this is fade to black

648

00:29:50,549 --> 00:29:48,720

tonight jim harold the voice

649

00:29:53,110 --> 00:29:50,559

of the paranormal is here tomorrow night

650

00:29:54,630 --> 00:29:53,120

daryl anka he's stopping by to talk

651
00:29:57,350 --> 00:29:54,640
about his new film he wrote it and

652
00:30:00,149 --> 00:29:57,360
directed it it is called alienated

653
00:30:01,909 --> 00:30:00,159
thursday night ryan sprague joins us for

654
00:30:04,549 --> 00:30:01,919
another attempt at a conversation about

655
00:30:05,830 --> 00:30:04,559
ufos i'm your host jimmy church this is

656
00:30:07,510 --> 00:30:05,840
fade to black and the game changer

657
00:30:09,750 --> 00:30:07,520
network and

658
00:30:11,590 --> 00:30:09,760
the planet i'll be right back with jim

659
00:30:12,810 --> 00:30:11,600
harold after this short break stay with

660
00:30:20,950 --> 00:30:12,820
us

661
00:30:23,110 --> 00:30:20,960
this is nicole church daughter of you

662
00:30:24,110 --> 00:30:23,120
know who and you're listening to fade to

663
00:30:25,750 --> 00:30:24,120

black on

664

00:30:29,510 --> 00:30:25,760

jimmychurchradio.com and the game

665

00:30:35,990 --> 00:30:31,830

you're listening to jimmy church fade to

666

00:30:39,170 --> 00:30:38,149

fade to black will now pause for alien

667

00:30:40,549 --> 00:30:39,180

identification

668

00:30:47,430 --> 00:30:40,559

[Music]

669

00:30:51,669 --> 00:30:49,750

introducing the game changer blend from

670

00:30:54,149 --> 00:30:51,679

river moon coffee that delivers a

671

00:30:57,190 --> 00:30:54,159

customized blend made specifically for

672

00:31:00,149 --> 00:30:57,200

the fader knots if the game is rigged

673

00:31:01,350 --> 00:31:00,159

change the game it's a boulder cup with

674

00:31:03,590 --> 00:31:01,360

some bite

675

00:31:05,830 --> 00:31:03,600

game changer is the coffee of choice for

676
00:31:08,950 --> 00:31:05,840
those that prefer an organic dark roast

677
00:31:11,669 --> 00:31:08,960
that is slightly lighter and milder but

678
00:31:13,990 --> 00:31:11,679
it's still dark with wild notes of

679
00:31:16,549 --> 00:31:14,000
pecans and chocolate with a rich

680
00:31:18,630 --> 00:31:16,559
balanced full-bodied cup that is roasted

681
00:31:21,669 --> 00:31:18,640
to perfection for a great coffee to

682
00:31:24,710 --> 00:31:21,679
start your day as an after dinner coffee

683
00:31:27,190 --> 00:31:24,720
or anywhere in between artisan small

684
00:31:29,750 --> 00:31:27,200
batch roasted to perfection usda

685
00:31:32,149 --> 00:31:29,760
certified organic all river moon coffee

686
00:31:35,029 --> 00:31:32,159
is freshly roasted and packaged in the

687
00:31:37,110 --> 00:31:35,039
usa just go to rivermooncoffee.com or

688
00:31:41,029 --> 00:31:37,120

click on the banners over on our site

689

00:31:43,110 --> 00:31:41,039

and use the promo code f2b blend for 15

690

00:31:46,230 --> 00:31:43,120

off of your order today

691

00:31:51,750 --> 00:31:48,950

this is the only way forward

692

00:31:56,549 --> 00:31:51,760

this is made to black

693

00:32:01,190 --> 00:31:58,310

this is jimmy church of fade to black

694

00:32:03,509 --> 00:32:01,200

and you can get our podcast for just two

695

00:32:05,830 --> 00:32:03,519

dollars per month all you have to do is

696

00:32:08,630 --> 00:32:05,840

click on the podcast banner over at

697

00:32:11,350 --> 00:32:08,640

jimmychurchradio.com

698

00:32:13,909 --> 00:32:11,360

hi folks it's trembling times and fears

699

00:32:15,669 --> 00:32:13,919

pushing emotions which in turn pushes

700

00:32:17,830 --> 00:32:15,679

health the wrong direction do you ever

701
00:32:20,230 --> 00:32:17,840
get an egg because life is uneasy try

702
00:32:22,149 --> 00:32:20,240
life change tea get the tea.com life

703
00:32:24,230 --> 00:32:22,159
change tea works on your digestive tract

704
00:32:26,789 --> 00:32:24,240
helping to move food through quicker and

705
00:32:28,549 --> 00:32:26,799
comfortably so your health is spot on

706
00:32:30,630 --> 00:32:28,559
life change team may not help with world

707
00:32:33,190 --> 00:32:30,640
issues but it will help with your

708
00:32:35,750 --> 00:32:33,200
digestive issues a glass a day helps

709
00:32:38,310 --> 00:32:35,760
keep the intruders away so

710
00:32:41,669 --> 00:32:38,320
change your life today log on to get the

711
00:32:44,149 --> 00:32:41,679
tea.com that's get the tea.com if your

712
00:32:46,870 --> 00:32:44,159
health game is off get on by ordering

713
00:32:48,710 --> 00:32:46,880

life change tea get the tea.com and

714

00:32:51,190 --> 00:32:48,720

while you're on our site look around at

715

00:32:53,110 --> 00:32:51,200

the great non-gmo organic supplements

716

00:32:55,830 --> 00:32:53,120

and if you're a sales shopper go to our

717

00:32:57,590 --> 00:32:55,840

specials page and see what's for you

718

00:32:59,110 --> 00:32:57,600

i've been drinking the tea for 12 years

719

00:33:01,750 --> 00:32:59,120

and i'm sure glad for its health

720

00:33:03,669 --> 00:33:01,760

benefits again that's get the tea dot

721

00:33:04,950 --> 00:33:03,679

com get the tea

722

00:33:07,269 --> 00:33:04,960

dot com

723

00:33:09,190 --> 00:33:07,279

the tea that makes you go

724

00:33:11,110 --> 00:33:09,200

vader knots when you think about the

725

00:33:12,950 --> 00:33:11,120

future of our country and where we're

726
00:33:16,070 --> 00:33:12,960
headed do you wonder about the food

727
00:33:18,230 --> 00:33:16,080
supply i do disruptions in the food

728
00:33:21,029 --> 00:33:18,240
supply chain could be disastrous and

729
00:33:23,029 --> 00:33:21,039
they usually occur with little warning

730
00:33:25,990 --> 00:33:23,039
that's why the smartest thing you can do

731
00:33:29,029 --> 00:33:26,000
today is to stockpile emergency food

732
00:33:31,750 --> 00:33:29,039
water and other essentials i personally

733
00:33:34,070 --> 00:33:31,760
recommend my patriot supply they're the

734
00:33:36,630 --> 00:33:34,080
nation's largest emergency preparedness

735
00:33:39,190 --> 00:33:36,640
company serving millions of customers

736
00:33:41,830 --> 00:33:39,200
for more than a decade in fact they're

737
00:33:44,630 --> 00:33:41,840
the only source my family trusts for our

738
00:33:47,830 --> 00:33:44,640

preparedness plan you should too

739

00:33:50,310 --> 00:33:47,840

right now save 20 off a full four week

740

00:33:53,909 --> 00:33:50,320

supply of delicious meals that provide 2

741

00:33:57,630 --> 00:33:53,919

000 calories a day saving 20 helps too

742

00:33:59,830 --> 00:33:57,640

doesn't it especially now so go to

743

00:34:03,110 --> 00:33:59,840

preparewithjimmy.com and get ready

744

00:34:04,470 --> 00:34:03,120

that's prepare with jimmy.com there's no

745

00:34:07,669 --> 00:34:04,480

time to lose

746

00:34:12,710 --> 00:34:07,679

do it now

747

00:34:16,470 --> 00:34:15,109

fade to black

748

00:34:19,109 --> 00:34:16,480

is not

749

00:34:22,149 --> 00:34:19,119

your father's radio show

750

00:34:23,750 --> 00:34:22,159

on the game changer radio network and

751
00:34:26,389 --> 00:34:23,760
kgra

752
00:34:28,389 --> 00:34:26,399
the planet

753
00:34:33,030 --> 00:34:28,399
hi this is rob reiner from anvil and

754
00:34:39,180 --> 00:34:35,909
what's up i'm chris what up this is

755
00:34:55,349 --> 00:34:39,190
jimmy church radio

756
00:34:59,109 --> 00:34:57,030
all right welcome back fade to black i

757
00:35:00,390 --> 00:34:59,119
am your host jimmy church tonight jim

758
00:35:03,829 --> 00:35:00,400
harold

759
00:35:05,589 --> 00:35:03,839
tomorrow night daryl anka thursday night

760
00:35:07,109 --> 00:35:05,599
ryan spring

761
00:35:09,510 --> 00:35:07,119
that's what i'm talking about that's

762
00:35:12,230 --> 00:35:09,520
great radio right there

763
00:35:15,190 --> 00:35:12,240

uh and tonight you know this is the deal

764

00:35:18,630 --> 00:35:15,200

jim harold is is back with us

765

00:35:21,030 --> 00:35:18,640

and we are going to listen to jim's

766

00:35:22,310 --> 00:35:21,040

amazing sometimes scary and always

767

00:35:24,230 --> 00:35:22,320

entertaining

768

00:35:26,310 --> 00:35:24,240

paranormal tales

769

00:35:29,589 --> 00:35:26,320

you know as well as talk host to host

770

00:35:32,150 --> 00:35:29,599

and i want to find out what makes jim so

771

00:35:34,470 --> 00:35:32,160

well you know driven

772

00:35:36,310 --> 00:35:34,480

and how does he sound so good we're

773

00:35:37,990 --> 00:35:36,320

going to get to some of that tonight he

774

00:35:40,950 --> 00:35:38,000

is the host of course of the paranormal

775

00:35:42,710 --> 00:35:40,960

podcast and jim harold's campfire he is

776

00:35:45,750 --> 00:35:42,720

celebrating are you ready he's going on

777

00:35:47,910 --> 00:35:45,760

his 17th year of podcasting of the

778

00:35:50,870 --> 00:35:47,920

unknown before becoming a full-time

779

00:35:53,670 --> 00:35:50,880

podcaster back in 2012 he worked on the

780

00:35:56,790 --> 00:35:53,680

side of media for over 15 years the one

781

00:35:59,270 --> 00:35:56,800

that isn't that fun because today

782

00:36:01,510 --> 00:35:59,280

jim has fun he has written a popular

783

00:36:03,030 --> 00:36:01,520

series of five campfire books featuring

784

00:36:05,750 --> 00:36:03,040

the best tales of the unknown from his

785

00:36:09,270 --> 00:36:05,760

podcast true ghost stories jim harold's

786

00:36:11,670 --> 00:36:09,280

campfires you ready one two three four

787

00:36:14,630 --> 00:36:11,680

and five all kindle number one

788

00:36:16,390 --> 00:36:14,640

supernatural bestsellers his programs

789

00:36:17,270 --> 00:36:16,400

have been downloaded are you ready for

790

00:36:20,870 --> 00:36:17,280

this

791

00:36:23,190 --> 00:36:20,880

over 50 million times the paranormal

792

00:36:25,190 --> 00:36:23,200

podcast and jim harold's campfire among

793

00:36:27,430 --> 00:36:25,200

the top one percent of the most

794

00:36:30,870 --> 00:36:27,440

downloaded podcast on the industry's

795

00:36:32,310 --> 00:36:30,880

largest podcast host libsyn which is my

796

00:36:35,430 --> 00:36:32,320

hosting service and i'm going to tell

797

00:36:38,390 --> 00:36:35,440

you right now i'm about 40 million short

798

00:36:39,990 --> 00:36:38,400

of big jim harold all of his uh podcasts

799

00:36:41,750 --> 00:36:40,000

and links and everything are over at

800

00:36:43,109 --> 00:36:41,760

jimmychurchradio.com

801
00:36:45,190 --> 00:36:43,119
they're right there and i would like to

802
00:36:47,829 --> 00:36:45,200
welcome back to fade to black jim harold

803
00:36:49,430 --> 00:36:47,839
jim you know um welcome back to the show

804
00:36:51,270 --> 00:36:49,440
and and i know that

805
00:36:53,510 --> 00:36:51,280
that i tease you

806
00:36:54,870 --> 00:36:53,520
i tease you because i'm jealous all

807
00:36:57,270 --> 00:36:54,880
right

808
00:36:59,030 --> 00:36:57,280
it's really it's really that simple man

809
00:36:59,990 --> 00:36:59,040
you've been doing this for a very long

810
00:37:04,150 --> 00:37:00,000
time

811
00:37:07,190 --> 00:37:04,160
and there is a lot going on now not only

812
00:37:10,870 --> 00:37:07,200
in the podcast world but in this

813
00:37:12,950 --> 00:37:10,880

paranormal supernatural ufo sphere that

814

00:37:16,710 --> 00:37:12,960

you and i find ourselves in

815

00:37:18,550 --> 00:37:16,720

and to to be at the top of that

816

00:37:21,430 --> 00:37:18,560

says everything so

817

00:37:23,750 --> 00:37:21,440

again congratulations man and hard work

818

00:37:25,349 --> 00:37:23,760

pays off doesn't it

819

00:37:27,030 --> 00:37:25,359

well i think so but thank you first of

820

00:37:28,710 --> 00:37:27,040

all thank you it's so good to be back

821

00:37:30,870 --> 00:37:28,720

with you and the fader knots i really

822

00:37:33,430 --> 00:37:30,880

appreciate it and uh

823

00:37:35,829 --> 00:37:33,440

really very generous thank you and i

824

00:37:37,829 --> 00:37:35,839

just love what i do i am and i know you

825

00:37:40,790 --> 00:37:37,839

feel the same way i feel very blessed to

826

00:37:43,270 --> 00:37:40,800

get to do what i get to do i have great

827

00:37:44,870 --> 00:37:43,280

listeners like you have your fate or not

828

00:37:46,630 --> 00:37:44,880

and they're very supportive and i'm just

829

00:37:48,950 --> 00:37:46,640

thankful i get to come in here every day

830

00:37:51,349 --> 00:37:48,960

and do this i mean hey it's a pretty

831

00:37:53,030 --> 00:37:51,359

good gig i i really enjoy it because you

832

00:37:55,829 --> 00:37:53,040

know it goes back to being a little kid

833

00:37:57,670 --> 00:37:55,839

in the 70s and watching in search of and

834

00:37:59,349 --> 00:37:57,680

i was fascinated then and guess what all

835

00:38:01,430 --> 00:37:59,359

these years later i'm still fascinated

836

00:38:03,510 --> 00:38:01,440

and get to do it for a living are you

837

00:38:06,230 --> 00:38:03,520

joking it gets it's pretty good it's

838

00:38:08,870 --> 00:38:06,240

pretty good now um uh i i want to ask

839

00:38:11,589 --> 00:38:08,880

you a couple of questions that uh you

840

00:38:14,390 --> 00:38:11,599

you probably never get asked but you

841

00:38:16,230 --> 00:38:14,400

know what i do right okay

842

00:38:20,310 --> 00:38:16,240

so um

843

00:38:21,750 --> 00:38:20,320

when you uh went to your wife and said

844

00:38:24,230 --> 00:38:21,760

hey honey

845

00:38:28,390 --> 00:38:26,630

i i want to do this full time

846

00:38:31,990 --> 00:38:28,400

and and and

847

00:38:35,349 --> 00:38:32,000

women moms wives they're the protectors

848

00:38:37,670 --> 00:38:35,359

of your world right oh sure right and

849

00:38:39,349 --> 00:38:37,680

you want to take away a little bit of

850

00:38:41,589 --> 00:38:39,359

their protection

851
00:38:43,270 --> 00:38:41,599
right they need you

852
00:38:44,790 --> 00:38:43,280
to keep

853
00:38:46,630 --> 00:38:44,800
their world

854
00:38:49,190 --> 00:38:46,640
safe and secure

855
00:38:51,240 --> 00:38:49,200
and they don't want to hear that you

856
00:38:53,670 --> 00:38:51,250
know honey i want to quit my job

857
00:38:55,190 --> 00:38:53,680
[Laughter]

858
00:38:57,270 --> 00:38:55,200
i want to get that i want to get the

859
00:38:58,390 --> 00:38:57,280
band back together

860
00:38:59,109 --> 00:38:58,400
yeah

861
00:39:01,510 --> 00:38:59,119
well

862
00:39:04,310 --> 00:39:01,520
the thing was is that my wife dar was

863
00:39:06,470 --> 00:39:04,320

very supportive because this wasn't like

864

00:39:08,230 --> 00:39:06,480

it wasn't like i started a podcast one

865

00:39:09,430 --> 00:39:08,240

day and said hey i want to quit my job

866

00:39:11,589 --> 00:39:09,440

tomorrow

867

00:39:14,790 --> 00:39:11,599

it was really over the course of a

868

00:39:17,589 --> 00:39:14,800

number of years

869

00:39:18,950 --> 00:39:17,599

what was it was seven years so and i

870

00:39:21,430 --> 00:39:18,960

what had happened was a couple of years

871

00:39:22,870 --> 00:39:21,440

before i had started my plus club and i

872

00:39:24,870 --> 00:39:22,880

started noticing

873

00:39:26,790 --> 00:39:24,880

the income on that was coming up and i'm

874

00:39:28,069 --> 00:39:26,800

like well wait a minute it kept growing

875

00:39:29,750 --> 00:39:28,079

and growing and growing and my

876

00:39:31,910 --> 00:39:29,760

listenership kept growing and i'm like

877

00:39:34,790 --> 00:39:31,920

wait a minute if i could do this full

878

00:39:35,910 --> 00:39:34,800

time i could do you know uh better than

879

00:39:36,870 --> 00:39:35,920

i could

880

00:39:38,550 --> 00:39:36,880

uh

881

00:39:40,710 --> 00:39:38,560

doing what i'm doing now and trying to

882

00:39:42,390 --> 00:39:40,720

do this on the side because i basically

883

00:39:43,670 --> 00:39:42,400

worked a full-time job

884

00:39:45,349 --> 00:39:43,680

for at least

885

00:39:48,390 --> 00:39:45,359

two full-time jobs really for about

886

00:39:50,230 --> 00:39:48,400

three four years a full-time job that i

887

00:39:52,870 --> 00:39:50,240

got paid for and i did a good job for

888

00:39:54,790 --> 00:39:52,880

those folks i think and i came home and

889

00:39:56,710 --> 00:39:54,800

i worked another full-time job doing my

890

00:39:57,670 --> 00:39:56,720

podcast and and she knew something had

891

00:39:59,990 --> 00:39:57,680

to give

892

00:40:01,750 --> 00:40:00,000

and uh she had faith in me and i'm

893

00:40:03,430 --> 00:40:01,760

forever grateful for that because that

894

00:40:05,670 --> 00:40:03,440

has allowed us to do this for the last

895

00:40:07,109 --> 00:40:05,680

nine years full time so but i get what

896

00:40:08,790 --> 00:40:07,119

you're saying because it is scary but

897

00:40:10,790 --> 00:40:08,800

the way i always thought hey if it

898

00:40:12,870 --> 00:40:10,800

doesn't work out i can go get another ad

899

00:40:14,390 --> 00:40:12,880

sales job

900

00:40:15,750 --> 00:40:14,400

okay

901
00:40:16,790 --> 00:40:15,760
but you didn't really answer the

902
00:40:18,470 --> 00:40:16,800
question

903
00:40:19,510 --> 00:40:18,480
okay okay

904
00:40:21,990 --> 00:40:19,520
i mean

905
00:40:26,390 --> 00:40:22,000
what was her reaction

906
00:40:29,510 --> 00:40:26,400
positive you know because you need

907
00:40:31,670 --> 00:40:29,520
whoever you know as a husband you need

908
00:40:33,510 --> 00:40:31,680
that positive reinforcement and if

909
00:40:35,829 --> 00:40:33,520
there's a little bit of doubt and then

910
00:40:37,589 --> 00:40:35,839
that doubt you know in them

911
00:40:39,829 --> 00:40:37,599
it comes back to you

912
00:40:41,430 --> 00:40:39,839
which flows back into the podcast it

913
00:40:42,630 --> 00:40:41,440

flows into the way you speak into the

914

00:40:44,230 --> 00:40:42,640

microphone

915

00:40:47,190 --> 00:40:44,240

you need that you know the full team

916

00:40:49,990 --> 00:40:47,200

support and was she right there

917

00:40:51,990 --> 00:40:50,000

oh i think so i mean i felt it from

918

00:40:53,410 --> 00:40:52,000

you know i if it had been three four

919

00:40:54,870 --> 00:40:53,420

years earlier no way

920

00:40:57,349 --> 00:40:54,880

[Laughter]

921

00:40:58,550 --> 00:40:57,359

but i had kind of proven you know this

922

00:41:00,630 --> 00:40:58,560

is working

923

00:41:03,109 --> 00:41:00,640

and i think it just made common sense at

924

00:41:04,390 --> 00:41:03,119

the time and now she was

925

00:41:06,390 --> 00:41:04,400

i don't think she could have been any

926
00:41:09,270 --> 00:41:06,400
more supportive i was very lucky that

927
00:41:11,670 --> 00:41:09,280
way again i think it's because i had

928
00:41:13,349 --> 00:41:11,680
kind of you know i could show her on

929
00:41:15,109 --> 00:41:13,359
paper and say look at this and look at

930
00:41:17,910 --> 00:41:15,119
this and look at this it makes sense and

931
00:41:20,230 --> 00:41:17,920
the funny thing is back in 2012 you know

932
00:41:21,910 --> 00:41:20,240
podcasting is super red hot right now

933
00:41:25,270 --> 00:41:21,920
everybody wants to have a podcast

934
00:41:26,630 --> 00:41:25,280
everybody has a podcast but it was still

935
00:41:27,829 --> 00:41:26,640
you know

936
00:41:29,829 --> 00:41:27,839
um

937
00:41:31,829 --> 00:41:29,839
kind of like well i think i know what a

938
00:41:34,950 --> 00:41:31,839

podcast is but i'm not sure so i really

939

00:41:37,030 --> 00:41:34,960

took a lot of faith in in me for her to

940

00:41:40,950 --> 00:41:37,040

to give me the green light and an

941

00:41:43,190 --> 00:41:40,960

enthusiastic green light so again uh i i

942

00:41:44,470 --> 00:41:43,200

she showed nothing but great support

943

00:41:48,150 --> 00:41:44,480

and uh

944

00:41:50,309 --> 00:41:48,160

uh it's been great yeah today it's uh it

945

00:41:52,390 --> 00:41:50,319

just must be wonderful and i know that

946

00:41:55,109 --> 00:41:52,400

uh you guys uh just

947

00:41:58,790 --> 00:41:55,119

just moved and you built a new studio

948

00:42:01,349 --> 00:41:58,800

and i'm always you know i this is uh my

949

00:42:03,430 --> 00:42:01,359

second studio in the last six months

950

00:42:06,069 --> 00:42:03,440

this one that i just finished

951
00:42:08,550 --> 00:42:06,079
and uh it's a lot of work to take

952
00:42:12,069 --> 00:42:08,560
everything down to put it back together

953
00:42:14,230 --> 00:42:12,079
um uh most people don't understand uh

954
00:42:16,069 --> 00:42:14,240
the complexity and the technical things

955
00:42:18,630 --> 00:42:16,079
that that go along with that in the

956
00:42:20,069 --> 00:42:18,640
mountains and boxes of cables and all of

957
00:42:22,870 --> 00:42:20,079
that but

958
00:42:26,069 --> 00:42:22,880
you just did that and the studio looks

959
00:42:29,430 --> 00:42:26,079
great but i followed your little uh

960
00:42:30,790 --> 00:42:29,440
your little uh i almost want to say uh

961
00:42:34,630 --> 00:42:30,800
the drama

962
00:42:37,270 --> 00:42:34,640
uh behind the studio because it is about

963
00:42:40,550 --> 00:42:37,280

it's about sound deadening material as

964

00:42:42,470 --> 00:42:40,560

as boring as that's a big deal it's

965

00:42:43,750 --> 00:42:42,480

sure it is it's more in a way it's more

966

00:42:45,030 --> 00:42:43,760

important than the mic you use because

967

00:42:47,510 --> 00:42:45,040

if you're in a

968

00:42:49,750 --> 00:42:47,520

poorly or non-treated space and you've

969

00:42:52,069 --> 00:42:49,760

got a great mic it doesn't matter it

970

00:42:54,870 --> 00:42:52,079

bounces off the walls and so it's the

971

00:42:56,069 --> 00:42:54,880

whole picture yeah yeah and my new

972

00:42:59,109 --> 00:42:56,079

studio

973

00:43:03,030 --> 00:42:59,119

uh i've got tile floors carpet you know

974

00:43:05,670 --> 00:43:03,040

now uh uh has been installed i've got uh

975

00:43:07,030 --> 00:43:05,680

sound deadening material on

976

00:43:09,270 --> 00:43:07,040

four walls

977

00:43:11,109 --> 00:43:09,280

no actually five you know the back wall

978

00:43:14,069 --> 00:43:11,119

behind me that's a half inch of sound

979

00:43:16,870 --> 00:43:14,079

deadening uh material over that back

980

00:43:17,670 --> 00:43:16,880

wall so there's 25 feet of it there

981

00:43:19,990 --> 00:43:17,680

four

982

00:43:22,069 --> 00:43:20,000

uh eight square feet over here another

983

00:43:25,750 --> 00:43:22,079

eight square six

984

00:43:28,230 --> 00:43:25,760

i know there's four uh 12 12

985

00:43:29,670 --> 00:43:28,240

and and this and and i still have

986

00:43:32,390 --> 00:43:29,680

reflections

987

00:43:34,309 --> 00:43:32,400

right and i can't stop it it's tough

988

00:43:37,270 --> 00:43:34,319

i think they put up the company that did

989

00:43:38,390 --> 00:43:37,280

this automute i think they put up 26

990

00:43:41,349 --> 00:43:38,400

panels

991

00:43:44,390 --> 00:43:41,359

and this is like a 10 by 12

992

00:43:46,069 --> 00:43:44,400

converted bedroom and they put up 26

993

00:43:47,910 --> 00:43:46,079

panels i'm like are you sure you need

994

00:43:49,990 --> 00:43:47,920

that money and they're like yeah we we

995

00:43:52,630 --> 00:43:50,000

need them yeah i'm thinking i got to do

996

00:43:57,270 --> 00:43:52,640

my ceiling um and i've got to hit my

997

00:43:58,950 --> 00:43:57,280

corners and it's it's weird i still hear

998

00:44:01,190 --> 00:43:58,960

a little bit right

999

00:44:02,470 --> 00:44:01,200

so kind of i'm always and i'm guilty of

1000

00:44:04,550 --> 00:44:02,480

this too you're listening through a

1001
00:44:06,870 --> 00:44:04,560
broadcaster's ears because to most

1002
00:44:09,030 --> 00:44:06,880
people they're like you sound great

1003
00:44:11,109 --> 00:44:09,040
you know but uh if something's a little

1004
00:44:13,030 --> 00:44:11,119
bit off you you you know i mean the

1005
00:44:16,710 --> 00:44:13,040
funny thing is i'm constantly tweaking

1006
00:44:18,230 --> 00:44:16,720
my sound um using new ways to edit you

1007
00:44:20,790 --> 00:44:18,240
know we do our campfire show and

1008
00:44:22,470 --> 00:44:20,800
sometimes people are not calling in

1009
00:44:24,150 --> 00:44:22,480
on the best connections and there's not

1010
00:44:26,309 --> 00:44:24,160
much you can do to fix that you know

1011
00:44:28,870 --> 00:44:26,319
garbage and garbage out in terms of

1012
00:44:31,109 --> 00:44:28,880
sound quality but we've started using

1013
00:44:33,030 --> 00:44:31,119

some new software i mean i'm all that's

1014

00:44:34,630 --> 00:44:33,040

the one thing people might not get i've

1015

00:44:37,270 --> 00:44:34,640

been doing this 16 years but i'm always

1016

00:44:39,109 --> 00:44:37,280

trying to figure out a better way

1017

00:44:41,109 --> 00:44:39,119

and i think that's important because if

1018

00:44:42,710 --> 00:44:41,119

you just kind of sit there and say okay

1019

00:44:45,030 --> 00:44:42,720

well the way i've always done it is

1020

00:44:47,589 --> 00:44:45,040

perfect and you know

1021

00:44:49,670 --> 00:44:47,599

there's young hungry people out there so

1022

00:44:51,109 --> 00:44:49,680

i just want to be as young and i want to

1023

00:44:52,630 --> 00:44:51,119

be as young but i'm not going to be as

1024

00:44:54,630 --> 00:44:52,640

young but i want to be as hungry as they

1025

00:44:56,230 --> 00:44:54,640

are and always looking to do better yeah

1026

00:44:58,470 --> 00:44:56,240

that's really important

1027

00:45:02,069 --> 00:44:58,480

my next check this out

1028

00:45:04,390 --> 00:45:02,079

over i could i could go grab it i won't

1029

00:45:07,270 --> 00:45:04,400

but sitting in the box right there

1030

00:45:09,030 --> 00:45:07,280

tascam just sent me an eight-channel

1031

00:45:13,430 --> 00:45:09,040

uh compressor

1032

00:45:15,190 --> 00:45:13,440

okay now uh that is going to be used for

1033

00:45:17,109 --> 00:45:15,200

my phone lines

1034

00:45:19,349 --> 00:45:17,119

uh and the commercials and some other

1035

00:45:20,710 --> 00:45:19,359

stuff but eight channels right i've

1036

00:45:21,510 --> 00:45:20,720

already got

1037

00:45:23,109 --> 00:45:21,520

uh

1038

00:45:24,309 --> 00:45:23,119

[Laughter]

1039

00:45:28,309 --> 00:45:24,319

uh

1040

00:45:31,750 --> 00:45:28,319

12 12 and four

1041

00:45:33,750 --> 00:45:31,760

i mean uh uh uh six and four i've got 20

1042

00:45:35,190 --> 00:45:33,760

channels of compression here

1043

00:45:37,750 --> 00:45:35,200

and that's you would think that that's

1044

00:45:40,309 --> 00:45:37,760

enough it's not i need more yeah well

1045

00:45:43,349 --> 00:45:40,319

live is a you know you do live i just do

1046

00:45:45,430 --> 00:45:43,359

podcast podcast is easy in a way because

1047

00:45:46,790 --> 00:45:45,440

you can go back and you can fix things

1048

00:45:48,710 --> 00:45:46,800

or you know i don't like that

1049

00:45:51,109 --> 00:45:48,720

compression i could rerun the algorithm

1050

00:45:53,510 --> 00:45:51,119

or whatever but with live it's got to

1051
00:45:55,030 --> 00:45:53,520
sound great right out of the box and

1052
00:45:57,190 --> 00:45:55,040
that's that's an extra challenge you

1053
00:45:59,190 --> 00:45:57,200
know i do

1054
00:46:01,750 --> 00:45:59,200
some not as much lately but some live

1055
00:46:03,829 --> 00:46:01,760
streaming and i am not video streaming

1056
00:46:06,470 --> 00:46:03,839
i'm not happy with my audio on my live

1057
00:46:09,270 --> 00:46:06,480
streams you know i because i want it to

1058
00:46:11,430 --> 00:46:09,280
sound great and um you know unless you

1059
00:46:13,510 --> 00:46:11,440
get into and i've i used to run all the

1060
00:46:14,870 --> 00:46:13,520
outboard equipment and dbx units and

1061
00:46:17,270 --> 00:46:14,880
stuff like that

1062
00:46:19,270 --> 00:46:17,280
but uh you know nobody's really kind of

1063
00:46:22,710 --> 00:46:19,280

licked that unless you go to that that

1064

00:46:24,390 --> 00:46:22,720

extreme and uh but you know again to the

1065

00:46:26,470 --> 00:46:24,400

average person they're like oh you sound

1066

00:46:29,430 --> 00:46:26,480

great jimmy sounds great jim sounds

1067

00:46:31,829 --> 00:46:29,440

pretty good uh but i we're both the same

1068

00:46:34,069 --> 00:46:31,839

we we always want to be better yeah yeah

1069

00:46:36,309 --> 00:46:34,079

i'm constantly

1070

00:46:38,069 --> 00:46:36,319

constantly improving things and and

1071

00:46:39,430 --> 00:46:38,079

you're right though i i can't run

1072

00:46:42,150 --> 00:46:39,440

software

1073

00:46:43,750 --> 00:46:42,160

uh all of my stuff is i'm running all

1074

00:46:47,109 --> 00:46:43,760

analog

1075

00:46:49,030 --> 00:46:47,119

cables plugged in and

1076

00:46:51,030 --> 00:46:49,040

and this is a live show and it has i

1077

00:46:53,349 --> 00:46:51,040

don't i don't record on computers by the

1078

00:46:54,710 --> 00:46:53,359

way i only record on hardware units i

1079

00:46:57,990 --> 00:46:54,720

don't trust

1080

00:47:00,870 --> 00:46:58,000

computers for recording

1081

00:47:02,870 --> 00:47:00,880

i i i always run on an outboard computer

1082

00:47:04,550 --> 00:47:02,880

because when i'm doing an interview i

1083

00:47:06,550 --> 00:47:04,560

mean on an outboard hardware unit

1084

00:47:09,109 --> 00:47:06,560

because that way i know i have the

1085

00:47:11,349 --> 00:47:09,119

recording yep uh but

1086

00:47:13,349 --> 00:47:11,359

anyhow yeah i i don't know if i'm boring

1087

00:47:15,190 --> 00:47:13,359

people to death with all this shop

1088

00:47:17,190 --> 00:47:15,200

but i i love it because i love the

1089

00:47:20,309 --> 00:47:17,200

paranormal stuff and i also love to talk

1090

00:47:22,710 --> 00:47:20,319

shop yeah i it's it's it's funny because

1091

00:47:25,349 --> 00:47:22,720

we do these shows and

1092

00:47:27,430 --> 00:47:25,359

you know the the three hours that i'm

1093

00:47:30,230 --> 00:47:27,440

live every night that's one thing

1094

00:47:31,030 --> 00:47:30,240

there's another eight hours uh before

1095

00:47:33,750 --> 00:47:31,040

that

1096

00:47:36,470 --> 00:47:33,760

which is all tech it's all tech there's

1097

00:47:38,710 --> 00:47:36,480

always stuff to do and

1098

00:47:41,750 --> 00:47:38,720

it's a it's a really big part of this i

1099

00:47:44,549 --> 00:47:41,760

wish i just came in and flipped a switch

1100

00:47:47,190 --> 00:47:44,559

it's you know it's it's never it's never

1101
00:47:48,470 --> 00:47:47,200
that way um now real quick before we

1102
00:47:51,270 --> 00:47:48,480
move on

1103
00:47:52,630 --> 00:47:51,280
um i'm very jealous about your

1104
00:47:53,990 --> 00:47:52,640
microphone

1105
00:47:57,109 --> 00:47:54,000
and uh

1106
00:47:59,190 --> 00:47:57,119
and not to talk anymore shop but what

1107
00:48:01,390 --> 00:47:59,200
kind of microphone do you use

1108
00:48:03,910 --> 00:48:01,400
it is well the new one is a

1109
00:48:06,069 --> 00:48:03,920
t1m-103 which is a neumann that's a

1110
00:48:07,910 --> 00:48:06,079
german manufacturer who's very well

1111
00:48:10,790 --> 00:48:07,920
known for making some of the world's

1112
00:48:12,549 --> 00:48:10,800
best microphones and the thing was is

1113
00:48:15,190 --> 00:48:12,559

that when we had this fully treated

1114

00:48:18,710 --> 00:48:15,200

studio i said you know i want to see if

1115

00:48:20,710 --> 00:48:18,720

i can kick my mic up a notch and

1116

00:48:22,870 --> 00:48:20,720

that was about as high as i could reach

1117

00:48:25,030 --> 00:48:22,880

because there's other units like the u87

1118

00:48:27,109 --> 00:48:25,040

we have this discussion earlier that are

1119

00:48:30,150 --> 00:48:27,119

like three thousand dollars but you know

1120

00:48:32,230 --> 00:48:30,160

a tlm-103 it'd be a very common mic for

1121

00:48:32,950 --> 00:48:32,240

like npr or something like that i would

1122

00:48:34,390 --> 00:48:32,960

think

1123

00:48:37,190 --> 00:48:34,400

so um

1124

00:48:38,549 --> 00:48:37,200

it's a really nice mic it's uh

1125

00:48:41,990 --> 00:48:38,559

jimmy you're very familiar with this

1126
00:48:44,630 --> 00:48:42,000
terminology it's a a large diaphragm

1127
00:48:47,270 --> 00:48:44,640
condenser mic it's very sensitive

1128
00:48:49,030 --> 00:48:47,280
but i like i like the sound of it and i

1129
00:48:50,309 --> 00:48:49,040
i should mention

1130
00:48:53,030 --> 00:48:50,319
my daughter

1131
00:48:55,670 --> 00:48:53,040
just started a podcast and i'm loving

1132
00:48:58,069 --> 00:48:55,680
the sound of her voice she graduated

1133
00:48:59,430 --> 00:48:58,079
college this last year and i'm loving

1134
00:49:01,829 --> 00:48:59,440
the sound of her

1135
00:49:03,109 --> 00:49:01,839
voice on this mic i'm like okay it was

1136
00:49:05,990 --> 00:49:03,119
worth it

1137
00:49:08,390 --> 00:49:06,000
yeah it sounds tremendous on it and i

1138
00:49:09,270 --> 00:49:08,400

just like that little bit of crispiness

1139

00:49:11,990 --> 00:49:09,280

um

1140

00:49:13,829 --> 00:49:12,000

and uh presence and i'm really enjoying

1141

00:49:14,790 --> 00:49:13,839

this particular mic yeah there's uh

1142

00:49:18,309 --> 00:49:14,800

there's

1143

00:49:20,069 --> 00:49:18,319

not too many mics that are better than

1144

00:49:20,790 --> 00:49:20,079

that microphone i mean really i mean

1145

00:49:27,910 --> 00:49:20,800

it's

1146

00:49:30,710 --> 00:49:27,920

uh i like my mic but i'm a dynamic guy

1147

00:49:32,150 --> 00:49:30,720

and there's uh every radio station i've

1148

00:49:34,230 --> 00:49:32,160

ever worked in that's what they used

1149

00:49:36,230 --> 00:49:34,240

were dynamic mics and there's a lot

1150

00:49:37,349 --> 00:49:36,240

there's a lot of benefits to dynamic

1151

00:49:39,190 --> 00:49:37,359

mics too

1152

00:49:41,349 --> 00:49:39,200

i mean it's like everything else they're

1153

00:49:44,150 --> 00:49:41,359

trade-offs you know the compressor has

1154

00:49:47,190 --> 00:49:44,160

some advantages dynamic has others yeah

1155

00:49:50,470 --> 00:49:47,200

uh and and and for me i need a dynamic

1156

00:49:53,030 --> 00:49:50,480

bike because i'm just too too dang loud

1157

00:49:55,430 --> 00:49:53,040

you know and i just i just i

1158

00:49:57,349 --> 00:49:55,440

i just overdrive and pop

1159

00:49:59,349 --> 00:49:57,359

uh those really good microphones of

1160

00:50:02,710 --> 00:49:59,359

which i have you know i have them and i

1161

00:50:05,349 --> 00:50:02,720

try i just can't i can't do it and uh so

1162

00:50:08,390 --> 00:50:05,359

anyway you sound great and that's why

1163

00:50:11,349 --> 00:50:08,400

you are the voice of the paranormal now

1164

00:50:13,990 --> 00:50:11,359

the uh and i tease you about that but

1165

00:50:15,030 --> 00:50:14,000

there's also a way

1166

00:50:22,150 --> 00:50:15,040

to

1167

00:50:24,230 --> 00:50:22,160

did and your technique in in telling a

1168

00:50:25,349 --> 00:50:24,240

story or a tale

1169

00:50:27,589 --> 00:50:25,359

um

1170

00:50:29,750 --> 00:50:27,599

is it something that you worked on or

1171

00:50:32,150 --> 00:50:29,760

were you always able to

1172

00:50:33,670 --> 00:50:32,160

you know spin the yarn you know growing

1173

00:50:35,430 --> 00:50:33,680

up

1174

00:50:37,190 --> 00:50:35,440

no i think i just tell the stories i

1175

00:50:38,790 --> 00:50:37,200

mean really on campfire it's the

1176
00:50:40,390 --> 00:50:38,800
listeners who tell the stories i've just

1177
00:50:42,710 --> 00:50:40,400
had the opportunity to be on a lot of

1178
00:50:44,950 --> 00:50:42,720
shows like this one and coast and and

1179
00:50:48,150 --> 00:50:44,960
things and just have kind of learned by

1180
00:50:49,510 --> 00:50:48,160
doing and i try to get across the spirit

1181
00:50:51,109 --> 00:50:49,520
of their stories now i personally

1182
00:50:54,069 --> 00:50:51,119
believe that no one can tell these

1183
00:50:55,829 --> 00:50:54,079
stories as well as the storytellers you

1184
00:50:58,309 --> 00:50:55,839
know to hear it from them hear the

1185
00:51:00,390 --> 00:50:58,319
intonation in their voice hear how they

1186
00:51:02,630 --> 00:51:00,400
feel i think that's really great but

1187
00:51:04,790 --> 00:51:02,640
obviously when i go on shows like fade

1188
00:51:05,670 --> 00:51:04,800

to black or coast or whatever it might

1189

00:51:07,750 --> 00:51:05,680

be

1190

00:51:10,870 --> 00:51:07,760

um i i can't bring all those people

1191

00:51:12,870 --> 00:51:10,880

along with me so i try to

1192

00:51:14,549 --> 00:51:12,880

be true to the spirit of their stories

1193

00:51:16,549 --> 00:51:14,559

and that's the other thing i don't and

1194

00:51:18,069 --> 00:51:16,559

this goes for the shows this goes for

1195

00:51:20,230 --> 00:51:18,079

the books this goes when i come on a

1196

00:51:21,670 --> 00:51:20,240

show and retell a story i don't add

1197

00:51:24,470 --> 00:51:21,680

stuff

1198

00:51:27,589 --> 00:51:24,480

you know the thing is it is what it is

1199

00:51:29,510 --> 00:51:27,599

and uh you know sometimes the stories

1200

00:51:31,829 --> 00:51:29,520

are absolutely terrifying and some are

1201

00:51:34,549 --> 00:51:31,839

like oh that's interesting but i don't

1202

00:51:36,790 --> 00:51:34,559

make the stuff up and i think that

1203

00:51:38,309 --> 00:51:36,800

sincerity has kind of shown through for

1204

00:51:39,750 --> 00:51:38,319

the years that's why the show has been

1205

00:51:42,230 --> 00:51:39,760

popular and

1206

00:51:43,990 --> 00:51:42,240

and uh you know it seems to keep going

1207

00:51:46,710 --> 00:51:44,000

and going and going

1208

00:51:49,030 --> 00:51:46,720

do you uh uh

1209

00:51:52,230 --> 00:51:49,040

with the paranormal uh the paranormal

1210

00:51:54,790 --> 00:51:52,240

podcast do you edit

1211

00:51:57,510 --> 00:51:54,800

or very little yeah or do you try to

1212

00:52:00,309 --> 00:51:57,520

capture the spirit of being live oh yeah

1213

00:52:02,230 --> 00:52:00,319

on a paranormal podcast i just i just

1214

00:52:04,630 --> 00:52:02,240

made a funny pun

1215

00:52:06,950 --> 00:52:04,640

that was pretty good

1216

00:52:09,430 --> 00:52:06,960

now i just i basically do it like it's

1217

00:52:11,190 --> 00:52:09,440

live to tape unless somebody's dog

1218

00:52:12,390 --> 00:52:11,200

starts barking or they have to go get a

1219

00:52:13,510 --> 00:52:12,400

package or something i just said we're

1220

00:52:15,349 --> 00:52:13,520

gonna have a conversation we're gonna

1221

00:52:18,150 --> 00:52:15,359

roll it just like it's live

1222

00:52:20,549 --> 00:52:18,160

uh because i know people want to edit

1223

00:52:22,390 --> 00:52:20,559

out every little on and off and

1224

00:52:25,589 --> 00:52:22,400

obviously as a podcaster and a

1225

00:52:26,950 --> 00:52:25,599

broadcaster you try to minimize those

1226

00:52:29,990 --> 00:52:26,960

but

1227

00:52:32,630 --> 00:52:30,000

i think you lose something when you try

1228

00:52:35,109 --> 00:52:32,640

to be letter perfect on an interview

1229

00:52:36,950 --> 00:52:35,119

show because it is a conversation

1230

00:52:39,670 --> 00:52:36,960

and you want to be articulate and

1231

00:52:40,950 --> 00:52:39,680

hopefully concise and get to the point

1232

00:52:43,589 --> 00:52:40,960

but

1233

00:52:45,829 --> 00:52:43,599

i don't think you have to be a robot so

1234

00:52:48,069 --> 00:52:45,839

i just basically all my interview shows

1235

00:52:49,510 --> 00:52:48,079

where i interview people who ryan

1236

00:52:51,670 --> 00:52:49,520

sprague for example you mentioned he's

1237

00:52:54,150 --> 00:52:51,680

been on the show many times

1238

00:52:57,349 --> 00:52:54,160

people like that uh we just have a

1239

00:53:00,150 --> 00:52:57,359

conversation and uh you know i drop in

1240

00:53:01,910 --> 00:53:00,160

spots and things after the fact but in

1241

00:53:03,589 --> 00:53:01,920

terms of the conversation is is not

1242

00:53:05,349 --> 00:53:03,599

edited now i might try to tweak the

1243

00:53:08,230 --> 00:53:05,359

sound a little bit and those kind of

1244

00:53:10,630 --> 00:53:08,240

things uh but in terms of editing

1245

00:53:13,270 --> 00:53:10,640

content and editing out every little

1246

00:53:14,950 --> 00:53:13,280

amino very very rarely

1247

00:53:17,349 --> 00:53:14,960

now um

1248

00:53:18,549 --> 00:53:17,359

with the amount of

1249

00:53:20,870 --> 00:53:18,559

shows

1250

00:53:23,829 --> 00:53:20,880

not only that you have done with a wide

1251
00:53:27,349 --> 00:53:23,839
range of subject matter

1252
00:53:28,470 --> 00:53:27,359
do you have a favorite

1253
00:53:29,349 --> 00:53:28,480
genre

1254
00:53:31,430 --> 00:53:29,359
right

1255
00:53:34,309 --> 00:53:31,440
what what is it that

1256
00:53:37,190 --> 00:53:34,319
uh excites you is it is it ghost is it

1257
00:53:39,750 --> 00:53:37,200
the afterlife is it ufos

1258
00:53:41,030 --> 00:53:39,760
time travel you know whatever it may be

1259
00:53:42,950 --> 00:53:41,040
it's tough because you're just like yeah

1260
00:53:45,349 --> 00:53:42,960
that one that one that one and that one

1261
00:53:47,829 --> 00:53:45,359
but really the one for me the biggest

1262
00:53:49,750 --> 00:53:47,839
one is afterlife because

1263
00:53:51,670 --> 00:53:49,760

if you think about it jimmy of all the

1264

00:53:54,710 --> 00:53:51,680

things we talk about we might not all

1265

00:53:56,710 --> 00:53:54,720

see a ufo we might not all see a ghost

1266

00:53:59,670 --> 00:53:56,720

we might not all see we won't see

1267

00:54:01,750 --> 00:53:59,680

bigfoot right some of us may

1268

00:54:03,430 --> 00:54:01,760

but guess what i hate to be the one to

1269

00:54:04,549 --> 00:54:03,440

break it to everybody but we're all

1270

00:54:06,790 --> 00:54:04,559

going to

1271

00:54:09,829 --> 00:54:06,800

physically die at least

1272

00:54:11,750 --> 00:54:09,839

and i think everybody wants to know

1273

00:54:13,510 --> 00:54:11,760

what's next now people with great

1274

00:54:15,030 --> 00:54:13,520

religious faith they believe they know

1275

00:54:17,750 --> 00:54:15,040

what's coming next

1276

00:54:19,670 --> 00:54:17,760

um i have some faith but

1277

00:54:21,030 --> 00:54:19,680

not not enough to say i know where i'm

1278

00:54:23,270 --> 00:54:21,040

going

1279

00:54:25,829 --> 00:54:23,280

so i guess what i'm saying is that to me

1280

00:54:28,230 --> 00:54:25,839

is the ultimate mystery and

1281

00:54:30,870 --> 00:54:28,240

oh by the way if you solve that mystery

1282

00:54:32,790 --> 00:54:30,880

that'll probably clear up at least one

1283

00:54:34,950 --> 00:54:32,800

or two more of those like ghosts if you

1284

00:54:36,710 --> 00:54:34,960

know what the afterlife is

1285

00:54:39,109 --> 00:54:36,720

then you probably have an idea what

1286

00:54:41,190 --> 00:54:39,119

ghosts are so to me that's the ultimate

1287

00:54:43,349 --> 00:54:41,200

question a couple of months ago i did an

1288

00:54:44,870 --> 00:54:43,359

interview with before we moved probably

1289

00:54:47,750 --> 00:54:44,880

back in april

1290

00:54:50,150 --> 00:54:47,760

with dr bruce grayson he wrote a book

1291

00:54:52,069 --> 00:54:50,160

called after and he talked about

1292

00:54:54,230 --> 00:54:52,079

afterlife and so forth and i love

1293

00:54:56,789 --> 00:54:54,240

interviews like this jimmy because

1294

00:54:59,270 --> 00:54:56,799

the gentleman came from more of a

1295

00:55:01,750 --> 00:54:59,280

scientific and skeptical

1296

00:55:03,750 --> 00:55:01,760

uh background when he started he wasn't

1297

00:55:05,829 --> 00:55:03,760

somebody who said oh you know i believe

1298

00:55:09,109 --> 00:55:05,839

in all this stuff but through his

1299

00:55:11,589 --> 00:55:09,119

experiences as a doctor

1300

00:55:13,990 --> 00:55:11,599

and things that happened to him and

1301

00:55:16,150 --> 00:55:14,000

other medical people

1302

00:55:18,549 --> 00:55:16,160

he has spoken with over the years came

1303

00:55:21,270 --> 00:55:18,559

to the conclusion that there is an

1304

00:55:23,030 --> 00:55:21,280

afterlife now what it is exactly he's

1305

00:55:23,990 --> 00:55:23,040

not prepared to say

1306

00:55:26,630 --> 00:55:24,000

uh

1307

00:55:29,829 --> 00:55:26,640

being very honest but he is convinced

1308

00:55:31,430 --> 00:55:29,839

that there is an afterlife to me that is

1309

00:55:34,309 --> 00:55:31,440

so fascinating and i could talk to

1310

00:55:35,430 --> 00:55:34,319

somebody like that for hours on end yeah

1311

00:55:38,950 --> 00:55:35,440

and

1312

00:55:40,950 --> 00:55:38,960

what have you what have you learned

1313

00:55:42,630 --> 00:55:40,960

in that do you

1314

00:55:45,430 --> 00:55:42,640

do you believe that there is an

1315

00:55:47,430 --> 00:55:45,440

afterlife and and once you discuss this

1316

00:55:49,750 --> 00:55:47,440

enough with enough people

1317

00:55:50,630 --> 00:55:49,760

you start to develop your own opinions

1318

00:55:52,950 --> 00:55:50,640

and

1319

00:55:55,589 --> 00:55:52,960

on a wide range of things right

1320

00:55:57,589 --> 00:55:55,599

uh so where are you with you know the

1321

00:56:00,630 --> 00:55:57,599

near-death experience

1322

00:56:01,990 --> 00:56:00,640

and uh what happens after we die

1323

00:56:04,390 --> 00:56:02,000

well i think you just kind of

1324

00:56:06,470 --> 00:56:04,400

encapsulated it and i would like to say

1325

00:56:08,950 --> 00:56:06,480

that my belief in an afterlife is

1326
00:56:10,870 --> 00:56:08,960
totally because of great faith

1327
00:56:12,789 --> 00:56:10,880
but to me

1328
00:56:14,950 --> 00:56:12,799
it's more common sense

1329
00:56:17,910 --> 00:56:14,960
in the sense that when you have multiple

1330
00:56:19,349 --> 00:56:17,920
people across the world reporting

1331
00:56:21,030 --> 00:56:19,359
these situations where they're in

1332
00:56:23,430 --> 00:56:21,040
medical crisis

1333
00:56:24,950 --> 00:56:23,440
they're in an emergency room on a table

1334
00:56:26,630 --> 00:56:24,960
flatlining

1335
00:56:27,910 --> 00:56:26,640
they're unconscious

1336
00:56:29,190 --> 00:56:27,920
then they

1337
00:56:31,109 --> 00:56:29,200
come back

1338
00:56:33,670 --> 00:56:31,119

and they describe well that person was

1339

00:56:35,510 --> 00:56:33,680

doing that to me and this person was

1340

00:56:37,990 --> 00:56:35,520

doing that and they were wearing this

1341

00:56:40,390 --> 00:56:38,000

and the doctor dropped a pen or dr

1342

00:56:42,390 --> 00:56:40,400

grayson's case oh you had a spaghetti

1343

00:56:45,030 --> 00:56:42,400

stain on your shirt

1344

00:56:47,190 --> 00:56:45,040

uh on his tie from lunch to earlier that

1345

00:56:49,750 --> 00:56:47,200

day when people

1346

00:56:52,309 --> 00:56:49,760

repeatedly are able to bring back those

1347

00:56:55,589 --> 00:56:52,319

kind of details after they are quote

1348

00:56:57,670 --> 00:56:55,599

dead for a while certainly unconscious

1349

00:56:59,829 --> 00:56:57,680

and they see typically these details

1350

00:57:01,510 --> 00:56:59,839

from floating above

1351
00:57:03,430 --> 00:57:01,520
the medical staff

1352
00:57:04,630 --> 00:57:03,440
and when that happens time and time and

1353
00:57:06,470 --> 00:57:04,640
time again

1354
00:57:07,430 --> 00:57:06,480
and people report the same kinds of

1355
00:57:08,630 --> 00:57:07,440
things

1356
00:57:10,870 --> 00:57:08,640
i say

1357
00:57:13,349 --> 00:57:10,880
common sense tells me there's something

1358
00:57:15,270 --> 00:57:13,359
to it and there is an afterlife and they

1359
00:57:18,549 --> 00:57:15,280
are going somewhere and something is

1360
00:57:19,510 --> 00:57:18,559
happening that we cannot explain under

1361
00:57:21,430 --> 00:57:19,520
current

1362
00:57:24,710 --> 00:57:21,440
science because i know the skeptics want

1363
00:57:28,390 --> 00:57:24,720

to say about ndes what they want to say

1364

00:57:31,190 --> 00:57:28,400

is that oh that is a dying brain your

1365

00:57:34,390 --> 00:57:31,200

brain is releasing dopamine uh you're

1366

00:57:37,910 --> 00:57:34,400

seeing uh the the tunnel and and also

1367

00:57:39,910 --> 00:57:37,920

people who are in uh astronaut training

1368

00:57:42,069 --> 00:57:39,920

in the vomit comet see that when they're

1369

00:57:44,470 --> 00:57:42,079

ready to pass out stuff like that

1370

00:57:46,870 --> 00:57:44,480

but how do you explain that person who

1371

00:57:48,870 --> 00:57:46,880

is on the operating table they've

1372

00:57:50,710 --> 00:57:48,880

technically died

1373

00:57:52,230 --> 00:57:50,720

they float above their body they give

1374

00:57:53,990 --> 00:57:52,240

all these details they come back and

1375

00:57:56,230 --> 00:57:54,000

tell the details and this is not one

1376

00:57:59,349 --> 00:57:56,240

time this is not two times this is many

1377

00:58:01,030 --> 00:57:59,359

many times so to me it proves

1378

00:58:03,829 --> 00:58:01,040

that something happens there is some

1379

00:58:07,349 --> 00:58:03,839

kind of afterlife and also

1380

00:58:09,990 --> 00:58:07,359

uh the continuation

1381

00:58:11,990 --> 00:58:10,000

of or the the the

1382

00:58:14,230 --> 00:58:12,000

the consistency

1383

00:58:16,630 --> 00:58:14,240

of people who come back and they

1384

00:58:18,470 --> 00:58:16,640

dramatically change their lives

1385

00:58:20,309 --> 00:58:18,480

because of things that they learned on

1386

00:58:22,069 --> 00:58:20,319

the other side

1387

00:58:24,069 --> 00:58:22,079

i just think there's too many common

1388

00:58:25,270 --> 00:58:24,079

experiences to explain in a way i think

1389

00:58:27,510 --> 00:58:25,280

it's real

1390

00:58:30,710 --> 00:58:27,520

and uh when we come back after the break

1391

00:58:33,270 --> 00:58:30,720

uh we've got about uh 60 seconds or so

1392

00:58:35,589 --> 00:58:33,280

the other part of that which everything

1393

00:58:38,549 --> 00:58:35,599

is tied together of course but

1394

00:58:42,549 --> 00:58:38,559

the the question of consciousness

1395

00:58:45,670 --> 00:58:42,559

and and what it is or what it is not

1396

00:58:46,630 --> 00:58:45,680

is something that is probably just as

1397

00:58:48,230 --> 00:58:46,640

big

1398

00:58:50,470 --> 00:58:48,240

of a question

1399

00:58:53,109 --> 00:58:50,480

uh as life in the universe or what

1400

00:58:55,670 --> 00:58:53,119

happens after we die you know what what

1401
00:58:57,990 --> 00:58:55,680
is consciousness and how come you and i

1402
00:58:59,510 --> 00:58:58,000
can have this conversation right now and

1403
00:59:00,870 --> 00:58:59,520
laugh at each other that just doesn't

1404
00:59:01,829 --> 00:59:00,880
make any sense

1405
00:59:05,430 --> 00:59:01,839
so

1406
00:59:07,270 --> 00:59:05,440
what what what do you think uh makes up

1407
00:59:10,230 --> 00:59:07,280
consciousness and

1408
00:59:12,390 --> 00:59:10,240
does it go with us when we die or does

1409
00:59:14,789 --> 00:59:12,400
it continue

1410
00:59:18,069 --> 00:59:14,799
i think jimmy very simply we have a soul

1411
00:59:19,349 --> 00:59:18,079
and it does continue on

1412
00:59:20,710 --> 00:59:19,359
that's it

1413
00:59:21,510 --> 00:59:20,720

that's about the best answer you can

1414

00:59:23,750 --> 00:59:21,520

have

1415

00:59:25,510 --> 00:59:23,760

what you know when i hear jim when i

1416

00:59:27,829 --> 00:59:25,520

hear physicists

1417

00:59:29,430 --> 00:59:27,839

uh and scientists say well you know uh

1418

00:59:31,910 --> 00:59:29,440

consciousness is just a chemical

1419

00:59:34,549 --> 00:59:31,920

reaction that's all it is it's just part

1420

00:59:37,750 --> 00:59:34,559

of matter and it's part of particles and

1421

00:59:40,630 --> 00:59:37,760

and uh when when your body shuts down it

1422

00:59:43,750 --> 00:59:40,640

consciousness shuts down and that's it

1423

00:59:46,470 --> 00:59:43,760

it doesn't go anywhere and that to me is

1424

00:59:49,190 --> 00:59:46,480

is is a bailout right

1425

00:59:51,349 --> 00:59:49,200

it's their fear of trying to answer

1426

00:59:53,829 --> 00:59:51,359

questions that they can't

1427

00:59:55,910 --> 00:59:53,839

i agree i agree and i respect science

1428

00:59:57,750 --> 00:59:55,920

but it is a cop-out and after we come

1429

00:59:59,510 --> 00:59:57,760

back i want to talk to you a little bit

1430

01:00:01,829 --> 00:59:59,520

about consciousness well there's

1431

01:00:05,190 --> 01:00:01,839

something that i'd like to share i will

1432

01:00:06,549 --> 01:00:05,200

uh i'll make a note our guest tonight

1433

01:00:08,230 --> 01:00:06,559

jim harold

1434

01:00:09,990 --> 01:00:08,240

the paranormal podcast this is going to

1435

01:00:11,750 --> 01:00:10,000

be a great conversation another great

1436

01:00:13,589 --> 01:00:11,760

night with jim

1437

01:00:15,349 --> 01:00:13,599

i am your host

1438

01:00:19,030 --> 01:00:15,359

jimmy church this is fade to black and

1439

01:00:20,549 --> 01:00:19,040

the game changer network and kg r a the

1440

01:00:23,030 --> 01:00:20,559

planet you can follow me on twitter

1441

01:00:25,910 --> 01:00:23,040

right now at j church radio we've got

1442

01:00:27,750 --> 01:00:25,920

jim's tweets and twitter up there too as

1443

01:00:32,330 --> 01:00:27,760

well in the feed we'll be right back

1444

01:00:47,670 --> 01:00:45,510

[Music]

1445

01:00:50,230 --> 01:00:47,680

this is fade to black with jimmy church

1446

01:00:54,950 --> 01:00:50,240

on the game changer radio network and

1447

01:00:57,510 --> 01:00:54,960

kgra the global radio alliance

1448

01:00:58,549 --> 01:00:57,520

this is kgra digital broadcasting

1449

01:01:03,910 --> 01:00:58,559

station

1450

01:01:09,109 --> 01:01:05,829

this is billy carson with forbidden

1451
01:01:11,109 --> 01:01:09,119
knowledge dot tv forbidden knowledge tv

1452
01:01:14,230 --> 01:01:11,119
has just reached its one year

1453
01:01:16,549 --> 01:01:14,240
anniversary that's right one year and as

1454
01:01:19,349 --> 01:01:16,559
a show of appreciation we are giving all

1455
01:01:22,390 --> 01:01:19,359
new subscribers a free 30-day trial of

1456
01:01:25,510 --> 01:01:22,400
forbidden knowledge dot tv that's 30

1457
01:01:28,150 --> 01:01:25,520
days to binge watch thousands of movies

1458
01:01:31,109 --> 01:01:28,160
documentaries conferences workshops

1459
01:01:33,750 --> 01:01:31,119
lectures yoga classes meditation courses

1460
01:01:36,069 --> 01:01:33,760
and so much more so log on to forbidden

1461
01:01:38,230 --> 01:01:36,079
knowledge dot tv from your computer or

1462
01:01:42,870 --> 01:01:38,240
mobile device or get the forbidden

1463
01:01:45,910 --> 01:01:42,880

knowledge tv app on apple tv roku amazon

1464

01:01:49,510 --> 01:01:45,920

itunes or google play today and use

1465

01:01:51,990 --> 01:01:49,520

coupon code 30 days free that's coupon

1466

01:01:56,870 --> 01:01:52,000

code 30 days free on forbidden knowledge

1467

01:02:01,029 --> 01:01:58,950

because you never got that pony you

1468

01:02:02,710 --> 01:02:01,039

always wanted

1469

01:02:05,109 --> 01:02:02,720

damn it

1470

01:02:11,070 --> 01:02:05,119

jimmy church and fade to black on the

1471

01:02:15,510 --> 01:02:12,309

[Music]

1472

01:02:17,910 --> 01:02:15,520

listen i know and you know that you've

1473

01:02:20,069 --> 01:02:17,920

always wanted your first crystal skull

1474

01:02:22,230 --> 01:02:20,079

or maybe you're a collector just like me

1475

01:02:24,069 --> 01:02:22,240

but you just don't know where to go to

1476

01:02:26,789 --> 01:02:24,079

find the real thing

1477

01:02:28,710 --> 01:02:26,799

then i met carolyn ford over at einstein

1478

01:02:31,190 --> 01:02:28,720

the crystalskull.com

1479

01:02:33,190 --> 01:02:31,200

carolyn is the guardian of einstein one

1480

01:02:35,589 --> 01:02:33,200

of the most respected ancient crystal

1481

01:02:37,510 --> 01:02:35,599

skulls in the world all of her unique

1482

01:02:39,829 --> 01:02:37,520

skulls have been imprinted sitting with

1483

01:02:41,829 --> 01:02:39,839

einstein in his sacred lodge and are

1484

01:02:44,470 --> 01:02:41,839

carved from the finest gemstone and

1485

01:02:46,549 --> 01:02:44,480

materials imprinting is the process of

1486

01:02:50,150 --> 01:02:46,559

receiving the ancient wisdom from the

1487

01:02:52,549 --> 01:02:50,160

master skull or master computer einstein

1488

01:02:54,309 --> 01:02:52,559

the ancient crystal skull to see

1489

01:02:57,029 --> 01:02:54,319

carolyn's current collection of crystal

1490

01:02:59,829 --> 01:02:57,039

skulls just visit her store at einstein

1491

01:03:02,309 --> 01:02:59,839

the crystalskull.com click on the banner

1492

01:03:04,950 --> 01:03:02,319

over on our site don't forget to use the

1493

01:03:08,150 --> 01:03:04,960

promo code jimmy at checkout to receive

1494

01:03:11,029 --> 01:03:08,160

10 off of your order today that's promo

1495

01:03:13,589 --> 01:03:11,039

code jimmy finding your first or next

1496

01:03:18,230 --> 01:03:13,599

crystal skull is easy just visit

1497

01:03:23,029 --> 01:03:20,390

when you take the beans from central

1498

01:03:25,430 --> 01:03:23,039

america with dashes of indonesian and

1499

01:03:28,630 --> 01:03:25,440

african mixed in and then roasted to the

1500

01:03:31,990 --> 01:03:28,640

dark side of fade to black you create

1501
01:03:34,789 --> 01:03:32,000
the ultimate brew of fringe introducing

1502
01:03:37,910 --> 01:03:34,799
the fade to black blend from river moon

1503
01:03:40,390 --> 01:03:37,920
coffee yes river moon's darkest

1504
01:03:42,950 --> 01:03:40,400
customized roast was created for the

1505
01:03:45,589 --> 01:03:42,960
love of fade to black

1506
01:03:48,150 --> 01:03:45,599
the alchemy of masterful roasting and

1507
01:03:51,750 --> 01:03:48,160
smoking the beans is in every sip of

1508
01:03:53,190 --> 01:03:51,760
this full-bodied dark java i need my

1509
01:03:55,750 --> 01:03:53,200
coffee doc

1510
01:03:58,789 --> 01:03:55,760
deep with distinct bittersweet chocolate

1511
01:04:01,190 --> 01:03:58,799
highlights just like the bunker leaning

1512
01:04:03,910 --> 01:04:01,200
further into the darkness of the roast

1513
01:04:06,510 --> 01:04:03,920

is fade to black blend from river moon

1514

01:04:08,549 --> 01:04:06,520

coffee just click on the banner at

1515

01:04:12,309 --> 01:04:08,559

jimmychurchradio.com and use the promo

1516

01:04:15,190 --> 01:04:12,319

code f2b blend for 15 off of your order

1517

01:04:20,870 --> 01:04:16,870

you're listening to my main man jimmy

1518

01:04:20,880 --> 01:04:25,270

hi this

1519

01:04:30,789 --> 01:04:28,150

jimmy is fade to black on the game

1520

01:04:33,910 --> 01:04:30,799

changer network and the kgra digital

1521

01:04:36,150 --> 01:04:33,920

broadcast station

1522

01:04:38,230 --> 01:04:36,160

this is toby kebbel you're listening to

1523

01:04:41,270 --> 01:04:38,240

jimmychurchradio.com

1524

01:04:43,510 --> 01:04:41,280

don't hurt me jimmy i'm only little hey

1525

01:04:48,710 --> 01:04:43,520

i'm adrian grenier and this is ari gold

1526

01:04:52,710 --> 01:04:51,109

hey i'm adrian grenier and i'm ari gold

1527

01:04:55,029 --> 01:04:52,720

we're the honey brothers

1528

01:04:56,549 --> 01:04:55,039

and you're listening to jimmy church a

1529

01:04:58,230 --> 01:04:56,559

revolution

1530

01:05:00,230 --> 01:04:58,240

this is jimmy church of fade to black

1531

01:05:02,549 --> 01:05:00,240

and you can become an official fate or

1532

01:05:03,430 --> 01:05:02,559

not by just going to our membership

1533

01:05:06,789 --> 01:05:03,440

section

1534

01:05:11,190 --> 01:05:08,870

hello this is serena wright taylor from

1535

01:05:13,510 --> 01:05:11,200

conscious life expo and you're listening

1536

01:05:15,910 --> 01:05:13,520

to fade to black with jimmy church who

1537

01:05:19,109 --> 01:05:15,920

holds the lucky pony record for the best

1538

01:05:21,349 --> 01:05:19,119

astrological chart since 1963.

1539

01:05:23,029 --> 01:05:21,359

true story

1540

01:05:24,630 --> 01:05:23,039

this is micah hanks of the grealian

1541

01:05:27,029 --> 01:05:24,640

report and you're listening to jimmy

1542

01:05:28,870 --> 01:05:27,039

church on fade to black across the globe

1543

01:05:38,870 --> 01:05:28,880

on the game changer radio network and

1544

01:05:53,270 --> 01:05:49,180

[Music]

1545

01:05:57,589 --> 01:05:55,109

welcome back fade to black i am your

1546

01:05:59,029 --> 01:05:57,599

host jimmy church tonight jim harold is

1547

01:06:00,789 --> 01:05:59,039

here

1548

01:06:03,190 --> 01:06:00,799

tomorrow night

1549

01:06:04,950 --> 01:06:03,200

it is daryl anka

1550

01:06:06,870 --> 01:06:04,960

talking about his new film he wrote it

1551

01:06:09,029 --> 01:06:06,880

and directed it it's called alienated

1552

01:06:10,630 --> 01:06:09,039

and then thursday night ryan sprague

1553

01:06:12,630 --> 01:06:10,640

we're going to make another attempt at a

1554

01:06:15,190 --> 01:06:12,640

conversation about ufos and that'll be

1555

01:06:17,589 --> 01:06:15,200

thursday night no fader night but we are

1556

01:06:19,750 --> 01:06:17,599

going to give away uh two tickets to the

1557

01:06:23,510 --> 01:06:19,760

pasadena film festival

1558

01:06:24,710 --> 01:06:23,520

uh where our film is doing its world

1559

01:06:26,870 --> 01:06:24,720

premiere

1560

01:06:28,950 --> 01:06:26,880

on saturday september 11th so we're

1561

01:06:32,870 --> 01:06:28,960

going to give away two tickets to that

1562

01:06:34,390 --> 01:06:32,880

on thursday night with ryan so uh stay

1563

01:06:36,549 --> 01:06:34,400

tuned and and get ready for that if

1564

01:06:39,109 --> 01:06:36,559

you're in the los angeles area

1565

01:06:41,270 --> 01:06:39,119

come and hang out with us over at the

1566

01:06:43,109 --> 01:06:41,280

pasadena film festival all right our

1567

01:06:45,670 --> 01:06:43,119

guest tonight uh jim harold jim your

1568

01:06:46,280 --> 01:06:45,680

video's down yeah i don't know what's up

1569

01:06:48,069 --> 01:06:46,290

with that

1570

01:06:50,069 --> 01:06:48,079

[Laughter]

1571

01:06:52,390 --> 01:06:50,079

when you have all this fancy equipment

1572

01:06:54,549 --> 01:06:52,400

and stuff it's like uh oh something

1573

01:06:56,470 --> 01:06:54,559

happened so as long as you can hear me

1574

01:06:58,470 --> 01:06:56,480

uh we're in good shape okay well it's

1575

01:07:00,150 --> 01:06:58,480

you're the voice man that's all we know

1576

01:07:03,029 --> 01:07:00,160

that's right now i've got to convey all

1577

01:07:05,510 --> 01:07:03,039

my meaning to my man theater of the mind

1578

01:07:07,190 --> 01:07:05,520

being painted

1579

01:07:08,710 --> 01:07:07,200

right van gogh

1580

01:07:10,789 --> 01:07:08,720

doesn't work but the theater the mind

1581

01:07:12,950 --> 01:07:10,799

sounds better yeah absolutely well you

1582

01:07:14,950 --> 01:07:12,960

know what see but that's the thing i

1583

01:07:17,589 --> 01:07:14,960

think uh part of the

1584

01:07:19,190 --> 01:07:17,599

the reason for uh all of the success of

1585

01:07:22,789 --> 01:07:19,200

podcast out there

1586

01:07:24,390 --> 01:07:22,799

is uh when you go back to

1587

01:07:25,910 --> 01:07:24,400

you know of course you know art bell

1588

01:07:28,549 --> 01:07:25,920

you've you've got to mention that but

1589

01:07:31,109 --> 01:07:28,559

all of the other great uh late night

1590

01:07:32,710 --> 01:07:31,119

radio shows going back to the beginning

1591

01:07:35,109 --> 01:07:32,720

of radio

1592

01:07:37,990 --> 01:07:35,119

was about painting that picture and and

1593

01:07:39,349 --> 01:07:38,000

creating an image and that's what i

1594

01:07:41,910 --> 01:07:39,359

always got

1595

01:07:44,230 --> 01:07:41,920

uh from late night talk radio and i

1596

01:07:46,069 --> 01:07:44,240

wanted to do the same thing here

1597

01:07:48,309 --> 01:07:46,079

on fade to black and that's that's i

1598

01:07:51,029 --> 01:07:48,319

think that's why podcast

1599

01:07:53,029 --> 01:07:51,039

and certainly the great podcast

1600

01:07:55,349 --> 01:07:53,039

are are so good at what they do because

1601
01:07:58,230 --> 01:07:55,359
they allow people to just

1602
01:08:00,630 --> 01:07:58,240
learn and to imagine and maybe even go

1603
01:08:03,029 --> 01:08:00,640
and do some research and

1604
01:08:05,270 --> 01:08:03,039
and things after they listen to the

1605
01:08:08,309 --> 01:08:05,280
podcast and i think that is

1606
01:08:10,710 --> 01:08:08,319
a direct result of what radio well

1607
01:08:12,390 --> 01:08:10,720
continues to be but what great radio in

1608
01:08:14,710 --> 01:08:12,400
the past was

1609
01:08:16,550 --> 01:08:14,720
yeah i think i mean some people will say

1610
01:08:17,910 --> 01:08:16,560
well it's a totally different medium and

1611
01:08:20,709 --> 01:08:17,920
it's like i don't know

1612
01:08:22,309 --> 01:08:20,719
good radio makes good podcasts i mean

1613
01:08:25,030 --> 01:08:22,319

they're their differences you know the

1614

01:08:26,709 --> 01:08:25,040

live element uh call-ins are tougher to

1615

01:08:30,390 --> 01:08:26,719

do on podcasts though we do it with

1616

01:08:31,910 --> 01:08:30,400

campfire but the thing is is that um art

1617

01:08:34,550 --> 01:08:31,920

bell in his heyday would have been a

1618

01:08:36,309 --> 01:08:34,560

tremendous podcaster he would have been

1619

01:08:38,630 --> 01:08:36,319

blowing the doors off of me that's for

1620

01:08:40,789 --> 01:08:38,640

sure and i mean if you go back to your

1621

01:08:43,110 --> 01:08:40,799

point the art was great but before that

1622

01:08:45,269 --> 01:08:43,120

larry king was led people remember larry

1623

01:08:47,030 --> 01:08:45,279

king from cnn but didn't know he was a

1624

01:08:49,510 --> 01:08:47,040

late night host for years and was

1625

01:08:51,189 --> 01:08:49,520

tremendous at it i actually preferred

1626

01:08:53,189 --> 01:08:51,199

his late night shows

1627

01:08:55,030 --> 01:08:53,199

then gene shepherd of

1628

01:08:58,070 --> 01:08:55,040

a christmas story

1629

01:09:00,229 --> 01:08:58,080

fame who was on wor for years or long

1630

01:09:02,149 --> 01:09:00,239

john nebel

1631

01:09:06,470 --> 01:09:02,159

you know some of these names so there's

1632

01:09:09,669 --> 01:09:06,480

such a rich tradition of talk radio and

1633

01:09:10,630 --> 01:09:09,679

to be able to continue in my little tiny

1634

01:09:13,749 --> 01:09:10,640

way

1635

01:09:15,829 --> 01:09:13,759

um a little bit of that legacy is just a

1636

01:09:18,070 --> 01:09:15,839

really a hoot because i'm kind of a

1637

01:09:19,510 --> 01:09:18,080

broadcasting nerd going back from when i

1638

01:09:22,950 --> 01:09:19,520

was a little kid

1639

01:09:24,789 --> 01:09:22,960

so i love it yeah i go back i i i do

1640

01:09:26,870 --> 01:09:24,799

this today

1641

01:09:27,990 --> 01:09:26,880

i go back and listen to long john

1642

01:09:29,349 --> 01:09:28,000

neville

1643

01:09:30,390 --> 01:09:29,359

and

1644

01:09:35,189 --> 01:09:30,400

you know

1645

01:09:38,630 --> 01:09:35,199

but how it should be done

1646

01:09:40,149 --> 01:09:38,640

man and wor can you imagine

1647

01:09:43,269 --> 01:09:40,159

the power

1648

01:09:44,630 --> 01:09:43,279

living back then and just tuning in

1649

01:09:47,349 --> 01:09:44,640

um and

1650

01:09:49,430 --> 01:09:47,359

uh you know long john and a lot of those

1651

01:09:51,110 --> 01:09:49,440

cats out of the east coast

1652

01:09:54,550 --> 01:09:51,120

those guys were doing

1653

01:09:56,470 --> 01:09:54,560

35 40 million people a night

1654

01:09:58,709 --> 01:09:56,480

yeah because of those sky waves and

1655

01:10:00,310 --> 01:09:58,719

bouncing i mean it's they had their own

1656

01:10:03,910 --> 01:10:00,320

internet right

1657

01:10:06,630 --> 01:10:03,920

um just uh just amazing and just amazing

1658

01:10:09,510 --> 01:10:06,640

and the thing was is that in my radio

1659

01:10:11,110 --> 01:10:09,520

gigs i got to work around uh i'm in

1660

01:10:13,430 --> 01:10:11,120

cleveland so it's a major market it's

1661

01:10:15,590 --> 01:10:13,440

not new york but a major market i got to

1662

01:10:17,990 --> 01:10:15,600

work around people who had been

1663

01:10:20,070 --> 01:10:18,000

in broadcasting in the well actually

1664

01:10:21,990 --> 01:10:20,080

some of them in the 30s and 40s when i

1665

01:10:23,990 --> 01:10:22,000

first started and then the 50s and the

1666

01:10:25,990 --> 01:10:24,000

60s and these top

1667

01:10:27,910 --> 01:10:26,000

40 jocks i got to work with them in

1668

01:10:30,149 --> 01:10:27,920

later years or there was this one

1669

01:10:32,550 --> 01:10:30,159

newsman who was in cleveland was like

1670

01:10:34,870 --> 01:10:32,560

legendary i got to work with him and ask

1671

01:10:37,590 --> 01:10:34,880

him his thoughts on the news every day

1672

01:10:40,310 --> 01:10:37,600

for a few years and uh and he would

1673

01:10:42,870 --> 01:10:40,320

always give me some great insight

1674

01:10:45,990 --> 01:10:42,880

but just to be around those broadcasters

1675

01:10:47,669 --> 01:10:46,000

was such a hoot and just to kind of and

1676

01:10:49,030 --> 01:10:47,679

i and the fun thing was is you were

1677

01:10:51,750 --> 01:10:49,040

asked about the technical part of it

1678

01:10:53,910 --> 01:10:51,760

when i worked in ad sales i'd gone to

1679

01:10:55,830 --> 01:10:53,920

school for broadcasting so this is kind

1680

01:10:57,830 --> 01:10:55,840

of what i wanted to do

1681

01:11:00,229 --> 01:10:57,840

but like so many people i ended up you

1682

01:11:02,229 --> 01:11:00,239

know on the business side but i always

1683

01:11:04,550 --> 01:11:02,239

watched how everything in the radio

1684

01:11:05,990 --> 01:11:04,560

station was done the traffic the

1685

01:11:07,830 --> 01:11:06,000

engineering

1686

01:11:11,189 --> 01:11:07,840

the the billing

1687

01:11:13,110 --> 01:11:11,199

uh promotions i watched every aspect of

1688

01:11:14,470 --> 01:11:13,120

the radio station and i never understood

1689

01:11:16,149 --> 01:11:14,480

why because like jim why are you worried

1690

01:11:17,990 --> 01:11:16,159

about this stuff go sell another ad

1691

01:11:20,070 --> 01:11:18,000

which i tried to do to the best of my

1692

01:11:21,590 --> 01:11:20,080

ability but i was always fascinated by

1693

01:11:23,189 --> 01:11:21,600

it and i realized

1694

01:11:24,790 --> 01:11:23,199

and this is why sometimes i think things

1695

01:11:27,270 --> 01:11:24,800

are meant to be

1696

01:11:29,910 --> 01:11:27,280

i was being trained for something that

1697

01:11:33,669 --> 01:11:29,920

didn't even exist

1698

01:11:36,310 --> 01:11:33,679

and i essentially now run a small radio

1699

01:11:39,110 --> 01:11:36,320

station it's time shifted

1700

01:11:41,669 --> 01:11:39,120

but essentially i run a small radio

1701

01:11:43,430 --> 01:11:41,679

station i sell ads i traffic ads i build

1702

01:11:45,030 --> 01:11:43,440

ads i

1703

01:11:47,110 --> 01:11:45,040

i do the the

1704

01:11:49,270 --> 01:11:47,120

i have a virtual assistant who is great

1705

01:11:51,110 --> 01:11:49,280

uh associate producer she does a great

1706

01:11:53,669 --> 01:11:51,120

job booking guests and things but then i

1707

01:11:56,390 --> 01:11:53,679

do the on-air i do almost every aspect

1708

01:11:58,470 --> 01:11:56,400

that you would do in a radio station and

1709

01:12:01,430 --> 01:11:58,480

i basically trained myself all those

1710

01:12:03,110 --> 01:12:01,440

years watching those other people do it

1711

01:12:06,149 --> 01:12:03,120

the uh

1712

01:12:09,110 --> 01:12:06,159

the other part that you're absolutely

1713

01:12:11,350 --> 01:12:09,120

right with which most people that get

1714

01:12:14,950 --> 01:12:11,360

into podcasting today

1715

01:12:18,070 --> 01:12:14,960

they think that it is

1716

01:12:21,830 --> 01:12:18,080

turning on a microphone and and speaking

1717

01:12:23,910 --> 01:12:21,840

and the whole other side of it if if you

1718

01:12:26,070 --> 01:12:23,920

want to monetize it in the business

1719

01:12:28,390 --> 01:12:26,080

aspect of it you need to get your feet

1720

01:12:29,990 --> 01:12:28,400

wet and get your feet wet really quick

1721

01:12:32,149 --> 01:12:30,000

and understand

1722

01:12:33,990 --> 01:12:32,159

everything that is involved because

1723

01:12:35,510 --> 01:12:34,000

you're absolutely right

1724

01:12:38,470 --> 01:12:35,520

i run

1725

01:12:39,669 --> 01:12:38,480

a radio station right it's it's it's no

1726

01:12:42,790 --> 01:12:39,679

mystery

1727

01:12:45,590 --> 01:12:42,800

i do everything here that i did over at

1728

01:12:46,550 --> 01:12:45,600

coast i do everything here that premiere

1729

01:12:48,630 --> 01:12:46,560

does

1730

01:12:50,390 --> 01:12:48,640

i have uh the syndication i have

1731

01:12:52,229 --> 01:12:50,400

advertisers i've got to do the

1732

01:12:53,669 --> 01:12:52,239

production i've got to do the traffic i

1733

01:12:54,950 --> 01:12:53,679

got to book the guest

1734

01:12:57,270 --> 01:12:54,960

um

1735

01:12:59,590 --> 01:12:57,280

there's all of the technical aspects of

1736

01:13:00,709 --> 01:12:59,600

this to get a show on the air

1737

01:13:02,830 --> 01:13:00,719

and and

1738

01:13:05,750 --> 01:13:02,840

and what that involves and all of that

1739

01:13:06,630 --> 01:13:05,760

logistics and this isn't any different

1740

01:13:08,470 --> 01:13:06,640

here

1741

01:13:10,870 --> 01:13:08,480

than any other radio station in the

1742

01:13:12,229 --> 01:13:10,880

country it's exactly the same it runs

1743

01:13:13,750 --> 01:13:12,239

the same

1744

01:13:16,070 --> 01:13:13,760

yeah it does

1745

01:13:18,470 --> 01:13:16,080

it does it's like

1746

01:13:20,390 --> 01:13:18,480

i'm amazed and and to me it's the cool

1747

01:13:22,790 --> 01:13:20,400

factor it's like i get to do this i get

1748

01:13:24,470 --> 01:13:22,800

because i remember as a kid jimmy i

1749

01:13:26,550 --> 01:13:24,480

remember one christmas i didn't get it

1750

01:13:28,229 --> 01:13:26,560

they actually got me a nicer quote

1751

01:13:30,790 --> 01:13:28,239

record player that kind of dates me when

1752

01:13:33,110 --> 01:13:30,800

we call it a record player but i wanted

1753

01:13:36,470 --> 01:13:33,120

this little dj setup

1754

01:13:39,590 --> 01:13:36,480

and uh every time i get a box from b h

1755

01:13:41,270 --> 01:13:39,600

or amazon and i've got a nice new uh

1756

01:13:43,350 --> 01:13:41,280

piece of equipment or microphone it's

1757

01:13:45,270 --> 01:13:43,360

like i must be compensating for the fact

1758

01:13:47,350 --> 01:13:45,280

i didn't get that for christmas that dj

1759

01:13:50,229 --> 01:13:47,360

set up because now

1760

01:13:53,030 --> 01:13:50,239

now i have the the big boys uh version

1761

01:13:54,950 --> 01:13:53,040

of that and uh but it's it's so much fun

1762

01:13:56,630 --> 01:13:54,960

and i'm so grateful and it's so neat to

1763

01:13:59,350 --> 01:13:56,640

be able to do it

1764

01:14:01,350 --> 01:13:59,360

and talk about taking it back to the

1765

01:14:03,510 --> 01:14:01,360

supernatural

1766

01:14:06,229 --> 01:14:03,520

to do it and do it about something i'm

1767

01:14:09,270 --> 01:14:06,239

so interested in that's really the the

1768

01:14:11,430 --> 01:14:09,280

the icing on top i get to do what i love

1769

01:14:13,750 --> 01:14:11,440

but i also get to talk about things i'm

1770

01:14:15,030 --> 01:14:13,760

really interested in yeah i i'm

1771

01:14:16,310 --> 01:14:15,040

interested in all that business stuff

1772

01:14:18,310 --> 01:14:16,320

and i'm interested in the technical

1773

01:14:20,709 --> 01:14:18,320

stuff but the end of the day i'm

1774

01:14:23,510 --> 01:14:20,719

interested in the content as much as any

1775

01:14:25,270 --> 01:14:23,520

of my listeners and that is a real

1776

01:14:27,750 --> 01:14:25,280

blessing you know because there's plenty

1777

01:14:28,870 --> 01:14:27,760

people in radio who you know they might

1778

01:14:31,590 --> 01:14:28,880

be a

1779

01:14:34,470 --> 01:14:31,600

a top 40 jock but they they can't stand

1780

01:14:36,709 --> 01:14:34,480

current music right but i get to play

1781

01:14:39,350 --> 01:14:36,719

the hits i get to play the hits that i'm

1782

01:14:42,149 --> 01:14:39,360

interested in which are these subjects

1783

01:14:45,030 --> 01:14:42,159

going back to consciousness yes and and

1784

01:14:46,790 --> 01:14:45,040

and a great segue jim that's because

1785

01:14:49,750 --> 01:14:46,800

you're a professional

1786

01:14:51,910 --> 01:14:49,760

the consciousness side of this when you

1787

01:14:52,790 --> 01:14:51,920

find your bliss

1788

01:14:55,669 --> 01:14:52,800

right

1789

01:14:57,430 --> 01:14:55,679

life becomes easier because your body

1790

01:15:00,870 --> 01:14:57,440

and your consciousness

1791

01:15:04,390 --> 01:15:00,880

is not fighting the true happiness that

1792

01:15:06,630 --> 01:15:04,400

it desires right oh yeah

1793

01:15:09,430 --> 01:15:06,640

that's exactly what we're talking about

1794

01:15:11,430 --> 01:15:09,440

i can tell you that there have been jobs

1795

01:15:14,870 --> 01:15:11,440

that i hated

1796

01:15:18,229 --> 01:15:14,880

and i was capable of doing them i was

1797

01:15:20,870 --> 01:15:18,239

capable of doing what needed to be done

1798

01:15:23,590 --> 01:15:20,880

but there was always a resistance

1799

01:15:26,550 --> 01:15:23,600

but with this there is a flow i'm going

1800

01:15:28,550 --> 01:15:26,560

with the flow and and that ties back to

1801

01:15:30,630 --> 01:15:28,560

consciousness and what you're meant to

1802

01:15:32,550 --> 01:15:30,640

be in those things but but you were

1803

01:15:33,510 --> 01:15:32,560

talking earlier in the break before the

1804

01:15:36,709 --> 01:15:33,520

break

1805

01:15:38,709 --> 01:15:36,719

about the idea of this materialist

1806

01:15:41,430 --> 01:15:38,719

view of the mind you know it's just a

1807

01:15:44,790 --> 01:15:41,440

bunch of chemicals and some gray matter

1808

01:15:46,630 --> 01:15:44,800

and i kind of use the comparison um

1809

01:15:48,149 --> 01:15:46,640

and i used it and then i talked to a

1810

01:15:49,750 --> 01:15:48,159

gentleman i'll share his name and so

1811

01:15:51,830 --> 01:15:49,760

forth in a moment but

1812

01:15:55,189 --> 01:15:51,840

i kind of look at when i got my first

1813

01:15:58,950 --> 01:15:55,199

computer like in 1990 that's that that

1814

01:16:01,270 --> 01:15:58,960

dates me but 1990 basically

1815

01:16:03,510 --> 01:16:01,280

you know it was a unit and it came with

1816

01:16:05,350 --> 01:16:03,520

some disks and then i could buy more

1817

01:16:07,990 --> 01:16:05,360

disks or whatever

1818

01:16:10,630 --> 01:16:08,000

and put on that machine but that machine

1819

01:16:12,229 --> 01:16:10,640

the whole contents of that machine and

1820

01:16:13,990 --> 01:16:12,239

everything that it did

1821

01:16:15,910 --> 01:16:14,000

was just there i think that's kind of

1822

01:16:18,550 --> 01:16:15,920

like the materialism

1823

01:16:21,430 --> 01:16:18,560

view of the brain you know or the

1824

01:16:22,709 --> 01:16:21,440

consciousness it's just self-contained

1825

01:16:25,750 --> 01:16:22,719

whereas

1826

01:16:27,990 --> 01:16:25,760

a couple years later i hooked in a modem

1827

01:16:30,470 --> 01:16:28,000

and it went out to the world

1828

01:16:32,149 --> 01:16:30,480

and it was tied in so yeah there is the

1829

01:16:35,030 --> 01:16:32,159

physical component

1830

01:16:37,830 --> 01:16:35,040

but teriya simonsen uh dr theresa

1831

01:16:39,590 --> 01:16:37,840

simonson uh did a book uh

1832

01:16:41,350 --> 01:16:39,600

i'll have to look up the the name of it

1833

01:16:42,870 --> 01:16:41,360

but basically uh the theory of the

1834

01:16:46,149 --> 01:16:42,880

paranormal

1835

01:16:48,070 --> 01:16:46,159

and he talked about uh kind of a

1836

01:16:50,709 --> 01:16:48,080

consciousness internet the psychic

1837

01:16:52,630 --> 01:16:50,719

internet that we're all interconnected

1838

01:16:55,110 --> 01:16:52,640

and i think that computer is the good

1839

01:16:57,110 --> 01:16:55,120

analogy you know i think the scientists

1840

01:17:00,149 --> 01:16:57,120

many of them are stuck into that view

1841

01:17:02,790 --> 01:17:00,159

that it's that old 1990 computer that

1842

01:17:04,550 --> 01:17:02,800

just had the the loaded software which

1843

01:17:06,790 --> 01:17:04,560

you could put on with a disc

1844

01:17:09,669 --> 01:17:06,800

uh whereas really what we're looking at

1845

01:17:12,070 --> 01:17:09,679

is an internet connected computer and

1846

01:17:14,550 --> 01:17:12,080

we're all kind of

1847

01:17:16,470 --> 01:17:14,560

connected to this

1848

01:17:19,430 --> 01:17:16,480

information super highway

1849

01:17:21,910 --> 01:17:19,440

as it were uh and um

1850

01:17:23,030 --> 01:17:21,920

i i think that's that's the truth that's

1851

01:17:25,110 --> 01:17:23,040

why

1852

01:17:27,430 --> 01:17:25,120

twins one could be in new york the other

1853

01:17:29,270 --> 01:17:27,440

can be in california one

1854

01:17:31,669 --> 01:17:29,280

hurts themselves the other one feels the

1855

01:17:34,070 --> 01:17:31,679

pain that's why a mother uh this

1856

01:17:35,750 --> 01:17:34,080

happened with my grandmother

1857

01:17:38,070 --> 01:17:35,760

told my uh

1858

01:17:41,430 --> 01:17:38,080

my mom that

1859

01:17:43,510 --> 01:17:41,440

her son was going to come home either

1860

01:17:45,830 --> 01:17:43,520

hurt or he was going to be killed later

1861

01:17:48,310 --> 01:17:45,840

that day he broke his pelvis at work i

1862

01:17:49,990 --> 01:17:48,320

mean that's how we tap into these things

1863

01:17:52,470 --> 01:17:50,000

or maybe that's how

1864

01:17:54,709 --> 01:17:52,480

you know the beatles write a hit song in

1865

01:17:57,910 --> 01:17:54,719

15 minutes they're tapping into

1866

01:18:00,550 --> 01:17:57,920

something greater um i i think we're all

1867

01:18:02,630 --> 01:18:00,560

tapping into something greater and this

1868

01:18:07,350 --> 01:18:02,640

consciousness is what we're tapping into

1869

01:18:10,950 --> 01:18:07,360

well and and to your point if we

1870

01:18:13,750 --> 01:18:10,960

give a little credit and credence to

1871

01:18:15,590 --> 01:18:13,760

the physicist side of

1872

01:18:17,510 --> 01:18:15,600

their explanation or attempted

1873

01:18:18,630 --> 01:18:17,520

explanation of what consciousness is

1874

01:18:21,030 --> 01:18:18,640

that there's a little piece of

1875

01:18:23,590 --> 01:18:21,040

consciousness in in every particle of

1876

01:18:26,390 --> 01:18:23,600

matter you amass a bunch of it together

1877

01:18:28,709 --> 01:18:26,400

and boom you've got consciousness

1878

01:18:29,669 --> 01:18:28,719

uh you know that's what makes up you

1879

01:18:33,750 --> 01:18:29,679

know the

1880

01:18:35,430 --> 01:18:33,760

five pounds of of gray muck in our heads

1881

01:18:37,110 --> 01:18:35,440

it's a concentration of all of this

1882

01:18:38,070 --> 01:18:37,120

matter well okay

1883

01:18:40,709 --> 01:18:38,080

um

1884

01:18:42,870 --> 01:18:40,719

but if we take that a step further as if

1885

01:18:45,430 --> 01:18:42,880

i'm understanding you correctly

1886

01:18:47,270 --> 01:18:45,440

and you have the internet the connected

1887

01:18:50,790 --> 01:18:47,280

world of things

1888

01:18:53,910 --> 01:18:50,800

with us as sentient beings at the

1889

01:18:57,830 --> 01:18:53,920

keyboard focusing on the internet

1890

01:18:58,630 --> 01:18:57,840

suddenly uh the internet uh

1891

01:19:02,790 --> 01:18:58,640

uh

1892

01:19:04,149 --> 01:19:02,800

becomes a more animate conscious

1893

01:19:07,669 --> 01:19:04,159

life force

1894

01:19:09,189 --> 01:19:07,679

right and and if if that's the case

1895

01:19:11,830 --> 01:19:09,199

do you think that

1896

01:19:14,390 --> 01:19:11,840

those server farms

1897

01:19:17,510 --> 01:19:14,400

will become self-aware you know the

1898

01:19:21,590 --> 01:19:17,520

collection of this consciousness where

1899

01:19:25,030 --> 01:19:21,600

now it's not only an extension of uh us

1900

01:19:28,229 --> 01:19:25,040

but it becomes its own being its own

1901

01:19:30,950 --> 01:19:28,239

sentient life form

1902

01:19:32,630 --> 01:19:30,960

i i don't know about that

1903

01:19:34,709 --> 01:19:32,640

um

1904

01:19:36,790 --> 01:19:34,719

in other words the consciousness itself

1905

01:19:39,590 --> 01:19:36,800

becomes a larger life form maybe that's

1906

01:19:42,790 --> 01:19:39,600

possible the thing is is that jimmy

1907

01:19:45,669 --> 01:19:42,800

my feeling about reality is this picture

1908

01:19:47,669 --> 01:19:45,679

that you're in this old mansion that has

1909

01:19:50,950 --> 01:19:47,679

a library you know the library with the

1910

01:19:52,790 --> 01:19:50,960

leather bound bookcases on the walls and

1911

01:19:55,110 --> 01:19:52,800

the door is closed

1912

01:19:57,830 --> 01:19:55,120

and there is an old time lock like when

1913

01:19:59,590 --> 01:19:57,840

you would put a skeleton key into

1914

01:20:01,350 --> 01:19:59,600

and the door is locked you don't have a

1915

01:20:02,550 --> 01:20:01,360

key but you're going to peek through the

1916

01:20:05,990 --> 01:20:02,560

keyhole

1917

01:20:07,830 --> 01:20:06,000

and you are going to see

1918

01:20:09,430 --> 01:20:07,840

uh a little bit of those leather bound

1919

01:20:11,990 --> 01:20:09,440

volumes but you'll just be able to see a

1920

01:20:14,149 --> 01:20:12,000

few just that little tiny crack through

1921

01:20:16,149 --> 01:20:14,159

the keyhole you see a little bit

1922

01:20:18,149 --> 01:20:16,159

i think we are the people

1923

01:20:21,189 --> 01:20:18,159

outside the door looking through the

1924

01:20:23,669 --> 01:20:21,199

keyhole and not only do we not see the

1925

01:20:27,590 --> 01:20:23,679

individual books

1926

01:20:28,470 --> 01:20:27,600

we don't see the pages on the books

1927

01:20:31,750 --> 01:20:28,480

right

1928

01:20:34,390 --> 01:20:31,760

so we are seeing such a small slice of

1929

01:20:37,750 --> 01:20:34,400

reality it kind of goes back to plato

1930

01:20:39,990 --> 01:20:37,760

and the allegory of the cave so i i mean

1931

01:20:42,550 --> 01:20:40,000

my point being

1932

01:20:44,709 --> 01:20:42,560

that reality and and i think you know i

1933

01:20:46,550 --> 01:20:44,719

i have this fantasy

1934

01:20:48,709 --> 01:20:46,560

uh jimmy that that

1935

01:20:51,510 --> 01:20:48,719

300 years from now somebody is going to

1936

01:20:54,310 --> 01:20:51,520

tune on one of my shows finding a disc

1937

01:20:56,629 --> 01:20:54,320

of mp3 somewhere and says well let's

1938

01:20:57,350 --> 01:20:56,639

listen to this antiquated guy

1939

01:20:58,629 --> 01:20:57,360

and

1940

01:21:00,709 --> 01:20:58,639

maybe they'll hear this very

1941

01:21:02,390 --> 01:21:00,719

conversation and i'll say you know these

1942

01:21:04,790 --> 01:21:02,400

guys were on to something they they

1943

01:21:06,550 --> 01:21:04,800

weren't they didn't have it quite right

1944

01:21:09,430 --> 01:21:06,560

but they were on to something they

1945

01:21:11,110 --> 01:21:09,440

realized that reality was much

1946

01:21:11,990 --> 01:21:11,120

larger

1947

01:21:13,990 --> 01:21:12,000

than

1948

01:21:16,470 --> 01:21:14,000

the science and the people of their time

1949

01:21:18,390 --> 01:21:16,480

could understand so they're to be given

1950

01:21:20,709 --> 01:21:18,400

credit

1951

01:21:22,310 --> 01:21:20,719

that they understood now they didn't

1952

01:21:24,390 --> 01:21:22,320

really know what they were talking about

1953

01:21:26,830 --> 01:21:24,400

they had some kind of wild out there

1954

01:21:30,550 --> 01:21:26,840

theories that were nowhere near close to

1955

01:21:33,590 --> 01:21:30,560

true but they in general they got it

1956

01:21:34,629 --> 01:21:33,600

that they didn't get it

1957

01:21:40,950 --> 01:21:34,639

there

1958

01:21:42,390 --> 01:21:40,960

uh jim and that is

1959

01:21:44,149 --> 01:21:42,400

if

1960

01:21:45,270 --> 01:21:44,159

consciousness

1961

01:21:48,149 --> 01:21:45,280

is

1962

01:21:50,950 --> 01:21:48,159

separate from us

1963

01:21:54,229 --> 01:21:50,960

right we're not tied together right

1964

01:21:57,590 --> 01:21:54,239

if if that's the case then isn't

1965

01:22:01,990 --> 01:21:57,600

everything that way is the universe that

1966

01:22:03,189 --> 01:22:02,000

way is is everything

1967

01:22:05,750 --> 01:22:03,199

connected

1968

01:22:08,229 --> 01:22:05,760

and i'm i'm talking about in a very

1969

01:22:10,470 --> 01:22:08,239

broad stroke of the pen

1970

01:22:12,990 --> 01:22:10,480

where the communication or life after

1971

01:22:15,110 --> 01:22:13,000

death or time travel uh

1972

01:22:17,270 --> 01:22:15,120

interdimensionality uh

1973

01:22:20,709 --> 01:22:17,280

multiple dimensions and

1974

01:22:22,310 --> 01:22:20,719

and peering into maybe the afterlife or

1975

01:22:25,590 --> 01:22:22,320

spirits or

1976

01:22:28,550 --> 01:22:25,600

channeling or communication with et's

1977

01:22:31,270 --> 01:22:28,560

you know is is is all of this just the

1978

01:22:35,590 --> 01:22:33,669

it could be from the standpoint of when

1979

01:22:37,750 --> 01:22:35,600

i used to think i don't know how you

1980

01:22:42,629 --> 01:22:37,760

feel about this but when i used to think

1981

01:22:44,709 --> 01:22:42,639

about bigfoot ghosts ufos afterlife

1982

01:22:46,709 --> 01:22:44,719

whatever the case may be

1983

01:22:48,629 --> 01:22:46,719

these different categories very much i

1984

01:22:50,709 --> 01:22:48,639

always go back to

1985

01:22:53,270 --> 01:22:50,719

in search of as my north star starting

1986

01:22:55,510 --> 01:22:53,280

this out as a little kid

1987

01:22:57,350 --> 01:22:55,520

everything was siloed

1988

01:22:59,110 --> 01:22:57,360

more and more people i talked to

1989

01:23:00,790 --> 01:22:59,120

researchers who have been doing this for

1990

01:23:03,510 --> 01:23:00,800

a while i remember talking to the late

1991

01:23:06,629 --> 01:23:03,520

great brad steiger and and he he brought

1992

01:23:09,189 --> 01:23:06,639

this up that it seems like these things

1993

01:23:10,070 --> 01:23:09,199

are connected

1994

01:23:11,430 --> 01:23:10,080

so

1995

01:23:13,510 --> 01:23:11,440

you know

1996

01:23:15,030 --> 01:23:13,520

i i don't know if aliens and ghosts are

1997

01:23:16,390 --> 01:23:15,040

connected but i know

1998

01:23:18,790 --> 01:23:16,400

for example if you look at the work of

1999

01:23:21,430 --> 01:23:18,800

somebody like stan gordon who does work

2000

01:23:25,189 --> 01:23:21,440

on bigfoot in the pennsylvania area

2001

01:23:28,950 --> 01:23:25,199

and uh he finds that uh there's a

2002

01:23:31,270 --> 01:23:28,960

greater incident of ufo activity

2003

01:23:32,870 --> 01:23:31,280

you know i you know i don't know i i

2004

01:23:34,709 --> 01:23:32,880

mean i always hate to say this but i

2005

01:23:36,709 --> 01:23:34,719

don't know but i know that there's

2006

01:23:39,750 --> 01:23:36,719

enough going on to think that there is

2007

01:23:41,430 --> 01:23:39,760

probably some connection now uh

2008

01:23:45,350 --> 01:23:41,440

see this is how

2009

01:23:46,709 --> 01:23:45,360

easy it is to segway with these segments

2010

01:23:48,790 --> 01:23:46,719

because

2011

01:23:51,750 --> 01:23:48,800

when it comes to

2012

01:23:53,750 --> 01:23:51,760

uh whether it's ufos or bigfoot or ghost

2013

01:23:56,910 --> 01:23:53,760

right it's crazy as

2014

01:23:59,270 --> 01:23:56,920

those may be segmented and separated and

2015

01:24:00,950 --> 01:23:59,280

compartmentalized and and things

2016

01:24:04,229 --> 01:24:00,960

but

2017

01:24:06,149 --> 01:24:04,239

you think about you're out with friends

2018

01:24:08,149 --> 01:24:06,159

and you

2019

01:24:09,030 --> 01:24:08,159

start talking about bigfoot

2020

01:24:13,030 --> 01:24:09,040

and

2021

01:24:15,510 --> 01:24:13,040

themselves well it'd be really cool if

2022

01:24:17,110 --> 01:24:15,520

we saw one and then next thing you know

2023

01:24:19,110 --> 01:24:17,120

yeah right

2024

01:24:22,470 --> 01:24:19,120

that's that's that's that's

2025

01:24:25,270 --> 01:24:22,480

consciousness uh communicating to

2026

01:24:26,950 --> 01:24:25,280

something else that you can't even see

2027

01:24:29,510 --> 01:24:26,960

but it happens and it's a sense of

2028

01:24:31,910 --> 01:24:29,520

calling in ufos at night right

2029

01:24:34,229 --> 01:24:31,920

it's it's it's a bizarre situation and

2030

01:24:37,270 --> 01:24:34,239

there's i think science really needs to

2031

01:24:39,910 --> 01:24:37,280

take a hard look at what is going on

2032

01:24:43,830 --> 01:24:39,920

well when you talk about that you talk

2033

01:24:45,430 --> 01:24:43,840

about thought forms you talk about

2034

01:24:47,830 --> 01:24:45,440

and i think we talked about this last

2035

01:24:49,430 --> 01:24:47,840

time that's one of the most fascinating

2036

01:24:51,910 --> 01:24:49,440

things i've ever heard about david

2037

01:24:53,669 --> 01:24:51,920

weatherly has done a ton of work on that

2038

01:24:55,750 --> 01:24:53,679

and has given out some of the best

2039

01:24:58,390 --> 01:24:55,760

information i've heard on it

2040

01:25:00,310 --> 01:24:58,400

and i don't remember the the story in

2041

01:25:02,950 --> 01:25:00,320

great detail but there was something

2042

01:25:04,709 --> 01:25:02,960

about a tibetan monk

2043

01:25:07,350 --> 01:25:04,719

and they had

2044

01:25:08,709 --> 01:25:07,360

experimented and tried to think up a

2045

01:25:13,030 --> 01:25:08,719

person

2046

01:25:14,950 --> 01:25:13,040

uh

2047

01:25:18,070 --> 01:25:14,960

in real life

2048

01:25:20,629 --> 01:25:18,080

so the thing is is that uh you know when

2049

01:25:23,030 --> 01:25:20,639

you look at some of these internet memes

2050

01:25:27,110 --> 01:25:25,030

black eye kids guess

2051

01:25:28,950 --> 01:25:27,120

keep going is it because is it because

2052

01:25:30,950 --> 01:25:28,960

they just show up or is it because

2053

01:25:33,430 --> 01:25:30,960

people are thinking about them i don't

2054

01:25:35,830 --> 01:25:33,440

know slenderman

2055

01:25:38,149 --> 01:25:35,840

right slenderman right there yeah

2056

01:25:40,149 --> 01:25:38,159

now we were just talking about

2057

01:25:41,270 --> 01:25:40,159

uh

2058

01:25:43,030 --> 01:25:41,280

you know the internet and the

2059

01:25:43,910 --> 01:25:43,040

consciousness and the internet of things

2060

01:25:46,629 --> 01:25:43,920

and

2061

01:25:48,870 --> 01:25:46,639

slenderman let me tell you something jim

2062

01:25:51,189 --> 01:25:48,880

and you had a lot to do with this too as

2063

01:25:52,950 --> 01:25:51,199

well so you're you're kind of guilty at

2064

01:25:55,110 --> 01:25:52,960

least with me personally

2065

01:25:56,790 --> 01:25:55,120

that slender man

2066

01:25:59,510 --> 01:25:56,800

fascinated me

2067

01:26:01,270 --> 01:25:59,520

and i went down a slender i couldn't

2068

01:26:05,030 --> 01:26:01,280

listen to enough of

2069

01:26:08,310 --> 01:26:05,040

uh creepypasta or stories or things and

2070

01:26:10,790 --> 01:26:08,320

and reports and the books and uh uh

2071

01:26:13,030 --> 01:26:10,800

grand theft auto if you got to a certain

2072

01:26:15,350 --> 01:26:13,040

level i went and played grand theft auto

2073

01:26:18,149 --> 01:26:15,360

and got chased by slenderman for like a

2074

01:26:20,149 --> 01:26:18,159

day and a half right i don't need do you

2075

01:26:22,950 --> 01:26:20,159

know about that

2076

01:26:26,629 --> 01:26:22,960

slender man was in grand theft auto i

2077

01:26:27,830 --> 01:26:26,639

did not chase me chased me uh into this

2078

01:26:31,990 --> 01:26:27,840

cabin

2079

01:26:33,590 --> 01:26:32,000

and i i get the door locked and he's

2080

01:26:37,270 --> 01:26:33,600

looking in all the window dudes just

2081

01:26:38,229 --> 01:26:37,280

freaked me out man anyway my point being

2082

01:26:41,110 --> 01:26:38,239

you

2083

01:26:42,709 --> 01:26:41,120

tulpa this right into reality

2084

01:26:44,629 --> 01:26:42,719

right and and

2085

01:26:46,550 --> 01:26:44,639

tulpa being more like

2086

01:26:49,350 --> 01:26:46,560

manifesting of a friend or a dead you

2087

01:26:52,070 --> 01:26:49,360

know okay all right or

2088

01:26:56,550 --> 01:26:52,080

it could uh black-eyed children could be

2089

01:26:58,790 --> 01:26:56,560

a a tulpa i i suppose but um uh

2090

01:27:01,110 --> 01:26:58,800

slenderman i think is a great example of

2091

01:27:03,350 --> 01:27:01,120

that oh yeah yeah

2092

01:27:06,629 --> 01:27:03,360

yeah it's um

2093

01:27:07,690 --> 01:27:06,639

again i go back to the library and the

2094

01:27:10,470 --> 01:27:07,700

keyhole

2095

01:27:12,870 --> 01:27:10,480

[Laughter]

2096

01:27:14,229 --> 01:27:12,880

it the funny thing is if all could be

2097

01:27:15,910 --> 01:27:14,239

revealed and that's one thing that i

2098

01:27:17,430 --> 01:27:15,920

hope is true about the afterlife the

2099

01:27:19,510 --> 01:27:17,440

idea that you get like this great

2100

01:27:21,990 --> 01:27:19,520

knowledge and you kind of get it when

2101
01:27:23,990 --> 01:27:22,000
you die you kind of like oh that's what

2102
01:27:25,750 --> 01:27:24,000
that was all about

2103
01:27:28,149 --> 01:27:25,760
that would be one of the coolest things

2104
01:27:31,510 --> 01:27:28,159
is to have that and to understand

2105
01:27:33,990 --> 01:27:31,520
oh now i understand slenderman and i

2106
01:27:35,430 --> 01:27:34,000
understand tulpas and i understand ufos

2107
01:27:36,470 --> 01:27:35,440
and i understand aliens that would be

2108
01:27:38,310 --> 01:27:36,480
very cool

2109
01:27:40,950 --> 01:27:38,320
do you think um

2110
01:27:42,550 --> 01:27:40,960
uh you know using the word tulpa in a

2111
01:27:44,310 --> 01:27:42,560
general sense

2112
01:27:46,470 --> 01:27:44,320
that when you get a group of people

2113
01:27:47,990 --> 01:27:46,480

together and i've done this many many

2114

01:27:49,430 --> 01:27:48,000

times you get a group of people together

2115

01:27:50,950 --> 01:27:49,440

you want to go out and do a sky watch

2116

01:27:52,870 --> 01:27:50,960

and everybody's got their night vision

2117

01:27:54,709 --> 01:27:52,880

and we're all in the right frame of mind

2118

01:27:56,629 --> 01:27:54,719

you got 100 people together and you're

2119

01:27:58,390 --> 01:27:56,639

whooping and hollering and the next

2120

01:28:01,030 --> 01:27:58,400

thing you know right

2121

01:28:03,750 --> 01:28:01,040

friggin chip right overhead

2122

01:28:07,590 --> 01:28:03,760

is is that is

2123

01:28:09,030 --> 01:28:07,600

is that consciousness connecting with

2124

01:28:12,390 --> 01:28:09,040

e.t

2125

01:28:15,350 --> 01:28:12,400

or are we manifesting it which in in the

2126

01:28:18,390 --> 01:28:15,360

same respects would be equally as cool

2127

01:28:20,550 --> 01:28:18,400

and maybe the same thing

2128

01:28:24,550 --> 01:28:20,560

well it makes me think about the philip

2129

01:28:26,550 --> 01:28:24,560

experiment from the early 70s right

2130

01:28:29,910 --> 01:28:26,560

it was in canada i believe it was in

2131

01:28:31,990 --> 01:28:29,920

this group uh basically generated i

2132

01:28:33,189 --> 01:28:32,000

think they generated a

2133

01:28:36,070 --> 01:28:33,199

a a

2134

01:28:38,390 --> 01:28:36,080

a ghost through seances and they

2135

01:28:40,629 --> 01:28:38,400

actually started to feel these things

2136

01:28:42,470 --> 01:28:40,639

that's exactly what

2137

01:28:43,350 --> 01:28:42,480

it reminds me of

2138

01:28:45,030 --> 01:28:43,360

and i

2139

01:28:46,709 --> 01:28:45,040

i wouldn't rule out that doesn't mean

2140

01:28:48,709 --> 01:28:46,719

that every i i don't want people to

2141

01:28:51,430 --> 01:28:48,719

interpret this to think well every ghost

2142

01:28:53,910 --> 01:28:51,440

is a tulpa and everything is all in our

2143

01:28:56,629 --> 01:28:53,920

mind and any that's not what i mean but

2144

01:28:58,790 --> 01:28:56,639

i do think that we can generate things i

2145

01:29:01,270 --> 01:28:58,800

mean there's um something called the the

2146

01:29:04,790 --> 01:29:01,280

third man phenomenon

2147

01:29:06,629 --> 01:29:04,800

and when people are in dire straits

2148

01:29:08,950 --> 01:29:06,639

uh like on the side of the mountain

2149

01:29:11,110 --> 01:29:08,960

climbing a mountain and you know they're

2150

01:29:12,870 --> 01:29:11,120

about ready to die or they have to be in

2151

01:29:14,790 --> 01:29:12,880

this survival situation they hear

2152

01:29:16,709 --> 01:29:14,800

somebody talk to them

2153

01:29:19,110 --> 01:29:16,719

and scientists have come up with

2154

01:29:21,510 --> 01:29:19,120

theories and so forth before

2155

01:29:23,189 --> 01:29:21,520

about it i think maybe the theory is

2156

01:29:25,669 --> 01:29:23,199

maybe actually somebody's really trying

2157

01:29:27,590 --> 01:29:25,679

to help us but this idea that some other

2158

01:29:29,270 --> 01:29:27,600

thing or some other being is talking to

2159

01:29:30,790 --> 01:29:29,280

us fascinating stuff

2160

01:29:33,189 --> 01:29:30,800

i um

2161

01:29:35,590 --> 01:29:33,199

oh man i've got 20 seconds before the

2162

01:29:36,629 --> 01:29:35,600

break okay tonight our guest is jim

2163

01:29:38,310 --> 01:29:36,639

harold

2164

01:29:40,390 --> 01:29:38,320

and that's what happens when you have a

2165

01:29:42,870 --> 01:29:40,400

great conversation that just slipped by

2166

01:29:44,790 --> 01:29:42,880

me our guest tonight jim harold will be

2167

01:29:46,870 --> 01:29:44,800

right back after this short break this

2168

01:29:48,870 --> 01:29:46,880

is fade to black i'm yours jimmy church

2169

01:29:52,070 --> 01:29:48,880

and uh don't worry

2170

01:29:54,229 --> 01:29:52,080

i'm gonna have jim share some of his uh

2171

01:29:55,430 --> 01:29:54,239

some of his best tonight with us but

2172

01:29:57,990 --> 01:29:55,440

when i come back

2173

01:29:59,750 --> 01:29:58,000

jim remind me to tell you the stop light

2174

01:30:01,189 --> 01:29:59,760

story

2175

01:30:02,470 --> 01:30:01,199

yeah we'll do all of that when we come

2176
01:30:07,360 --> 01:30:02,480
back let's fade to black i'm really too

2177
01:30:07,370 --> 01:30:18,070
[Music]

2178
01:30:24,310 --> 01:30:21,270
way out here we listen to jimmy church

2179
01:30:26,149 --> 01:30:24,320
you're listening to fade to black

2180
01:30:28,870 --> 01:30:26,159
always on the edge of the hottest

2181
01:30:34,760 --> 01:30:28,880
alternative talk jimmy church with fade

2182
01:30:34,770 --> 01:30:46,229
[Applause]

2183
01:30:50,950 --> 01:30:48,310
do you want to be an official fate or

2184
01:30:53,189 --> 01:30:50,960
not of course you do this is jimmy

2185
01:30:55,390 --> 01:30:53,199
church of fade to black just go to our

2186
01:30:57,030 --> 01:30:55,400
membership section at

2187
01:30:59,270 --> 01:30:57,040
jimmychurchradio.com

2188
01:31:01,430 --> 01:30:59,280

this is jimmy church and i invite you to

2189

01:31:04,149 --> 01:31:01,440

attend the 20th annual los angeles

2190

01:31:07,270 --> 01:31:04,159

conscious life expo live and in person

2191

01:31:09,910 --> 01:31:07,280

this september 17th 18th and 19th at the

2192

01:31:12,149 --> 01:31:09,920

lax airport hilton connect with

2193

01:31:14,709 --> 01:31:12,159

exhibitors community thought leaders and

2194

01:31:16,950 --> 01:31:14,719

friends as we begin to recreate the

2195

01:31:19,270 --> 01:31:16,960

world you can also watch the expo from

2196

01:31:21,270 --> 01:31:19,280

the comfort of your own home live stream

2197

01:31:23,669 --> 01:31:21,280

from the main stage in los angeles and

2198

01:31:26,070 --> 01:31:23,679

from the main stage in london truly a

2199

01:31:28,709 --> 01:31:26,080

global simulcast event broadcast around

2200

01:31:31,110 --> 01:31:28,719

the world live stream and in-person expo

2201

01:31:33,510 --> 01:31:31,120

tickets are available now i'll be your

2202

01:31:35,910 --> 01:31:33,520

host all weekend long from los angeles

2203

01:31:38,390 --> 01:31:35,920

and on friday it's my ancient secrets

2204

01:31:41,270 --> 01:31:38,400

and earth mysteries themed segment with

2205

01:31:44,070 --> 01:31:41,280

james keenan caroline corey and william

2206

01:31:47,430 --> 01:31:44,080

henry and on saturday daniel sheen and i

2207

01:31:50,149 --> 01:31:47,440

sit down for a one-on-one interview live

2208

01:31:53,189 --> 01:31:50,159

we have an amazing lineup of 25 speakers

2209

01:31:55,110 --> 01:31:53,199

including bashar gayle factory kimberly

2210

01:31:58,149 --> 01:31:55,120

meredith whitley strieber stephen

2211

01:31:59,550 --> 01:31:58,159

bassett daniel brickley and lisa gar

2212

01:32:01,270 --> 01:31:59,560

please visit

2213

01:32:03,310 --> 01:32:01,280

consciouslifeexpo.com for tickets and

2214

01:32:05,590 --> 01:32:03,320

info that's

2215

01:32:09,110 --> 01:32:05,600

consciouslifeexpo.com and use that promo

2216

01:32:11,110 --> 01:32:09,120

code jimmy for a special discount

2217

01:32:12,950 --> 01:32:11,120

baiter knots when you think about the

2218

01:32:14,870 --> 01:32:12,960

future of our country and where we're

2219

01:32:17,910 --> 01:32:14,880

headed do you wonder about the food

2220

01:32:20,149 --> 01:32:17,920

supply i do disruptions in the food

2221

01:32:22,950 --> 01:32:20,159

supply chain could be disastrous and

2222

01:32:24,870 --> 01:32:22,960

they usually occur with little warning

2223

01:32:27,910 --> 01:32:24,880

that's why the smartest thing you can do

2224

01:32:30,870 --> 01:32:27,920

today is to stockpile emergency food

2225

01:32:33,669 --> 01:32:30,880

water and other essentials i personally

2226

01:32:35,990 --> 01:32:33,679

recommend my patriot supply they're the

2227

01:32:38,550 --> 01:32:36,000

nation's largest emergency preparedness

2228

01:32:41,030 --> 01:32:38,560

company serving millions of customers

2229

01:32:43,669 --> 01:32:41,040

for more than a decade in fact they're

2230

01:32:46,550 --> 01:32:43,679

the only source my family trusts for our

2231

01:32:49,669 --> 01:32:46,560

preparedness plan you should too

2232

01:32:52,229 --> 01:32:49,679

right now save 20 off a full four week

2233

01:32:55,830 --> 01:32:52,239

supply of delicious meals that provide 2

2234

01:32:58,709 --> 01:32:55,840

000 calories a day saving 20 helps too

2235

01:33:01,750 --> 01:32:58,719

doesn't it especially now so go to

2236

01:33:05,030 --> 01:33:01,760

prepare with jimmy.com and get ready

2237

01:33:06,310 --> 01:33:05,040

that's prepare with jimmy.com there's no

2238

01:33:08,870 --> 01:33:06,320

time to lose

2239

01:33:11,910 --> 01:33:08,880

do it now

2240

01:33:14,149 --> 01:33:11,920

so you love talk radio then you'll love

2241

01:33:17,270 --> 01:33:14,159

talkstreamlive.com

2242

01:33:19,510 --> 01:33:17,280

talk stream live is always on 24 7 with

2243

01:33:21,430 --> 01:33:19,520

the best streaming talk shows find your

2244

01:33:24,310 --> 01:33:21,440

favorite talkers and discover some new

2245

01:33:26,390 --> 01:33:24,320

ones it's free readily available online

2246

01:33:28,470 --> 01:33:26,400

or on mobile with any smartphone or

2247

01:33:31,030 --> 01:33:28,480

tablet finding your favorite talk shows

2248

01:33:32,830 --> 01:33:31,040

all in one place has gotten a whole lot

2249

01:33:34,550 --> 01:33:32,840

easier just go to

2250

01:33:45,260 --> 01:33:34,560

talkstreamlive.com be sure to download

2251

01:33:45,270 --> 01:33:53,350

[Music]

2252

01:34:00,229 --> 01:33:55,430

you are listening to fate to black with

2253

01:34:05,669 --> 01:34:02,709

hi i'm reece vance you're listening to

2254

01:34:08,470 --> 01:34:05,679

jimmy church this is revolution the

2255

01:34:11,750 --> 01:34:08,480

revolution will not be televised the

2256

01:34:15,510 --> 01:34:11,760

revolution is on radio

2257

01:34:55,109 --> 01:34:50,460

[Music]

2258

01:34:58,310 --> 01:34:56,870

welcome back fade to black i am your

2259

01:35:00,070 --> 01:34:58,320

host jimmy church our guest tonight jim

2260

01:35:03,229 --> 01:35:00,080

harold moore with jim in just a second i

2261

01:35:06,310 --> 01:35:03,239

want to talk to you about virtual shield

2262

01:35:08,229 --> 01:35:06,320

virtualshield.com virtual shield vpn

2263

01:35:11,830 --> 01:35:08,239

everybody today

2264

01:35:13,510 --> 01:35:11,840

needs their own vpn and this is what jim

2265

01:35:17,109 --> 01:35:13,520

used to do in uh

2266

01:35:19,270 --> 01:35:17,119

in radio this is called a live read

2267

01:35:21,910 --> 01:35:19,280

virtual shield virtual shield dot com

2268

01:35:23,590 --> 01:35:21,920

forward slash fade to black do it type

2269

01:35:25,910 --> 01:35:23,600

it into your browser it'll take you

2270

01:35:29,030 --> 01:35:25,920

straight there you'll get virtual shield

2271

01:35:31,430 --> 01:35:29,040

vpn for 50 off today you can also click

2272

01:35:34,709 --> 01:35:31,440

on the video link in the description box

2273

01:35:36,310 --> 01:35:34,719

below and of course over at our website

2274

01:35:38,310 --> 01:35:36,320

all of the links are right there you

2275

01:35:40,070 --> 01:35:38,320

need your own vpn you need your search

2276

01:35:42,470 --> 01:35:40,080

history private there's a million

2277

01:35:44,229 --> 01:35:42,480

reasons to do that today but this is the

2278

01:35:46,790 --> 01:35:44,239

world that we live in you want your

2279

01:35:50,229 --> 01:35:46,800

location private you want your search

2280

01:35:52,070 --> 01:35:50,239

history private you need a vpn all right

2281

01:35:54,629 --> 01:35:52,080

it's really that simple and then

2282

01:35:57,189 --> 01:35:54,639

you can watch all of those videos that

2283

01:35:58,629 --> 01:35:57,199

uh you know don't necessarily air in

2284

01:36:00,550 --> 01:35:58,639

your region

2285

01:36:04,550 --> 01:36:00,560

that would be illegal but you get that

2286

01:36:07,590 --> 01:36:04,560

with a vpn get virtual shield today

2287

01:36:09,669 --> 01:36:07,600

um jim i wanted to uh okay so we're

2288

01:36:11,430 --> 01:36:09,679

talking about consciousness and how

2289

01:36:13,830 --> 01:36:11,440

everything is connected

2290

01:36:16,709 --> 01:36:13,840

um and i wanted to share the stoplight

2291

01:36:17,830 --> 01:36:16,719

story with you because it it's real it

2292

01:36:20,550 --> 01:36:17,840

happened

2293

01:36:24,790 --> 01:36:20,560

and uh this is the deal i like to drive

2294

01:36:25,669 --> 01:36:24,800

fast i have fast cars i said that plural

2295

01:36:30,470 --> 01:36:25,679

and

2296

01:36:32,709 --> 01:36:30,480

the valley

2297

01:36:34,790 --> 01:36:32,719

and i'm

2298

01:36:39,030 --> 01:36:34,800

exceeding the speed limit

2299

01:36:40,870 --> 01:36:39,040

and i'm coming up to a green light i can

2300

01:36:42,310 --> 01:36:40,880

just drive straight through it

2301
01:36:44,950 --> 01:36:42,320
but uh

2302
01:36:48,229 --> 01:36:44,960
on the street corner

2303
01:36:49,590 --> 01:36:48,239
facing me to to my right is a couple man

2304
01:36:53,510 --> 01:36:49,600
and a woman

2305
01:36:56,229 --> 01:36:53,520
and they step into the street

2306
01:36:57,510 --> 01:36:56,239
i hit my brakes i'm at a green light

2307
01:36:59,189 --> 01:36:57,520
right

2308
01:37:00,390 --> 01:36:59,199
i can drive through the light but they

2309
01:37:04,470 --> 01:37:00,400
step into the street and i was like oh

2310
01:37:09,270 --> 01:37:04,480
my whoa and i would and i i stopped

2311
01:37:13,030 --> 01:37:09,280
and uh hit the brakes and at that moment

2312
01:37:14,070 --> 01:37:13,040
a pickup truck a big one a dooley it was

2313
01:37:15,910 --> 01:37:14,080

white

2314

01:37:17,990 --> 01:37:15,920

ran the red light

2315

01:37:21,830 --> 01:37:18,000

oh boy and now

2316

01:37:24,390 --> 01:37:21,840

had they not stepped into the street

2317

01:37:27,350 --> 01:37:24,400

i wouldn't be here talking to you today

2318

01:37:29,830 --> 01:37:27,360

now now what is what is going on here it

2319

01:37:30,790 --> 01:37:29,840

seems like a simple story and of course

2320

01:37:34,709 --> 01:37:30,800

the

2321

01:37:37,109 --> 01:37:34,719

light

2322

01:37:37,990 --> 01:37:37,119

i then they back up and stand on the

2323

01:37:40,550 --> 01:37:38,000

curb

2324

01:37:42,390 --> 01:37:40,560

i proceed through the

2325

01:37:44,390 --> 01:37:42,400

you know through the green light and i

2326

01:37:46,629 --> 01:37:44,400

get to and and i started thinking to

2327

01:37:49,109 --> 01:37:46,639

myself that was crazy

2328

01:37:51,270 --> 01:37:49,119

i almost got t-boned and as i was

2329

01:37:52,390 --> 01:37:51,280

driving i thought about the series of

2330

01:37:55,270 --> 01:37:52,400

events

2331

01:37:56,470 --> 01:37:55,280

right them stepping into the street

2332

01:37:59,030 --> 01:37:56,480

um

2333

01:38:00,629 --> 01:37:59,040

they actually prevented me

2334

01:38:02,709 --> 01:38:00,639

from this

2335

01:38:05,990 --> 01:38:02,719

right and and

2336

01:38:08,310 --> 01:38:06,000

most people jim would let this go

2337

01:38:10,390 --> 01:38:08,320

they wouldn't think about the series of

2338

01:38:13,350 --> 01:38:10,400

of events that

2339

01:38:15,830 --> 01:38:13,360

that actually went down and that was

2340

01:38:17,350 --> 01:38:15,840

some kind of intervention there was

2341

01:38:19,910 --> 01:38:17,360

something

2342

01:38:22,149 --> 01:38:19,920

subconsciously going down i'm not wrong

2343

01:38:23,990 --> 01:38:22,159

in thinking that am i i don't think so

2344

01:38:26,149 --> 01:38:24,000

at all i believe

2345

01:38:27,350 --> 01:38:26,159

now now i'll get to the tough part of

2346

01:38:30,149 --> 01:38:27,360

this theory

2347

01:38:31,109 --> 01:38:30,159

because there's a flip side to this too

2348

01:38:33,350 --> 01:38:31,119

uh

2349

01:38:35,990 --> 01:38:33,360

when i think about 9 11 and all the

2350

01:38:37,910 --> 01:38:36,000

people who said well i was late for work

2351
01:38:40,390 --> 01:38:37,920
that day

2352
01:38:42,149 --> 01:38:40,400
i um you know

2353
01:38:44,470 --> 01:38:42,159
something happened i forgot something i

2354
01:38:46,709 --> 01:38:44,480
had to go back my kid was sick this

2355
01:38:48,310 --> 01:38:46,719
happened that happened i was 20 minutes

2356
01:38:50,629 --> 01:38:48,320
late for work

2357
01:38:52,550 --> 01:38:50,639
and if i had been there we even had

2358
01:38:53,669 --> 01:38:52,560
somebody call in

2359
01:38:54,870 --> 01:38:53,679
um

2360
01:38:57,189 --> 01:38:54,880
who was supposed to be on one of the

2361
01:38:59,669 --> 01:38:57,199
flights that went down

2362
01:39:02,310 --> 01:38:59,679
and through a series of weird events

2363
01:39:04,709 --> 01:39:02,320

this was on campfire

2364

01:39:06,310 --> 01:39:04,719

that i i think it was the husband who

2365

01:39:08,709 --> 01:39:06,320

said i won't go on that plane i want

2366

01:39:10,390 --> 01:39:08,719

another plane just something and then

2367

01:39:13,109 --> 01:39:10,400

this happens

2368

01:39:15,189 --> 01:39:13,119

and i do believe god the universe

2369

01:39:17,510 --> 01:39:15,199

whatever you want to call it

2370

01:39:18,950 --> 01:39:17,520

something steps in and puts things in

2371

01:39:21,350 --> 01:39:18,960

our ways

2372

01:39:23,350 --> 01:39:21,360

to make certain things

2373

01:39:25,350 --> 01:39:23,360

more likely to happen or to happen i

2374

01:39:27,590 --> 01:39:25,360

believe that's true i believe it's

2375

01:39:30,070 --> 01:39:27,600

happened to me

2376

01:39:31,830 --> 01:39:30,080

did i ever tell you my drive-by story no

2377

01:39:32,790 --> 01:39:31,840

i was

2378

01:39:34,470 --> 01:39:32,800

okay

2379

01:39:36,629 --> 01:39:34,480

what do you mean what happened to you

2380

01:39:38,229 --> 01:39:36,639

okay okay well this is pretty good this

2381

01:39:39,669 --> 01:39:38,239

is up there with yours

2382

01:39:41,990 --> 01:39:39,679

so anyway

2383

01:39:42,830 --> 01:39:42,000

my wife and i were dating this would

2384

01:39:44,629 --> 01:39:42,840

have been

2385

01:39:46,950 --> 01:39:44,639

1994

2386

01:39:48,709 --> 01:39:46,960

and we'd only been dating for

2387

01:39:49,750 --> 01:39:48,719

three four five months something like

2388

01:39:52,310 --> 01:39:49,760

that

2389

01:39:53,910 --> 01:39:52,320

and uh we went uh we're in ohio so we

2390

01:39:55,750 --> 01:39:53,920

went to cedar point which is the big

2391

01:39:58,310 --> 01:39:55,760

coaster park here

2392

01:40:00,229 --> 01:39:58,320

been there many times yeah great place

2393

01:40:03,030 --> 01:40:00,239

yes it is it's awesome

2394

01:40:05,350 --> 01:40:03,040

and it was a really good place for me uh

2395

01:40:06,629 --> 01:40:05,360

and you'll find out why

2396

01:40:08,470 --> 01:40:06,639

so anyway

2397

01:40:11,669 --> 01:40:08,480

i lived in the

2398

01:40:15,189 --> 01:40:11,679

city i lived in uh it's called slavic

2399

01:40:17,830 --> 01:40:15,199

village was part of cleveland a high

2400

01:40:18,870 --> 01:40:17,840

polish eastern european community very

2401

01:40:21,030 --> 01:40:18,880

ethnic

2402

01:40:24,390 --> 01:40:21,040

uh it was a little bit on the down hill

2403

01:40:25,910 --> 01:40:24,400

slide 27 years ago or whatever it was

2404

01:40:27,270 --> 01:40:25,920

but it was still you know kind of

2405

01:40:30,709 --> 01:40:27,280

hanging in there

2406

01:40:33,109 --> 01:40:30,719

so anyway i lived in an a-frame house

2407

01:40:35,350 --> 01:40:33,119

by myself you know recently out of

2408

01:40:37,669 --> 01:40:35,360

college all of that good stuff

2409

01:40:39,510 --> 01:40:37,679

so anyway we went to cedar point for the

2410

01:40:42,149 --> 01:40:39,520

day from tickets i got from the radio

2411

01:40:43,350 --> 01:40:42,159

station right right

2412

01:40:46,229 --> 01:40:43,360

so

2413

01:40:48,390 --> 01:40:46,239

uh i was driving her back home and i

2414

01:40:49,590 --> 01:40:48,400

lived about i don't know about 30 40

2415

01:40:52,790 --> 01:40:49,600

minutes from her because she lived in

2416

01:40:54,950 --> 01:40:52,800

the suburbs i lived in the tough city

2417

01:40:57,669 --> 01:40:54,960

uh and um

2418

01:41:00,149 --> 01:40:57,679

she said uh i'm gonna go in and ask my

2419

01:41:01,750 --> 01:41:00,159

dad if you can sleep on the couch now i

2420

01:41:05,270 --> 01:41:01,760

kind of didn't know these people very

2421

01:41:08,149 --> 01:41:05,280

well her dad is uh uh you know uh

2422

01:41:10,310 --> 01:41:08,159

italian uh from uh you know it was born

2423

01:41:13,030 --> 01:41:10,320

in italy grew up in italy and then

2424

01:41:13,750 --> 01:41:13,040

emigrated here uh a guy kind of scared

2425

01:41:15,430 --> 01:41:13,760

me a little bit

2426

01:41:17,270 --> 01:41:15,440

[Laughter]

2427

01:41:18,870 --> 01:41:17,280

sure i said i don't want to sleep on

2428

01:41:20,790 --> 01:41:18,880

your couch i don't want to ask your

2429

01:41:22,550 --> 01:41:20,800

family to do that it's one o'clock in

2430

01:41:24,070 --> 01:41:22,560

the morning 1 30 in the morning you're

2431

01:41:25,510 --> 01:41:24,080

going to wake up your dad and ask him if

2432

01:41:28,149 --> 01:41:25,520

i can sleep on the couch and she's like

2433

01:41:31,830 --> 01:41:28,159

yes you're going to fall asleep

2434

01:41:35,510 --> 01:41:31,840

so as i usually do i said yes dear and

2435

01:41:37,270 --> 01:41:35,520

she did and luckily her dad did we had a

2436

01:41:39,109 --> 01:41:37,280

you know i slept on the couch had a nice

2437

01:41:40,950 --> 01:41:39,119

breakfast and that was kind of the

2438

01:41:43,030 --> 01:41:40,960

moment i knew i think i'm going to be a

2439

01:41:44,310 --> 01:41:43,040

part of this family eventually but

2440

01:41:46,470 --> 01:41:44,320

anyhow

2441

01:41:49,189 --> 01:41:46,480

so i drive back home

2442

01:41:50,790 --> 01:41:49,199

i pull up to the front i'm like

2443

01:41:52,070 --> 01:41:50,800

i'm in a good mood you know i'm feeling

2444

01:41:53,990 --> 01:41:52,080

really good

2445

01:41:55,750 --> 01:41:54,000

my uh

2446

01:41:57,189 --> 01:41:55,760

landlord's son

2447

01:41:58,629 --> 01:41:57,199

is across the

2448

01:42:00,629 --> 01:41:58,639

street pointing

2449

01:42:02,470 --> 01:42:00,639

towards the side of our uh

2450

01:42:04,149 --> 01:42:02,480

where our house is

2451

01:42:06,229 --> 01:42:04,159

and he lived in the back half of the

2452

01:42:09,430 --> 01:42:06,239

house it was an old style a-frame house

2453

01:42:11,430 --> 01:42:09,440

that was probably built about 1900

2454

01:42:13,030 --> 01:42:11,440

nothing fancy i assure you

2455

01:42:14,709 --> 01:42:13,040

so anyway

2456

01:42:17,270 --> 01:42:14,719

i get out and i'm like hey dave how you

2457

01:42:19,270 --> 01:42:17,280

doing how's it going

2458

01:42:21,270 --> 01:42:19,280

he said i gotta talk to you a minute i'm

2459

01:42:23,830 --> 01:42:21,280

like what

2460

01:42:25,830 --> 01:42:23,840

and there's like there's been a drive-by

2461

01:42:27,109 --> 01:42:25,840

and i'm like a drive-by whose house got

2462

01:42:29,590 --> 01:42:27,119

shut up

2463

01:42:31,830 --> 01:42:29,600

our house got shot up

2464

01:42:33,109 --> 01:42:31,840

apparently about three o'clock in the

2465

01:42:35,430 --> 01:42:33,119

morning

2466

01:42:37,109 --> 01:42:35,440

uh somebody came by with

2467

01:42:40,390 --> 01:42:37,119

literally i kid you not i have a piece

2468

01:42:43,350 --> 01:42:40,400

of the shrapnel in ak-47 and they put

2469

01:42:45,510 --> 01:42:43,360

several rounds into our house i had a

2470

01:42:47,590 --> 01:42:45,520

old avocado gold double door

2471

01:42:49,350 --> 01:42:47,600

refrigerator took a direct hit through

2472

01:42:51,189 --> 01:42:49,360

one side throw a ketchup bottle out the

2473

01:42:53,669 --> 01:42:51,199

other i have bought a brand new

2474

01:42:56,390 --> 01:42:53,679

microwave as my first acquisition as a

2475

01:42:58,870 --> 01:42:56,400

new independent person

2476

01:43:02,629 --> 01:42:58,880

it took a direct hit what

2477

01:43:04,310 --> 01:43:02,639

yeah ak-47 the police showed up this is

2478

01:43:05,910 --> 01:43:04,320

while i was over at

2479

01:43:07,750 --> 01:43:05,920

dar's house

2480

01:43:10,149 --> 01:43:07,760

and he said what does this guy who lives

2481

01:43:12,149 --> 01:43:10,159

here what does he do anyway they thought

2482

01:43:13,189 --> 01:43:12,159

i was like some kind of

2483

01:43:15,189 --> 01:43:13,199

stuff

2484

01:43:17,590 --> 01:43:15,199

yeah exactly well what happened was a

2485

01:43:19,830 --> 01:43:17,600

very simple explanation i just signed

2486

01:43:22,070 --> 01:43:19,840

the papers to leave because i felt that

2487

01:43:24,390 --> 01:43:22,080

the people next door were bad news it

2488

01:43:26,149 --> 01:43:24,400

was a bunch of like young people and i

2489

01:43:28,470 --> 01:43:26,159

told my wife

2490

01:43:29,990 --> 01:43:28,480

uh not my wife at the time i said those

2491

01:43:31,669 --> 01:43:30,000

people are no good there's a problem

2492

01:43:33,990 --> 01:43:31,679

there's going to be problems she's like

2493

01:43:36,790 --> 01:43:34,000

oh you're kidding and i'm like she's

2494

01:43:39,109 --> 01:43:36,800

and i said no i know i grew up in the

2495

01:43:41,189 --> 01:43:39,119

city i grew up in the inner city i know

2496

01:43:43,109 --> 01:43:41,199

trouble when i see it they are trouble

2497

01:43:44,870 --> 01:43:43,119

apparently they crossed a motorcycle

2498

01:43:47,430 --> 01:43:44,880

gang

2499

01:43:49,830 --> 01:43:47,440

and uh

2500

01:43:52,550 --> 01:43:49,840

two houses were blue one was dark blue

2501
01:43:55,109 --> 01:43:52,560
one was light blue under the amber

2502
01:43:56,070 --> 01:43:55,119
colored street light

2503
01:43:57,109 --> 01:43:56,080
the

2504
01:43:59,270 --> 01:43:57,119
amber

2505
01:44:01,590 --> 01:43:59,280
made their house look white and ours

2506
01:44:02,950 --> 01:44:01,600
very blue they hit the wrong house

2507
01:44:06,229 --> 01:44:02,960
now

2508
01:44:09,030 --> 01:44:06,239
to your stoplight story

2509
01:44:09,910 --> 01:44:09,040
i had spent very few nights not in that

2510
01:44:12,070 --> 01:44:09,920
house

2511
01:44:13,669 --> 01:44:12,080
but i just happened to be at cedar point

2512
01:44:15,669 --> 01:44:13,679
that day when i just happened to get

2513
01:44:18,310 --> 01:44:15,679

tickets and

2514

01:44:20,790 --> 01:44:18,320

dar just happened to feel

2515

01:44:23,189 --> 01:44:20,800

that i might have a problem i might fall

2516

01:44:24,790 --> 01:44:23,199

asleep which i may have

2517

01:44:27,350 --> 01:44:24,800

and i just happened to stay overnight

2518

01:44:29,990 --> 01:44:27,360

and her dad just happened to say yes

2519

01:44:31,750 --> 01:44:30,000

and i just happened not to get killed

2520

01:44:34,550 --> 01:44:31,760

yeah exactly

2521

01:44:35,830 --> 01:44:34,560

so it's to to take a long-winded way to

2522

01:44:39,270 --> 01:44:35,840

answer your question about the stop

2523

01:44:41,990 --> 01:44:39,280

light story i believe the universe

2524

01:44:43,669 --> 01:44:42,000

puts the chess pieces in place and it's

2525

01:44:46,470 --> 01:44:43,679

not just one thing

2526

01:44:48,229 --> 01:44:46,480

it's like four five ten a thousand

2527

01:44:50,149 --> 01:44:48,239

things have to happen to get that

2528

01:44:51,590 --> 01:44:50,159

outcome i believe that happens i believe

2529

01:44:52,870 --> 01:44:51,600

it happened to you i believe it happened

2530

01:44:55,270 --> 01:44:52,880

to me

2531

01:44:57,109 --> 01:44:55,280

here's where that theory gets tough

2532

01:44:59,750 --> 01:44:57,119

what about the person who gets on that

2533

01:45:02,310 --> 01:44:59,760

plane that crashes yeah what about that

2534

01:45:04,950 --> 01:45:02,320

person who gets killed in a drive-by

2535

01:45:07,750 --> 01:45:04,960

shooting how do we explain that

2536

01:45:11,350 --> 01:45:07,760

and that's the one that's really tough

2537

01:45:13,189 --> 01:45:11,360

it is but it isn't

2538

01:45:14,830 --> 01:45:13,199

too many people

2539

01:45:16,470 --> 01:45:14,840

ignore

2540

01:45:18,070 --> 01:45:16,480

synchronicities

2541

01:45:19,030 --> 01:45:18,080

that's the thing

2542

01:45:22,870 --> 01:45:19,040

and

2543

01:45:24,149 --> 01:45:22,880

you have a choice in front of you a or b

2544

01:45:26,870 --> 01:45:24,159

and

2545

01:45:28,310 --> 01:45:26,880

they know the right choice but they take

2546

01:45:31,510 --> 01:45:28,320

the other one

2547

01:45:32,709 --> 01:45:31,520

right and it's a series of unfortunate

2548

01:45:35,189 --> 01:45:32,719

events

2549

01:45:37,830 --> 01:45:35,199

that if they back up and

2550

01:45:40,550 --> 01:45:37,840

and and say well if i would have just

2551

01:45:43,430 --> 01:45:40,560

right and then the famous adage comes in

2552

01:45:46,709 --> 01:45:43,440

well you know hindsight is 20 20. right

2553

01:45:49,910 --> 01:45:46,719

but that that's exactly what we could be

2554

01:45:53,510 --> 01:45:49,920

talking about here that everybody

2555

01:45:54,629 --> 01:45:53,520

that gets into an unfortunate situation

2556

01:45:55,830 --> 01:45:54,639

um

2557

01:46:00,229 --> 01:45:55,840

had

2558

01:46:03,270 --> 01:46:00,239

they did and didn't take

2559

01:46:04,950 --> 01:46:03,280

um and and and i believe in that and

2560

01:46:06,149 --> 01:46:04,960

look there's there's the other part of

2561

01:46:08,950 --> 01:46:06,159

this gym

2562

01:46:11,270 --> 01:46:08,960

you could have said you know what no no

2563

01:46:13,030 --> 01:46:11,280

i'm not sleeping on your couch and it's

2564

01:46:14,870 --> 01:46:13,040

not the right thing to do which is what

2565

01:46:15,910 --> 01:46:14,880

i would have done right i would have

2566

01:46:17,350 --> 01:46:15,920

talked

2567

01:46:19,830 --> 01:46:17,360

somebody out of it

2568

01:46:21,590 --> 01:46:19,840

um i'm not cool with

2569

01:46:22,550 --> 01:46:21,600

sleeping on my girlfriend's parents

2570

01:46:26,470 --> 01:46:22,560

couch

2571

01:46:27,830 --> 01:46:26,480

uh in in any situation so anyway

2572

01:46:29,990 --> 01:46:27,840

you go home

2573

01:46:32,629 --> 01:46:30,000

late night and you go and you grab the

2574

01:46:34,709 --> 01:46:32,639

pizza rolls out of the refrigerator and

2575

01:46:36,310 --> 01:46:34,719

you're at the microwave

2576

01:46:37,910 --> 01:46:36,320

that's right well that's why i got to

2577

01:46:40,390 --> 01:46:37,920

think because i lived on it was two

2578

01:46:42,310 --> 01:46:40,400

levels so theoretically

2579

01:46:43,270 --> 01:46:42,320

i might have been in my bed i might have

2580

01:46:45,510 --> 01:46:43,280

just

2581

01:46:46,400 --> 01:46:45,520

uh i might have been fine other than

2582

01:46:49,350 --> 01:46:46,410

soiling myself

2583

01:46:51,430 --> 01:46:49,360

[Laughter]

2584

01:46:53,350 --> 01:46:51,440

but what if i got thirsty and i went

2585

01:46:56,070 --> 01:46:53,360

downstairs to the kitchen or to your

2586

01:46:58,310 --> 01:46:56,080

point the pizza rolls the pizza rolls

2587

01:47:01,189 --> 01:46:58,320

yeah yeah yeah you grabbed that ketchup

2588

01:47:02,709 --> 01:47:01,199

bottle for you know that uh cold burger

2589

01:47:03,910 --> 01:47:02,719

that was in the refrigerator you know

2590

01:47:04,790 --> 01:47:03,920

whatever

2591

01:47:08,070 --> 01:47:04,800

um

2592

01:47:09,750 --> 01:47:08,080

that is an absolutely uh incredible

2593

01:47:11,270 --> 01:47:09,760

story and you're right

2594

01:47:13,669 --> 01:47:11,280

saved your life

2595

01:47:15,189 --> 01:47:13,679

girlfriend multiple things had to happen

2596

01:47:17,189 --> 01:47:15,199

and i've had that other times with

2597

01:47:18,310 --> 01:47:17,199

little and this is something that comes

2598

01:47:21,910 --> 01:47:18,320

across

2599

01:47:24,470 --> 01:47:21,920

on the campfire a lot and we get a lot

2600

01:47:26,149 --> 01:47:24,480

of these are these synchronicities

2601
01:47:28,229 --> 01:47:26,159
people

2602
01:47:30,790 --> 01:47:28,239
have these glitches in the matrix things

2603
01:47:31,750 --> 01:47:30,800
that don't quite make sense

2604
01:47:33,910 --> 01:47:31,760
um

2605
01:47:36,950 --> 01:47:33,920
you know the the most famous one on our

2606
01:47:39,189 --> 01:47:36,960
show is the the the road house saloon

2607
01:47:41,270 --> 01:47:39,199
uh where the the woman walked into a

2608
01:47:43,830 --> 01:47:41,280
portal i think i told that story yeah

2609
01:47:45,990 --> 01:47:43,840
that's an incredible incredible story we

2610
01:47:51,270 --> 01:47:46,000
just had a woman on the show who said

2611
01:47:52,950 --> 01:47:51,280
that she went to a saloon to a bar and

2612
01:47:55,030 --> 01:47:52,960
she was with some friends and she had a

2613
01:47:57,270 --> 01:47:55,040

couple drinks but nothing crazy

2614

01:48:00,149 --> 01:47:57,280

and all of a sudden

2615

01:48:03,109 --> 01:48:00,159

everything there turned into like a

2616

01:48:08,229 --> 01:48:03,119

hundred years earlier and she was there

2617

01:48:12,870 --> 01:48:09,910

again

2618

01:48:15,590 --> 01:48:12,880

the nature of reality

2619

01:48:17,510 --> 01:48:15,600

these things that seem impossible are

2620

01:48:19,910 --> 01:48:17,520

possible so that tells us that our

2621

01:48:22,790 --> 01:48:19,920

perception of reality i think

2622

01:48:24,709 --> 01:48:22,800

is not correct that the time is not

2623

01:48:26,070 --> 01:48:24,719

necessarily linear

2624

01:48:27,910 --> 01:48:26,080

you know and i think we talked about

2625

01:48:30,470 --> 01:48:27,920

this last time something like retro

2626

01:48:32,310 --> 01:48:30,480

causality i can think of something now

2627

01:48:34,149 --> 01:48:32,320

and that might affect something in the

2628

01:48:35,990 --> 01:48:34,159

past

2629

01:48:38,149 --> 01:48:36,000

you know those kind

2630

01:48:40,390 --> 01:48:38,159

it just gets really mind-blowing after a

2631

01:48:43,590 --> 01:48:40,400

while now um

2632

01:48:47,350 --> 01:48:43,600

what is how do we explain

2633

01:48:50,629 --> 01:48:47,360

uh these events that people talk about

2634

01:48:52,229 --> 01:48:50,639

uh i've i think i've had a couple myself

2635

01:48:53,109 --> 01:48:52,239

maybe you have

2636

01:48:55,990 --> 01:48:53,119

where

2637

01:48:57,830 --> 01:48:56,000

they take a step or they drive whatever

2638

01:48:59,350 --> 01:48:57,840

but you go from

2639

01:49:01,830 --> 01:48:59,360

right now

2640

01:49:03,590 --> 01:49:01,840

into something else

2641

01:49:07,350 --> 01:49:03,600

it may be in the past it may be in the

2642

01:49:09,189 --> 01:49:07,360

future but it's not the same

2643

01:49:11,430 --> 01:49:09,199

something has changed

2644

01:49:12,790 --> 01:49:11,440

and and they know their environment they

2645

01:49:15,990 --> 01:49:12,800

know their neighborhood they know the

2646

01:49:17,910 --> 01:49:16,000

city that they uh you know grew up in

2647

01:49:19,030 --> 01:49:17,920

and suddenly they're seeing something

2648

01:49:21,669 --> 01:49:19,040

different

2649

01:49:23,830 --> 01:49:21,679

um how do we how do we start to explain

2650

01:49:25,910 --> 01:49:23,840

that away i don't know i think you had

2651
01:49:28,550 --> 01:49:25,920
the story about indianapolis right yes

2652
01:49:30,950 --> 01:49:28,560
if i remember correctly we had a a woman

2653
01:49:33,189 --> 01:49:30,960
on a campfire who literally she was i

2654
01:49:35,750 --> 01:49:33,199
think she was a teenager and she was

2655
01:49:37,430 --> 01:49:35,760
walking and it basically turned into it

2656
01:49:39,350 --> 01:49:37,440
sounded like almost the same

2657
01:49:41,669 --> 01:49:39,360
neighborhood but the old west or at

2658
01:49:43,990 --> 01:49:41,679
least like the early 1900s

2659
01:49:46,149 --> 01:49:44,000
and she saw the shops and she saw like

2660
01:49:47,830 --> 01:49:46,159
wagons and all kinds of things and she

2661
01:49:50,070 --> 01:49:47,840
walked around for a while

2662
01:49:51,830 --> 01:49:50,080
very twilight zoney and then eventually

2663
01:49:53,830 --> 01:49:51,840

turned back to her

2664

01:49:55,750 --> 01:49:53,840

her present day at that time

2665

01:49:57,669 --> 01:49:55,760

neighborhood i don't know how we explain

2666

01:50:00,550 --> 01:49:57,679

that but that gets back to the idea that

2667

01:50:02,709 --> 01:50:00,560

is time linear uh i know nick redfearn

2668

01:50:03,510 --> 01:50:02,719

and i'm sure you'll have him on the show

2669

01:50:04,950 --> 01:50:03,520

uh

2670

01:50:07,109 --> 01:50:04,960

is writing a book or is going to be

2671

01:50:10,070 --> 01:50:07,119

coming out with a book on time travel

2672

01:50:12,229 --> 01:50:10,080

and i'm fascinated by it there's even

2673

01:50:14,390 --> 01:50:12,239

discussions that maybe the chinese are

2674

01:50:15,990 --> 01:50:14,400

working on some kind of time travel

2675

01:50:18,709 --> 01:50:16,000

device

2676

01:50:22,229 --> 01:50:20,950

it seems crazy it seems like it doesn't

2677

01:50:25,510 --> 01:50:22,239

make sense

2678

01:50:26,390 --> 01:50:25,520

but maybe it does maybe there is a way

2679

01:50:32,070 --> 01:50:26,400

to

2680

01:50:34,870 --> 01:50:32,080

words it might be like um you know on a

2681

01:50:36,950 --> 01:50:34,880

computer you have random access memory

2682

01:50:39,030 --> 01:50:36,960

that you know you can grab memory all

2683

01:50:41,830 --> 01:50:39,040

over the the disk

2684

01:50:44,070 --> 01:50:41,840

um maybe time is like that

2685

01:50:45,910 --> 01:50:44,080

maybe it's not you know there it's gone

2686

01:50:47,750 --> 01:50:45,920

and it's over and here's in the future

2687

01:50:49,270 --> 01:50:47,760

and we can't reach it but it's more

2688

01:50:50,629 --> 01:50:49,280

random access

2689

01:50:55,350 --> 01:50:50,639

but

2690

01:50:57,750 --> 01:50:55,360

is possible there is uh

2691

01:51:00,550 --> 01:50:57,760

uh george van tassel

2692

01:51:04,470 --> 01:51:00,560

a very fascinating guy and

2693

01:51:07,270 --> 01:51:04,480

uh but uh he in this there's a

2694

01:51:10,070 --> 01:51:07,280

a rare it's black and white

2695

01:51:13,350 --> 01:51:10,080

a tv interview that he did

2696

01:51:15,510 --> 01:51:13,360

and the interviewer if anybody wants to

2697

01:51:17,350 --> 01:51:15,520

go and look this up uh the interviewer i

2698

01:51:21,430 --> 01:51:17,360

think is like from scotland right he's

2699

01:51:23,270 --> 01:51:21,440

got this this this accent so anyway but

2700

01:51:24,310 --> 01:51:23,280

van tassel

2701
01:51:27,589 --> 01:51:24,320
says

2702
01:51:30,149 --> 01:51:27,599
uh i think this is from 1960

2703
01:51:33,430 --> 01:51:30,159
and george is there in a suit and a tie

2704
01:51:36,149 --> 01:51:33,440
and looks you know perfectly normal

2705
01:51:37,030 --> 01:51:36,159
but says to the interviewer

2706
01:51:38,229 --> 01:51:37,040
that

2707
01:51:41,750 --> 01:51:38,239
he

2708
01:51:42,870 --> 01:51:41,760
was given information from

2709
01:51:44,950 --> 01:51:42,880
e.t

2710
01:51:47,589 --> 01:51:44,960
this is 1960

2711
01:51:51,109 --> 01:51:47,599
on how to build

2712
01:51:51,990 --> 01:51:51,119
a time capture device and that he built

2713
01:51:54,870 --> 01:51:52,000

it

2714

01:51:57,270 --> 01:51:54,880

in downtown santa monica california and

2715

01:51:59,750 --> 01:51:57,280

in the interview and i've since looked

2716

01:52:01,430 --> 01:51:59,760

this up i'll get to the point

2717

01:52:03,669 --> 01:52:01,440

he gives the address and he talks about

2718

01:52:06,390 --> 01:52:03,679

the street and the building where this

2719

01:52:09,350 --> 01:52:06,400

this device has been built but this is

2720

01:52:13,669 --> 01:52:09,360

this is how he describes it and remember

2721

01:52:15,109 --> 01:52:13,679

this is 1960 it sounds like 2021.

2722

01:52:15,990 --> 01:52:15,119

he says

2723

01:52:16,950 --> 01:52:16,000

that

2724

01:52:25,510 --> 01:52:16,960

the

2725

01:52:29,030 --> 01:52:25,520

go back and view

2726

01:52:31,990 --> 01:52:29,040

anything up to six years before

2727

01:52:33,830 --> 01:52:32,000

now not seven right that the limits of

2728

01:52:37,750 --> 01:52:33,840

this was six years

2729

01:52:41,030 --> 01:52:37,760

but that everything

2730

01:52:43,430 --> 01:52:41,040

is recorded it's recorded by nature

2731

01:52:46,790 --> 01:52:43,440

you just have to go and access it and

2732

01:52:50,310 --> 01:52:46,800

he's got a device that can go and look

2733

01:52:52,229 --> 01:52:50,320

and view anything up to six years before

2734

01:52:54,149 --> 01:52:52,239

now i stopped and i thought about that

2735

01:52:55,750 --> 01:52:54,159

there's a lot of things about that that

2736

01:52:57,030 --> 01:52:55,760

make a lot of sense like what you're

2737

01:53:00,390 --> 01:52:57,040

saying here

2738

01:53:02,149 --> 01:53:00,400

right that um

2739

01:53:04,470 --> 01:53:02,159

maybe

2740

01:53:08,229 --> 01:53:04,480

everything is just captured

2741

01:53:11,030 --> 01:53:08,239

in its own digital form of nature

2742

01:53:13,990 --> 01:53:11,040

um but it it is out there and it is

2743

01:53:15,990 --> 01:53:14,000

recorded and like this ram right the

2744

01:53:17,030 --> 01:53:16,000

random access

2745

01:53:19,589 --> 01:53:17,040

ability

2746

01:53:21,750 --> 01:53:19,599

that every day past six years that you

2747

01:53:22,950 --> 01:53:21,760

move forward you lose that day in the

2748

01:53:26,550 --> 01:53:22,960

past

2749

01:53:28,629 --> 01:53:26,560

it's like a dvr yes like a dvr that's

2750

01:53:30,390 --> 01:53:28,639

exactly right that's exactly right now

2751
01:53:32,550 --> 01:53:30,400
that that actually is funny you mention

2752
01:53:33,510 --> 01:53:32,560
that because that people say well if you

2753
01:53:34,950 --> 01:53:33,520
know

2754
01:53:36,709 --> 01:53:34,960
you're a party or something you're

2755
01:53:39,109 --> 01:53:36,719
talking to people what would superpower

2756
01:53:41,189 --> 01:53:39,119
would you want and that's what you just

2757
01:53:43,350 --> 01:53:41,199
described with the exception of six

2758
01:53:46,950 --> 01:53:43,360
years is exactly the one that i would

2759
01:53:49,189 --> 01:53:46,960
want is the ability to go back in time

2760
01:53:50,870 --> 01:53:49,199
and look at things not necessarily i

2761
01:53:52,870 --> 01:53:50,880
wouldn't want to change them i wouldn't

2762
01:53:54,550 --> 01:53:52,880
want to cause the butterfly effect or

2763
01:53:56,229 --> 01:53:54,560

any of that stuff with the grandfather

2764

01:53:58,070 --> 01:53:56,239

paradox and all that

2765

01:54:00,709 --> 01:53:58,080

but what i would like to do is have the

2766

01:54:02,470 --> 01:54:00,719

ability to go back and see what really

2767

01:54:05,910 --> 01:54:02,480

happened for example

2768

01:54:07,990 --> 01:54:05,920

dallas 1963 november

2769

01:54:09,589 --> 01:54:08,000

i would like to go back with my own eyes

2770

01:54:11,350 --> 01:54:09,599

and see what happened

2771

01:54:12,870 --> 01:54:11,360

i would like to go back

2772

01:54:15,109 --> 01:54:12,880

to various things because i'm a little

2773

01:54:17,669 --> 01:54:15,119

bit of a history buff and say okay what

2774

01:54:20,149 --> 01:54:17,679

was that be a fly on the wall

2775

01:54:23,189 --> 01:54:20,159

and say you know when the decision to do

2776

01:54:25,350 --> 01:54:23,199

thus and so d-day what was that like in

2777

01:54:29,669 --> 01:54:25,360

that room when they made the go decision

2778

01:54:32,310 --> 01:54:29,679

you know and and what was that like or

2779

01:54:33,990 --> 01:54:32,320

going way back the jesus christ

2780

01:54:36,149 --> 01:54:34,000

you know see what happened there just to

2781

01:54:38,390 --> 01:54:36,159

be a fly on the wall and not see it

2782

01:54:40,629 --> 01:54:38,400

through something somebody wrote or a

2783

01:54:42,709 --> 01:54:40,639

movie that they made but actually go

2784

01:54:44,629 --> 01:54:42,719

back and see it with your own eyes i

2785

01:54:47,510 --> 01:54:44,639

think in some ways that would be the

2786

01:54:50,790 --> 01:54:47,520

coolest superpower ever now what what do

2787

01:54:53,189 --> 01:54:50,800

you do i love that idea by the way

2788

01:54:55,589 --> 01:54:53,199

but what do you what do you do

2789

01:54:57,510 --> 01:54:55,599

if you find out that history's been

2790

01:54:59,270 --> 01:54:57,520

lying to us

2791

01:55:01,430 --> 01:54:59,280

right

2792

01:55:02,470 --> 01:55:01,440

now i think it's i i mean

2793

01:55:05,910 --> 01:55:02,480

you come back

2794

01:55:08,550 --> 01:55:05,920

everybody out well you know what jfk

2795

01:55:09,350 --> 01:55:08,560

oswald really did it right

2796

01:55:11,189 --> 01:55:09,360

right

2797

01:55:15,830 --> 01:55:11,199

well the thing is is i think

2798

01:55:20,390 --> 01:55:18,310

that we you know the idea that history

2799

01:55:21,750 --> 01:55:20,400

is written by the victors we're always

2800

01:55:25,109 --> 01:55:21,760

lied to

2801

01:55:27,910 --> 01:55:25,119

not necessarily in a nefarious way

2802

01:55:31,189 --> 01:55:27,920

but people who write the history texts

2803

01:55:34,629 --> 01:55:31,199

write it through their prism

2804

01:55:36,070 --> 01:55:34,639

it's just everything's subjective right

2805

01:55:38,229 --> 01:55:36,080

so

2806

01:55:40,229 --> 01:55:38,239

it's never i mean you know yourself you

2807

01:55:41,589 --> 01:55:40,239

know once you get some and i don't mean

2808

01:55:44,070 --> 01:55:41,599

this in a bad way but once you get some

2809

01:55:45,990 --> 01:55:44,080

age on we saw things like the challenger

2810

01:55:48,870 --> 01:55:46,000

explosion or different things that

2811

01:55:50,709 --> 01:55:48,880

happen and you see how it's portrayed in

2812

01:55:52,470 --> 01:55:50,719

documentaries right

2813

01:55:54,310 --> 01:55:52,480

and you're like i don't remember it

2814

01:55:55,430 --> 01:55:54,320

quite like that right all right don't

2815

01:55:56,870 --> 01:55:55,440

you know

2816

01:55:59,990 --> 01:55:56,880

it didn't happen well they missed this

2817

01:56:02,310 --> 01:56:00,000

they missed that we'll multiply that by

2818

01:56:03,990 --> 01:56:02,320

many decades and hundreds and thousands

2819

01:56:05,910 --> 01:56:04,000

of years

2820

01:56:07,270 --> 01:56:05,920

and you know yourself that

2821

01:56:10,390 --> 01:56:07,280

if you didn't live through the

2822

01:56:12,070 --> 01:56:10,400

challenger explosion that horrible day

2823

01:56:13,750 --> 01:56:12,080

you know um

2824

01:56:15,669 --> 01:56:13,760

you don't really know what it was like

2825

01:56:17,750 --> 01:56:15,679

to be alive at that time or what the

2826

01:56:19,589 --> 01:56:17,760

feeling was i mean you can kind of get

2827

01:56:20,709 --> 01:56:19,599

it across in a documentary but not

2828

01:56:23,830 --> 01:56:20,719

really

2829

01:56:26,950 --> 01:56:23,840

you know what i mean i do i do and um

2830

01:56:28,790 --> 01:56:26,960

have you been to uh d lee plaza

2831

01:56:32,390 --> 01:56:28,800

i have not that is somewhere i want to

2832

01:56:34,709 --> 01:56:32,400

okay um totally worth it even if you

2833

01:56:36,550 --> 01:56:34,719

just drive down the street and and take

2834

01:56:38,950 --> 01:56:36,560

a look around but

2835

01:56:42,709 --> 01:56:38,960

but uh i've been there a couple of times

2836

01:56:43,589 --> 01:56:42,719

and this is the trippy thing for me jim

2837

01:56:46,470 --> 01:56:43,599

is

2838

01:56:47,830 --> 01:56:46,480

the first thing you realize at least the

2839

01:56:49,910 --> 01:56:47,840

way it hit me

2840

01:56:51,990 --> 01:56:49,920

is it's tiny

2841

01:56:54,629 --> 01:56:52,000

all right you see that you watch the

2842

01:56:56,709 --> 01:56:54,639

zaprunder you watch the film you see it

2843

01:56:59,350 --> 01:56:56,719

and you think it's big

2844

01:57:01,350 --> 01:56:59,360

it's not it's like this big

2845

01:57:03,910 --> 01:57:01,360

right and and you're looking at the

2846

01:57:06,229 --> 01:57:03,920

repository you're looking at the street

2847

01:57:08,950 --> 01:57:06,239

there's the grassy knoll which is like

2848

01:57:12,629 --> 01:57:08,960

the front yard of my house big right

2849

01:57:15,589 --> 01:57:12,639

it's small and and all that you can

2850

01:57:17,270 --> 01:57:15,599

think to yourself is

2851
01:57:19,669 --> 01:57:17,280
everybody knows really what happened

2852
01:57:21,589 --> 01:57:19,679
here it's too small

2853
01:57:24,470 --> 01:57:21,599
there's just no way

2854
01:57:27,189 --> 01:57:24,480
that there should be questions today

2855
01:57:29,350 --> 01:57:27,199
but you look up to the window

2856
01:57:31,910 --> 01:57:29,360
and you look down to the street and i

2857
01:57:33,589 --> 01:57:31,920
don't care how good of a shot you are

2858
01:57:36,550 --> 01:57:33,599
but a moving car

2859
01:57:38,550 --> 01:57:36,560
and that window ain't happening

2860
01:57:40,550 --> 01:57:38,560
you know and it's it's just common sense

2861
01:57:42,870 --> 01:57:40,560
and you're just looking around and and

2862
01:57:44,950 --> 01:57:42,880
and my point is very simple

2863
01:57:46,229 --> 01:57:44,960

everybody knows what i mean it's it's

2864

01:57:48,870 --> 01:57:46,239

too tiny

2865

01:57:50,550 --> 01:57:48,880

everybody knows and for some reason

2866

01:57:53,510 --> 01:57:50,560

we don't have answers and there's still

2867

01:57:56,470 --> 01:57:53,520

questions today about it so dealey plaza

2868

01:57:59,350 --> 01:57:56,480

is a is a really cool place to visit and

2869

01:58:02,390 --> 01:57:59,360

and just to just to look around

2870

01:58:04,390 --> 01:58:02,400

and and and answer your own questions

2871

01:58:06,470 --> 01:58:04,400

you've got to do it once

2872

01:58:08,629 --> 01:58:06,480

yeah i definitely want to go see that i

2873

01:58:12,390 --> 01:58:08,639

was supposed to go to uh

2874

01:58:14,470 --> 01:58:12,400

uh dallas uh i think it was last year uh

2875

01:58:16,149 --> 01:58:14,480

for the podcast movement i think it was

2876

01:58:17,990 --> 01:58:16,159

last year was at dallas i'm not sure

2877

01:58:20,470 --> 01:58:18,000

maybe it was this year one or the other

2878

01:58:23,510 --> 01:58:20,480

i missed both of them because of covet

2879

01:58:25,510 --> 01:58:23,520

and uh i always wanted to see that so

2880

01:58:27,990 --> 01:58:25,520

hopefully that's on the bucket list

2881

01:58:29,750 --> 01:58:28,000

and and for me if i went back in time

2882

01:58:31,750 --> 01:58:29,760

god i've said this so many times fade or

2883

01:58:33,109 --> 01:58:31,760

not i just apologize but i'm gonna say

2884

01:58:36,229 --> 01:58:33,119

it again

2885

01:58:38,070 --> 01:58:36,239

i'm going to egypt i want to i want to i

2886

01:58:39,030 --> 01:58:38,080

want to see them building their pyramids

2887

01:58:39,910 --> 01:58:39,040

yeah

2888

01:58:48,229 --> 01:58:39,920

i

2889

01:58:51,109 --> 01:58:48,239

that would be great yeah there's no

2890

01:58:52,229 --> 01:58:51,119

question about it there's a a few things

2891

01:58:54,390 --> 01:58:52,239

uh

2892

01:58:56,310 --> 01:58:54,400

in the past that that would be there but

2893

01:58:59,830 --> 01:58:56,320

for me it's the pyramids

2894

01:59:01,030 --> 01:58:59,840

i i just want to see how they did that

2895

01:59:02,629 --> 01:59:01,040

yeah that's

2896

01:59:04,870 --> 01:59:02,639

and again what i love about these

2897

01:59:06,870 --> 01:59:04,880

mysteries if you unlock one of them

2898

01:59:09,109 --> 01:59:06,880

they unlock a lot of things i mean if

2899

01:59:11,189 --> 01:59:09,119

you find out about the the pyramids you

2900

01:59:14,149 --> 01:59:11,199

could either blow the ancient aliens

2901
01:59:16,310 --> 01:59:14,159
theory out of the water or you could say

2902
01:59:17,270 --> 01:59:16,320
yeah there's something to that for sure

2903
01:59:19,830 --> 01:59:17,280
you know

2904
01:59:20,950 --> 01:59:19,840
like ghosts in the afterlife i mean i

2905
01:59:22,390 --> 01:59:20,960
think

2906
01:59:24,629 --> 01:59:22,400
if you solve one or two of these

2907
01:59:27,270 --> 01:59:24,639
mysteries the dominoes may start to fall

2908
01:59:28,950 --> 01:59:27,280
yeah and you have to have the date right

2909
01:59:31,430 --> 01:59:28,960
see that's the whole thing you have to

2910
01:59:32,870 --> 01:59:31,440
have the date right right so you go back

2911
01:59:34,790 --> 01:59:32,880
uh to the resurrection what if you

2912
01:59:36,149 --> 01:59:34,800
missed that by a hundred years

2913
01:59:38,790 --> 01:59:36,159

right and

2914

01:59:39,990 --> 01:59:38,800

it it's not happening on on the mound

2915

01:59:42,390 --> 01:59:40,000

right you go up there and there's

2916

01:59:44,950 --> 01:59:42,400

nothing on the hill but grass or you go

2917

01:59:46,470 --> 01:59:44,960

back to 2650 bc

2918

01:59:48,149 --> 01:59:46,480

to see the pyramids being built and

2919

01:59:51,109 --> 01:59:48,159

they're already there

2920

01:59:53,990 --> 01:59:51,119

right it's like wait a minute uh

2921

01:59:56,149 --> 01:59:54,000

when when when do i have to go to see

2922

01:59:57,589 --> 01:59:56,159

this happen so you have to have the date

2923

01:59:59,189 --> 01:59:57,599

correct when you go back into deep

2924

02:00:00,950 --> 01:59:59,199

history

2925

02:00:03,589 --> 02:00:00,960

and and you brought up a really good

2926

02:00:05,189 --> 02:00:03,599

point uh i'm five seconds past the

2927

02:00:08,229 --> 02:00:05,199

commercial break

2928

02:00:10,149 --> 02:00:08,239

history especially deep history is like

2929

02:00:13,270 --> 02:00:10,159

the game telephone

2930

02:00:15,189 --> 02:00:13,280

right exactly it's no different and it

2931

02:00:17,109 --> 02:00:15,199

doesn't mean that it's conspiratorial

2932

02:00:18,629 --> 02:00:17,119

necessarily it just means the nature of

2933

02:00:20,310 --> 02:00:18,639

human communication

2934

02:00:22,470 --> 02:00:20,320

let's take our break right here our

2935

02:00:24,709 --> 02:00:22,480

guest tonight the one and only jim

2936

02:00:26,870 --> 02:00:24,719

harold this is fade to black

2937

02:00:30,070 --> 02:00:26,880

i'm yours jimmy church and you know what

2938

02:00:31,830 --> 02:00:30,080

we just blew past

2939

02:00:33,109 --> 02:00:31,840

the opportunity to hear some stories

2940

02:00:37,780 --> 02:00:33,119

i'll get something out of gym when we

2941

02:00:37,790 --> 02:00:42,390

[Music]

2942

02:00:50,070 --> 02:00:43,830

hi everybody this is rob halpert the

2943

02:00:53,589 --> 02:00:52,550

this is kgra digital broadcasting

2944

02:00:57,270 --> 02:00:53,599

station

2945

02:00:59,030 --> 02:00:57,280

salt lake city utah van buren arkansas

2946

02:01:01,189 --> 02:00:59,040

why is it we're not very good with our

2947

02:01:02,950 --> 02:01:01,199

health regiment until it's too late we

2948

02:01:04,790 --> 02:01:02,960

don't put oil in the car until the

2949

02:01:07,589 --> 02:01:04,800

engine blows up when the body's out of

2950

02:01:09,830 --> 02:01:07,599

balance your health is not so good give

2951
02:01:12,790 --> 02:01:09,840
your body some love log on to get the

2952
02:01:14,790 --> 02:01:12,800
tea dot com that's get the tea dot com

2953
02:01:17,910 --> 02:01:14,800
try our life change tea which cleanses

2954
02:01:19,750 --> 02:01:17,920
you from harmful intruders a clean colon

2955
02:01:21,750 --> 02:01:19,760
is one of the ways to bring the body in

2956
02:01:23,830 --> 02:01:21,760
balance we also carry organic

2957
02:01:26,550 --> 02:01:23,840
supplements to help you get where you

2958
02:01:28,950 --> 02:01:26,560
need to go so do your body a favor log

2959
02:01:31,030 --> 02:01:28,960
on to get the tea dot com that's get the

2960
02:01:33,270 --> 02:01:31,040
ttea.com

2961
02:01:35,750 --> 02:01:33,280
you can even visit our sales page to

2962
02:01:37,990 --> 02:01:35,760
save some dough does anybody call money

2963
02:01:40,149 --> 02:01:38,000

dough anymore anyway if you're looking

2964

02:01:43,510 --> 02:01:40,159

for short helpful health tips go to

2965

02:01:46,470 --> 02:01:43,520

youtube and punch in health matters now

2966

02:01:47,669 --> 02:01:46,480

that's health matters now

2967

02:01:50,629 --> 02:01:47,679

so

2968

02:01:53,109 --> 02:01:50,639

log on to get the tea.com shop get

2969

02:01:55,430 --> 02:01:53,119

balanced then learn some cool tips at

2970

02:01:58,790 --> 02:01:55,440

health matters now you'll be glad you

2971

02:02:00,790 --> 02:01:58,800

did that's get the tea dot com

2972

02:02:05,589 --> 02:02:00,800

your contact for current news and

2973

02:02:07,430 --> 02:02:05,599

trending topics kgra radio

2974

02:02:10,870 --> 02:02:07,440

this is jimmy church of fade to black

2975

02:02:13,990 --> 02:02:10,880

and i only drink fade to black blend

2976
02:02:16,189 --> 02:02:14,000
coffee from river moon just click on the

2977
02:02:19,270 --> 02:02:16,199
river moon coffee banner at

2978
02:02:21,430 --> 02:02:19,280
jimmychurchradio.com promo code f2b

2979
02:02:24,070 --> 02:02:21,440
blend

2980
02:02:26,870 --> 02:02:24,080
this is the only way forward

2981
02:02:31,950 --> 02:02:26,880
this is paid to black

2982
02:02:35,910 --> 02:02:31,960
make contact jgra radio.com

2983
02:02:37,750 --> 02:02:35,920
[Music]

2984
02:02:40,709 --> 02:02:37,760
when you're in the house for longer

2985
02:02:43,189 --> 02:02:40,719
periods of time you can see them flying

2986
02:02:44,870 --> 02:02:43,199
or running across the floor

2987
02:02:48,149 --> 02:02:44,880
oh yuck

2988
02:02:52,470 --> 02:02:48,159

they're unhealthy gross and disgusting

2989

02:02:55,589 --> 02:02:52,480

bugs i loathe bugs we keep a clean home

2990

02:02:57,669 --> 02:02:55,599

but occasionally bugs show up well i

2991

02:03:01,510 --> 02:02:57,679

found something that is tougher than

2992

02:03:04,790 --> 02:03:01,520

bugs orange guard on contact it kills

2993

02:03:08,390 --> 02:03:04,800

hidden bugs including ants roaches and

2994

02:03:10,790 --> 02:03:08,400

fleas plus orange guard is a residual

2995

02:03:13,189 --> 02:03:10,800

repellent all of the ingredients of

2996

02:03:15,430 --> 02:03:13,199

orange guard are on the fda generally

2997

02:03:17,750 --> 02:03:15,440

recognized as safe list

2998

02:03:21,510 --> 02:03:17,760

orange guard may be used around food

2999

02:03:23,430 --> 02:03:21,520

humans and pets it comes with a 30-day

3000

02:03:26,030 --> 02:03:23,440

money-back guarantee

3001

02:03:29,189 --> 02:03:26,040

orange guard available at

3002

02:03:29,940 --> 02:03:29,199

orangeguard.com whole foods and ace

3003

02:03:31,189 --> 02:03:29,950

hardware

3004

02:03:34,470 --> 02:03:31,199

[Music]

3005

02:03:37,270 --> 02:03:34,480

gold loves chaos uncertainty and

3006

02:03:39,109 --> 02:03:37,280

disarray history shows us what gold does

3007

02:03:40,950 --> 02:03:39,119

when people aren't sure aren't sure

3008

02:03:43,750 --> 02:03:40,960

about the government the stock market

3009

02:03:46,470 --> 02:03:43,760

their jobs or their retirement savings

3010

02:03:48,390 --> 02:03:46,480

our national debt is skyrocketing gold

3011

02:03:50,550 --> 02:03:48,400

and other precious metals are a defense

3012

02:03:53,350 --> 02:03:50,560

measure against inflation and a stock

3013

02:03:55,589 --> 02:03:53,360

market that might take years to recover

3014

02:03:57,910 --> 02:03:55,599

so what can you do right now to protect

3015

02:03:59,669 --> 02:03:57,920

yourself called united gold group we

3016

02:04:02,870 --> 02:03:59,679

offer gold and other precious metals

3017

02:04:04,470 --> 02:04:02,880

delivered securely within 72 hours are

3018

02:04:06,950 --> 02:04:04,480

you worried about the stock market we

3019

02:04:11,270 --> 02:04:06,960

can also help you set up a real gold or

3020

02:04:13,589 --> 02:04:11,280

silver ira or a 401k safe and secure

3021

02:04:16,950 --> 02:04:13,599

united gold group makes gold ownership

3022

02:04:19,430 --> 02:04:16,960

affordable call now and get up to 2 500

3023

02:04:24,470 --> 02:04:19,440

in free gold or silver with a qualified

3024

02:04:28,149 --> 02:04:24,480

ira call 800 753 8534

3025

02:04:28,159 --> 02:04:37,550

or visit unitedgoldgroup.com

3026

02:04:42,229 --> 02:04:40,390

[Applause]

3027

02:04:46,069 --> 02:04:42,239

you want to know a secret

3028

02:04:47,430 --> 02:04:46,079

i love ponies i really love ponies i'm

3029

02:04:49,430 --> 02:04:47,440

serious

3030

02:04:51,030 --> 02:04:49,440

i couldn't stay sane without pawn needs

3031

02:04:53,030 --> 02:04:51,040

to brush

3032

02:04:59,510 --> 02:04:53,040

why fade to black

3033

02:05:04,310 --> 02:05:01,750

this is fade to black with jimmy church

3034

02:05:08,900 --> 02:05:04,320

on the game changer radio network and

3035

02:05:22,550 --> 02:05:08,910

kgra the global radio alliance

3036

02:05:24,390 --> 02:05:22,560

[Music]

3037

02:05:26,149 --> 02:05:24,400

welcome back fade to black i am your

3038

02:05:27,669 --> 02:05:26,159

host jimmy church tonight jim harold i

3039

02:05:30,390 --> 02:05:27,679

want to remind everybody we've got a

3040

02:05:32,550 --> 02:05:30,400

little programming change for the week

3041

02:05:34,790 --> 02:05:32,560

in that tomorrow night daryl anka is

3042

02:05:36,310 --> 02:05:34,800

here he's stopping by to talk about the

3043

02:05:38,629 --> 02:05:36,320

film he just

3044

02:05:41,270 --> 02:05:38,639

released directed and wrote it is called

3045

02:05:44,550 --> 02:05:41,280

alienated and then thursday night ryan

3046

02:05:46,709 --> 02:05:44,560

sprague we rescheduled from last night

3047

02:05:50,069 --> 02:05:46,719

and uh ryan will be with us on thursday

3048

02:05:52,310 --> 02:05:50,079

there will be no fader night okay all

3049

02:05:53,830 --> 02:05:52,320

right so that's what's going on for the

3050

02:05:57,430 --> 02:05:53,840

rest of the week but tonight is jim

3051

02:05:59,430 --> 02:05:57,440

harold and and jim you know i

3052

02:06:01,270 --> 02:05:59,440

for me i would

3053

02:06:03,270 --> 02:06:01,280

love to have you on for two and a half

3054

02:06:05,510 --> 02:06:03,280

hours just telling stories

3055

02:06:07,830 --> 02:06:05,520

right that that's that's just to me i

3056

02:06:11,830 --> 02:06:07,840

can't get enough of that

3057

02:06:15,109 --> 02:06:11,840

and uh not only with uh what you do

3058

02:06:17,350 --> 02:06:15,119

but you uh have collected

3059

02:06:20,550 --> 02:06:17,360

uh these stories

3060

02:06:23,430 --> 02:06:20,560

uh narrated by those who

3061

02:06:26,229 --> 02:06:23,440

experienced them themselves and like i

3062

02:06:28,149 --> 02:06:26,239

said earlier i couldn't and still can't

3063

02:06:29,270 --> 02:06:28,159

get enough of that it's about theater of

3064

02:06:32,149 --> 02:06:29,280

the mind

3065

02:06:33,830 --> 02:06:32,159

and uh one of these nights i'm not going

3066

02:06:35,990 --> 02:06:33,840

to do anything i'm not going to talk i'm

3067

02:06:38,709 --> 02:06:36,000

going to force you into

3068

02:06:39,990 --> 02:06:38,719

uh pulling out some of your best stuff

3069

02:06:42,470 --> 02:06:40,000

but uh

3070

02:06:43,350 --> 02:06:42,480

so i'm going to take this moment to just

3071

02:06:45,910 --> 02:06:43,360

say

3072

02:06:48,629 --> 02:06:45,920

tell me you've got something really cool

3073

02:06:50,709 --> 02:06:48,639

oh this one's cool this one's cool

3074

02:06:52,950 --> 02:06:50,719

it's short but it's cool

3075

02:06:56,390 --> 02:06:52,960

and it plays into talk radio

3076

02:06:58,550 --> 02:06:56,400

um this was a story from a

3077

02:06:59,589 --> 02:06:58,560

female caller a woman from earlier this

3078

02:07:00,550 --> 02:06:59,599

year

3079

02:07:01,350 --> 02:07:00,560

and

3080

02:07:03,669 --> 02:07:01,360

uh

3081

02:07:05,910 --> 02:07:03,679

she said that um

3082

02:07:07,430 --> 02:07:05,920

her job she would drive home from

3083

02:07:09,589 --> 02:07:07,440

overnight

3084

02:07:10,550 --> 02:07:09,599

and she used to listen to coast to coast

3085

02:07:12,950 --> 02:07:10,560

am

3086

02:07:14,229 --> 02:07:12,960

probably many times listen to you on

3087

02:07:16,790 --> 02:07:14,239

that show

3088

02:07:18,870 --> 02:07:16,800

so one night they were talking about

3089

02:07:21,350 --> 02:07:18,880

reptilians

3090

02:07:23,270 --> 02:07:21,360

uh the theory going that leaders and

3091

02:07:25,589 --> 02:07:23,280

famous people could shape-shift and

3092

02:07:26,390 --> 02:07:25,599

they're actually reptilians

3093

02:07:28,870 --> 02:07:26,400

and

3094

02:07:32,069 --> 02:07:28,880

the guest i'm not sure who it was

3095

02:07:33,990 --> 02:07:32,079

was very compelling and mary our caller

3096

02:07:36,229 --> 02:07:34,000

said she was really interested

3097

02:07:38,950 --> 02:07:36,239

so the next night she was sitting at

3098

02:07:40,790 --> 02:07:38,960

dinner with her husband

3099

02:07:42,390 --> 02:07:40,800

who is a super skeptic he doesn't

3100

02:07:45,589 --> 02:07:42,400

believe in any of this stuff

3101

02:07:47,430 --> 02:07:45,599

and uh their little toddler child in his

3102

02:07:49,430 --> 02:07:47,440

little chair playing with his peas and

3103

02:07:51,589 --> 02:07:49,440

carrots

3104

02:07:53,270 --> 02:07:51,599

so anyway um

3105

02:07:55,109 --> 02:07:53,280

they're talking about it and she's

3106

02:07:57,109 --> 02:07:55,119

making the case and saying you know

3107

02:07:59,109 --> 02:07:57,119

there might be really something to this

3108

02:08:01,109 --> 02:07:59,119

it sounds very compelling and things and

3109

02:08:03,270 --> 02:08:01,119

her husband is

3110

02:08:05,350 --> 02:08:03,280

saying you know this is ridiculous this

3111

02:08:06,870 --> 02:08:05,360

doesn't make any sense i mean if there's

3112

02:08:09,589 --> 02:08:06,880

something like this were going on it

3113

02:08:11,430 --> 02:08:09,599

would be too big to hide

3114

02:08:13,830 --> 02:08:11,440

i mean come on

3115

02:08:15,430 --> 02:08:13,840

why wouldn't we know about it if it were

3116

02:08:18,149 --> 02:08:15,440

real

3117

02:08:20,550 --> 02:08:18,159

then the little toddler chimes up and

3118

02:08:25,270 --> 02:08:20,560

says totally seriously

3119

02:08:28,069 --> 02:08:26,310

yes

3120

02:08:29,189 --> 02:08:28,079

he said people

3121

02:08:30,069 --> 02:08:29,199

not

3122

02:08:31,430 --> 02:08:30,079

ready

3123

02:08:39,750 --> 02:08:31,440

and then

3124

02:08:43,910 --> 02:08:41,830

he didn't shapeshift did he

3125

02:08:45,270 --> 02:08:43,920

no i don't think so his eyes turned into

3126

02:08:47,510 --> 02:08:45,280

hey

3127

02:08:49,510 --> 02:08:47,520

check this out right

3128

02:08:51,430 --> 02:08:49,520

she said her son's 15 now and she's

3129

02:08:53,669 --> 02:08:51,440

asked him about this he doesn't remember

3130

02:08:55,270 --> 02:08:53,679

a thing and he said that

3131

02:08:57,510 --> 02:08:55,280

they were in utter shock they tried to

3132

02:09:00,709 --> 02:08:57,520

probe him for more information

3133

02:09:02,310 --> 02:09:00,719

uh and try to get anything else and he

3134

02:09:04,470 --> 02:09:02,320

didn't answer any questions or anything

3135

02:09:06,390 --> 02:09:04,480

he said

3136

02:09:07,990 --> 02:09:06,400

but just as serious as you can please

3137

02:09:10,550 --> 02:09:08,000

people not ready

3138

02:09:14,069 --> 02:09:10,560

now uh

3139

02:09:19,030 --> 02:09:15,589

it involves a dinner table and

3140

02:09:21,910 --> 02:09:19,040

reptilians too as well so i'm having a

3141

02:09:27,350 --> 02:09:21,920

dinner party uh over at the house and

3142

02:09:28,629 --> 02:09:27,360

i've got uh a bunch of people of note

3143

02:09:29,589 --> 02:09:28,639

at the table

3144

02:09:33,109 --> 02:09:29,599

um

3145

02:09:34,790 --> 02:09:33,119

half of them you know jim okay so we're

3146

02:09:36,629 --> 02:09:34,800

sitting there and

3147

02:09:39,350 --> 02:09:36,639

having one of those dynamic uh

3148

02:09:42,149 --> 02:09:39,360

paranormal uh conversations

3149

02:09:44,390 --> 02:09:42,159

and one of the guests is a stand-up

3150

02:09:45,589 --> 02:09:44,400

comedian of note

3151

02:09:47,430 --> 02:09:45,599

and

3152

02:09:48,470 --> 02:09:47,440

he uh

3153

02:09:50,870 --> 02:09:48,480

uh

3154

02:09:53,589 --> 02:09:50,880

i'm gonna guess

3155

02:09:57,430 --> 02:09:55,430

so eight ten

3156

02:09:59,430 --> 02:09:57,440

i think there's ten of us um at the

3157

02:10:02,229 --> 02:09:59,440

dinner table

3158

02:10:04,390 --> 02:10:02,239

and uh if you've ever been to one of uh

3159

02:10:07,189 --> 02:10:04,400

you haven't but you will one day

3160

02:10:09,669 --> 02:10:07,199

uh one one of the dinner parties a lot

3161

02:10:12,470 --> 02:10:09,679

of fun and the food is really good but

3162

02:10:14,390 --> 02:10:12,480

uh i do this intentionally to stir

3163

02:10:16,470 --> 02:10:14,400

conversation and we're talking about

3164

02:10:18,069 --> 02:10:16,480

this and that and and reptilians and

3165

02:10:19,910 --> 02:10:18,079

shape-shifting comes up in the

3166

02:10:21,669 --> 02:10:19,920

conversation

3167

02:10:24,629 --> 02:10:21,679

and so

3168

02:10:25,510 --> 02:10:24,639

my friend the stand-up comedian um says

3169

02:10:27,350 --> 02:10:25,520

uh

3170

02:10:29,750 --> 02:10:27,360

well one night

3171

02:10:32,149 --> 02:10:29,760

i'm sitting on my couch with my

3172

02:10:34,629 --> 02:10:32,159

girlfriend watching a movie

3173

02:10:35,750 --> 02:10:34,639

and uh reading popcorn and doing our

3174

02:10:39,510 --> 02:10:35,760

thing

3175

02:10:41,830 --> 02:10:39,520

and and i just look over at her

3176

02:10:42,950 --> 02:10:41,840

and she shapeshifts into a reptilian in

3177

02:10:45,669 --> 02:10:42,960

front of me

3178

02:10:48,069 --> 02:10:45,679

whoa and she catches me

3179

02:10:50,550 --> 02:10:48,079

looking at her and she looks over at me

3180

02:10:52,310 --> 02:10:50,560

and she goes back to normal and she says

3181

02:10:54,229 --> 02:10:52,320

what

3182

02:10:57,270 --> 02:10:54,239

and i look at all of us at the dinner

3183

02:10:59,830 --> 02:10:57,280

table chimney wow what

3184

02:11:01,430 --> 02:10:59,840

like is he pulling my leg

3185

02:11:03,430 --> 02:11:01,440

yeah and and

3186

02:11:06,470 --> 02:11:03,440

and at this setting

3187

02:11:08,149 --> 02:11:06,480

this is not the place for bs right this

3188

02:11:12,790 --> 02:11:08,159

is right right

3189

02:11:14,629 --> 02:11:12,800

and the there was an uncomfortable

3190

02:11:16,950 --> 02:11:14,639

like two or three seconds moment of

3191

02:11:18,550 --> 02:11:16,960

silence where everybody just went holy

3192

02:11:20,550 --> 02:11:18,560

crap

3193

02:11:24,229 --> 02:11:20,560

you know he's being very serious right

3194

02:11:26,790 --> 02:11:24,239

now and and opening up uh to everybody

3195

02:11:27,910 --> 02:11:26,800

at the table and sharing this

3196

02:11:30,709 --> 02:11:27,920

with

3197

02:11:32,470 --> 02:11:30,719

this specific group

3198

02:11:35,510 --> 02:11:32,480

you are going to

3199

02:11:37,350 --> 02:11:35,520

uh lay it out and he did and it was now

3200

02:11:39,189 --> 02:11:37,360

what do you do with that right what do

3201

02:11:40,470 --> 02:11:39,199

you do well yeah

3202

02:11:42,629 --> 02:11:40,480

um

3203

02:11:43,750 --> 02:11:42,639

you know what my answer was

3204

02:11:46,709 --> 02:11:43,760

what

3205

02:11:49,270 --> 02:11:46,719

people not ready i said it

3206

02:11:51,030 --> 02:11:49,280

i said it out loud i said it out loud

3207

02:11:54,229 --> 02:11:51,040

but yeah yeah

3208

02:11:56,870 --> 02:11:54,239

have you ever seen uh staying on this

3209

02:11:58,790 --> 02:11:56,880

uh i'm sure a twitter or one of the chat

3210

02:12:02,229 --> 02:11:58,800

rooms will post the video

3211

02:12:04,870 --> 02:12:02,239

of uh i think it's obama giving a speech

3212

02:12:07,830 --> 02:12:04,880

and and he's about at the podium and

3213

02:12:09,830 --> 02:12:07,840

there's like a dinner buff you know uh

3214

02:12:12,709 --> 02:12:09,840

a set banquet setting

3215

02:12:15,350 --> 02:12:12,719

and the camera just goes out and and and

3216

02:12:16,470 --> 02:12:15,360

pans the audience but as the camera is

3217

02:12:19,669 --> 02:12:16,480

panning

3218

02:12:20,950 --> 02:12:19,679

one of his secret service guys uh turns

3219

02:12:23,430 --> 02:12:20,960

around and looks at the cat and he

3220

02:12:26,310 --> 02:12:23,440

shapeshifts into a reptilian

3221

02:12:27,189 --> 02:12:26,320

and have you seen that video i have not

3222

02:12:30,069 --> 02:12:27,199

but i

3223

02:12:31,910 --> 02:12:30,079

have you heard about the video i think i

3224

02:12:34,229 --> 02:12:31,920

heard of it but the thing is is that i'm

3225

02:12:36,390 --> 02:12:34,239

very skeptical of any kind of video

3226

02:12:38,629 --> 02:12:36,400

stuff a lot of times not saying that

3227

02:12:41,750 --> 02:12:38,639

everything that's all videos are fake

3228

02:12:44,310 --> 02:12:41,760

but for a while for a good while in fact

3229

02:12:47,109 --> 02:12:44,320

with our mutual friend micah hanks uh

3230

02:12:49,350 --> 02:12:47,119

did a video show

3231

02:12:51,910 --> 02:12:49,360

before everybody was doing video shows

3232

02:12:52,950 --> 02:12:51,920

that were different clips

3233

02:12:54,870 --> 02:12:52,960

of

3234

02:12:56,069 --> 02:12:54,880

supposedly paranormal things and and

3235

02:12:57,510 --> 02:12:56,079

part of the reason i stopped doing that

3236

02:13:00,069 --> 02:12:57,520

show was frustration because there's so

3237

02:13:02,550 --> 02:13:00,079

much fake stuff out there so

3238

02:13:04,950 --> 02:13:02,560

i personally don't think obama

3239

02:13:06,950 --> 02:13:04,960
or his secret service agents are

3240

02:13:08,550 --> 02:13:06,960
reptilians but

3241

02:13:10,870 --> 02:13:08,560
you know um

3242

02:13:12,550 --> 02:13:10,880
that's interesting i know i know and you

3243

02:13:13,430 --> 02:13:12,560
know i like anything else what do you do

3244

02:13:16,709 --> 02:13:13,440
with it

3245

02:13:19,589 --> 02:13:16,719
this video i am convinced

3246

02:13:21,189 --> 02:13:19,599
is 100 real

3247

02:13:22,629 --> 02:13:21,199
that's that i don't think that's the

3248

02:13:25,430 --> 02:13:22,639
point

3249

02:13:27,990 --> 02:13:25,440
is he actually shape-shifting into a

3250

02:13:31,109 --> 02:13:28,000
reptilian i don't think it's cg

3251

02:13:32,709 --> 02:13:31,119

no i don't i think it's just a crazy

3252

02:13:35,830 --> 02:13:32,719

camera glitch

3253

02:13:39,350 --> 02:13:35,840

at that moment with the digital and

3254

02:13:41,669 --> 02:13:39,360

it appears you know his face changes

3255

02:13:43,910 --> 02:13:41,679

right but i just think it's a digital

3256

02:13:46,069 --> 02:13:43,920

anomaly the way the sensors are picking

3257

02:13:47,830 --> 02:13:46,079

it up with the lighting in the room and

3258

02:13:49,270 --> 02:13:47,840

but the video itself no i don't think

3259

02:13:51,350 --> 02:13:49,280

it's i don't think it's i think there

3260

02:13:53,910 --> 02:13:51,360

was a video out there someone said elvis

3261

02:13:56,470 --> 02:13:53,920

was a reptilian and had some footage of

3262

02:14:00,550 --> 02:13:56,480

his eyes or something but i'm sure that

3263

02:14:02,069 --> 02:14:00,560

was fake oh that's tasty no i haven't no

3264

02:14:04,229 --> 02:14:02,079

yeah yeah it's like thank you thank you

3265

02:14:06,470 --> 02:14:04,239

very much

3266

02:14:10,390 --> 02:14:06,480

i'm a big elvis fan

3267

02:14:12,629 --> 02:14:10,400

i do i did see this was out of russia

3268

02:14:15,990 --> 02:14:12,639

speaking of reptilians

3269

02:14:19,030 --> 02:14:16,000

where this lady is it's it's russian

3270

02:14:19,910 --> 02:14:19,040

language uh tv ladies being interviewed

3271

02:14:21,270 --> 02:14:19,920

and

3272

02:14:26,950 --> 02:14:21,280

she

3273

02:14:30,069 --> 02:14:26,960

right and

3274

02:14:34,390 --> 02:14:30,079

um it's it's authentic video

3275

02:14:35,430 --> 02:14:34,400

i think she has the muscle ability

3276

02:14:38,550 --> 02:14:35,440

to

3277

02:14:40,629 --> 02:14:38,560

change the shape of her iris

3278

02:14:43,030 --> 02:14:40,639

ooh i i don't think that's creepy yeah

3279

02:14:45,669 --> 02:14:43,040

yeah yeah yeah yeah oh and

3280

02:14:49,270 --> 02:14:45,679

somebody's gonna post the video and and

3281

02:14:52,149 --> 02:14:49,280

listen when post the video and and and

3282

02:14:53,990 --> 02:14:52,159

tag jim on it in twitter so he can see

3283

02:14:55,990 --> 02:14:54,000

this we've watched it a million times

3284

02:14:57,750 --> 02:14:56,000

it's a crazy it's

3285

02:15:00,229 --> 02:14:57,760

wow it's one of the now i just think

3286

02:15:02,229 --> 02:15:00,239

it's a when when i was a kid and i want

3287

02:15:04,870 --> 02:15:02,239

to get to your next story

3288

02:15:07,510 --> 02:15:04,880

when i was a kid i'm i'm young i'm like

3289

02:15:08,870 --> 02:15:07,520

five years old and we go to

3290

02:15:11,669 --> 02:15:08,880

a carnival

3291

02:15:14,149 --> 02:15:11,679

and there is the freak show tent right

3292

02:15:16,470 --> 02:15:14,159

okay so you know in the paintings of the

3293

02:15:18,550 --> 02:15:16,480

people you know on the outside and you

3294

02:15:20,470 --> 02:15:18,560

know whatever the mermaid or you know

3295

02:15:22,790 --> 02:15:20,480

the elephant man whatever you know the

3296

02:15:24,229 --> 02:15:22,800

paintings but there was this guy named

3297

02:15:26,870 --> 02:15:24,239

popeye

3298

02:15:29,510 --> 02:15:26,880

okay all right and i see so i go in i'm

3299

02:15:31,430 --> 02:15:29,520

i'm young man i'm five

3300

02:15:33,109 --> 02:15:31,440

and i'm watching all of this stuff come

3301

02:15:35,510 --> 02:15:33,119

out and it's all pretty cool but this

3302

02:15:38,229 --> 02:15:35,520

guy comes out of the same spot bye an

3303

02:15:41,430 --> 02:15:38,239

old old uh old black guy

3304

02:15:42,629 --> 02:15:41,440

and he looks at me

3305

02:15:44,470 --> 02:15:42,639

i'm right there

3306

02:15:49,109 --> 02:15:44,480

in the front row i'm five i'm looking up

3307

02:15:50,390 --> 02:15:49,119

at this guy and his eyes pop out of his

3308

02:15:52,149 --> 02:15:50,400

don't head

3309

02:15:54,870 --> 02:15:52,159

and they come out like

3310

02:15:58,550 --> 02:15:54,880

they come out like two inches

3311

02:16:01,990 --> 02:15:58,560

and bird and and he sucks him back in

3312

02:16:04,629 --> 02:16:02,000

and i freak man i lose my mind

3313

02:16:06,950 --> 02:16:04,639

and i watch him go and now he's like

3314

02:16:08,390 --> 02:16:06,960

over here with a lady and i'm right

3315

02:16:10,709 --> 02:16:08,400

there man he's

3316

02:16:13,830 --> 02:16:10,719

five feet from me looks right at now i

3317

02:16:17,030 --> 02:16:13,840

got the side view

3318

02:16:19,669 --> 02:16:17,040

i've seen people um who can do that and

3319

02:16:21,510 --> 02:16:19,679

that's just disturbing it was cool being

3320

02:16:24,310 --> 02:16:21,520

five years old and seeing it not in the

3321

02:16:27,350 --> 02:16:24,320

video but like right there wow it was

3322

02:16:30,229 --> 02:16:27,360

great i never forgot that guy

3323

02:16:32,230 --> 02:16:30,239

popeye okay give me your next one

3324

02:16:34,629 --> 02:16:32,240

well you know one thing jimmy i try to

3325

02:16:36,870 --> 02:16:34,639

get across on the shows is to me the

3326

02:16:39,669 --> 02:16:36,880

quote paranormal in the supernatural is

3327

02:16:42,870 --> 02:16:39,679

a continuum and yes we have stories

3328

02:16:45,030 --> 02:16:42,880

about demons and scary spooky shadow

3329

02:16:46,549 --> 02:16:45,040

people and black-eyed kids

3330

02:16:49,509 --> 02:16:46,559

but then we have those reassuring

3331

02:16:50,870 --> 02:16:49,519

stories and this is this is one and it's

3332

02:16:52,629 --> 02:16:50,880

it's actually from this year and it's

3333

02:16:53,830 --> 02:16:52,639

very sad

3334

02:16:56,070 --> 02:16:53,840

on one hand

3335

02:16:57,990 --> 02:16:56,080

uh our caller siobhan her husband had

3336

02:17:00,389 --> 02:16:58,000

passed in february

3337

02:17:01,589 --> 02:17:00,399

and he was very close to their young

3338

02:17:06,790 --> 02:17:01,599

daughter

3339

02:17:08,469 --> 02:17:06,800

four when he passed and she was just

3340

02:17:09,589 --> 02:17:08,479

turning five

3341

02:17:12,469 --> 02:17:09,599

so

3342

02:17:14,549 --> 02:17:12,479

when she had this party for her daughter

3343

02:17:17,910 --> 02:17:14,559

back in may they they were going to go

3344

02:17:19,750 --> 02:17:17,920

all out and have a big barbie party

3345

02:17:21,509 --> 02:17:19,760

and every toy she got

3346

02:17:23,509 --> 02:17:21,519

was barbie themed and if i recall

3347

02:17:26,629 --> 02:17:23,519

correctly she was thinking about buying

3348

02:17:29,270 --> 02:17:26,639

her one of those big barbie dream houses

3349

02:17:30,790 --> 02:17:29,280

but um she said no no she got she got

3350

02:17:32,469 --> 02:17:30,800

plenty that's good

3351
02:17:35,030 --> 02:17:32,479
so

3352
02:17:37,270 --> 02:17:35,040
she um

3353
02:17:38,870 --> 02:17:37,280
she went to to pick her up from

3354
02:17:41,509 --> 02:17:38,880
preschool

3355
02:17:43,990 --> 02:17:41,519
and she drove by this lawn and there's a

3356
02:17:47,990 --> 02:17:44,000
bunch of toys on the lawn

3357
02:17:50,389 --> 02:17:48,000
and there's a huge barbie dream house

3358
02:17:52,549 --> 02:17:50,399
and a bunch of other toys and it says

3359
02:17:53,750 --> 02:17:52,559
free

3360
02:17:58,309 --> 02:17:53,760
so

3361
02:18:01,110 --> 02:17:58,319
that dream house

3362
02:18:04,709 --> 02:18:01,120
picked up her daughter 10 minutes later

3363
02:18:06,870 --> 02:18:04,719

drove past there's not a toy in sight

3364

02:18:08,469 --> 02:18:06,880

on the tree lawn

3365

02:18:10,469 --> 02:18:08,479

no sign

3366

02:18:11,349 --> 02:18:10,479

not even the free sign everything was

3367

02:18:12,790 --> 02:18:11,359

gone

3368

02:18:15,110 --> 02:18:12,800

when she got home

3369

02:18:16,950 --> 02:18:15,120

and looked at the dream house

3370

02:18:19,349 --> 02:18:16,960

it looked like it was

3371

02:18:21,589 --> 02:18:19,359

brand new barely been played with

3372

02:18:22,790 --> 02:18:21,599

and her thinking and i tend to think it

3373

02:18:25,030 --> 02:18:22,800

as well

3374

02:18:26,790 --> 02:18:25,040

is we know who put that dream house

3375

02:18:29,509 --> 02:18:26,800

there and it wasn't the people that

3376

02:18:31,830 --> 02:18:29,519

lived in the house it was the father who

3377

02:18:34,629 --> 02:18:31,840

had died a couple of months earlier and

3378

02:18:37,270 --> 02:18:34,639

that was his last gift to his daughter

3379

02:18:39,270 --> 02:18:37,280

that's that's what i think at least

3380

02:18:40,389 --> 02:18:39,280

that's a great story

3381

02:18:44,389 --> 02:18:40,399

yeah

3382

02:18:45,750 --> 02:18:44,399

i believe it happened exactly as

3383

02:18:48,070 --> 02:18:45,760

she said it did

3384

02:18:50,230 --> 02:18:48,080

well why would okay this was in may she

3385

02:18:51,669 --> 02:18:50,240

called me in may and told me the story

3386

02:18:55,190 --> 02:18:51,679

it had just happened

3387

02:18:57,429 --> 02:18:55,200

this woman lost her husband in february

3388

02:18:59,110 --> 02:18:57,439

why would she put salt in the wound and

3389

02:19:00,870 --> 02:18:59,120

call on the show

3390

02:19:03,110 --> 02:19:00,880

and tell me something like that unless

3391

02:19:04,950 --> 02:19:03,120

it really happened and that's the thing

3392

02:19:07,669 --> 02:19:04,960

that i really try to do with the

3393

02:19:10,469 --> 02:19:07,679

campfire is respect the callers and

3394

02:19:12,230 --> 02:19:10,479

respect their stories i think one reason

3395

02:19:13,589 --> 02:19:12,240

that the show has resonated over the

3396

02:19:15,669 --> 02:19:13,599

years

3397

02:19:16,790 --> 02:19:15,679

when shows like yours resonate

3398

02:19:18,950 --> 02:19:16,800

is

3399

02:19:20,549 --> 02:19:18,960

people know they can talk to us and tell

3400

02:19:21,830 --> 02:19:20,559

us their experiences and we're not going

3401

02:19:24,549 --> 02:19:21,840

to laugh at them

3402

02:19:26,870 --> 02:19:24,559

we're going to take them on face value

3403

02:19:28,230 --> 02:19:26,880

we might ask some questions but we're

3404

02:19:30,150 --> 02:19:28,240

always going to

3405

02:19:32,469 --> 02:19:30,160

respect the experiencer and i think

3406

02:19:33,910 --> 02:19:32,479

that's that's so so important i believe

3407

02:19:36,389 --> 02:19:33,920

siobhan's story and i believe that

3408

02:19:39,830 --> 02:19:36,399

happened and to that point

3409

02:19:41,750 --> 02:19:39,840

it's another one of those things where

3410

02:19:43,669 --> 02:19:41,760

the supernatural isn't always scary

3411

02:19:45,509 --> 02:19:43,679

sometimes it's very sweet

3412

02:19:47,429 --> 02:19:45,519

what's your uh what's your twitter

3413

02:19:49,910 --> 02:19:47,439

handle just real quick i want to do this

3414

02:19:52,469 --> 02:19:49,920

live the jim herald yeah at the gym

3415

02:19:57,110 --> 02:19:52,479

herald cat uh kaz

3416

02:19:59,429 --> 02:19:57,120

uh tag jim at uh the jim herald

3417

02:20:02,389 --> 02:19:59,439

she's got the uh russian uh

3418

02:20:03,510 --> 02:20:02,399

alien shape-shifting reptile reptilian

3419

02:20:06,309 --> 02:20:03,520

eyes

3420

02:20:09,670 --> 02:20:06,319

uh uh thing right here on youtube yeah

3421

02:20:12,710 --> 02:20:09,680

tag you know what i'll tag jim

3422

02:20:15,750 --> 02:20:12,720

i'll tag jim right now comment

3423

02:20:17,270 --> 02:20:15,760

so we're gonna do this in real time here

3424

02:20:18,550 --> 02:20:17,280

it is

3425

02:20:20,790 --> 02:20:18,560

jim

3426

02:20:22,870 --> 02:20:20,800

boom boom boom

3427

02:20:26,150 --> 02:20:22,880

at the

3428

02:20:28,150 --> 02:20:26,160

gym herald there you go and the only

3429

02:20:30,469 --> 02:20:28,160

reason that not to be presumptuous the

3430

02:20:32,230 --> 02:20:30,479

only one i did at the jim herald because

3431

02:20:33,910 --> 02:20:32,240

somebody else had jim harris yeah well

3432

02:20:34,630 --> 02:20:33,920

you got to separate yourself from the

3433

02:20:37,110 --> 02:20:34,640

other

3434

02:20:38,790 --> 02:20:37,120

the impersonators out there man i i get

3435

02:20:41,590 --> 02:20:38,800

it yeah you're going to watch this video

3436

02:20:43,030 --> 02:20:41,600

this is crazy this isn't cg i'm just

3437

02:20:46,790 --> 02:20:43,040

saying

3438

02:20:49,030 --> 02:20:46,800

it's somebody that has a a gift

3439

02:20:50,710 --> 02:20:49,040

somebody that's got a talent

3440

02:20:53,590 --> 02:20:50,720

um in this

3441

02:20:57,270 --> 02:20:53,600

um now i wanted to uh uh go back to this

3442

02:21:01,110 --> 02:20:57,280

in uh uh for just a second i i have you

3443

02:21:04,710 --> 02:21:01,120

ever seen a ghost

3444

02:21:07,830 --> 02:21:04,720

no i've not seen see it's weird because

3445

02:21:08,630 --> 02:21:07,840

my experiences are not

3446

02:21:11,190 --> 02:21:08,640

um

3447

02:21:13,270 --> 02:21:11,200

they're not like traditional my spooky

3448

02:21:15,910 --> 02:21:13,280

experiences are not traditional see a

3449

02:21:20,550 --> 02:21:18,309

one that happened to me and again my

3450

02:21:23,670 --> 02:21:20,560

things tend to be synchronicities that's

3451

02:21:25,349 --> 02:21:23,680

like my flavor of experiences

3452

02:21:27,190 --> 02:21:25,359

weird experience that happened to me a

3453

02:21:28,550 --> 02:21:27,200

few years ago

3454

02:21:31,110 --> 02:21:28,560

my mom

3455

02:21:32,790 --> 02:21:31,120

passed away in 2013 unfortunately and i

3456

02:21:34,790 --> 02:21:32,800

was at a now

3457

02:21:36,469 --> 02:21:34,800

there's a joke that goes around with

3458

02:21:38,230 --> 02:21:36,479

some of my community

3459

02:21:40,150 --> 02:21:38,240

somebody said uh

3460

02:21:42,150 --> 02:21:40,160

on this jim harold he's a millionaire

3461

02:21:44,389 --> 02:21:42,160

podcaster he can afford all his fancy

3462

02:21:46,710 --> 02:21:44,399

equipment which i laugh at

3463

02:21:48,870 --> 02:21:46,720

and um there's a joke in our community

3464

02:21:50,550 --> 02:21:48,880

about that one guy every time i say oh i

3465

02:21:52,389 --> 02:21:50,560

got a new mic or something oh see there

3466

02:21:54,630 --> 02:21:52,399

goes that millionaire again and to show

3467

02:21:56,230 --> 02:21:54,640

you what a millionaire i was at this

3468

02:21:57,270 --> 02:21:56,240

particular time i was at the dollar

3469

02:21:58,950 --> 02:21:57,280

store

3470

02:22:00,630 --> 02:21:58,960

and i was

3471

02:22:03,190 --> 02:22:00,640

buying some envelopes and stuff for the

3472

02:22:05,270 --> 02:22:03,200

business my favorite place by the way

3473

02:22:06,630 --> 02:22:05,280

hey it's a bargain it's

3474

02:22:07,910 --> 02:22:06,640

only a buck

3475

02:22:09,349 --> 02:22:07,920

so any

3476
02:22:11,750 --> 02:22:09,359
anyway

3477
02:22:13,590 --> 02:22:11,760
so i see this woman and she looks just

3478
02:22:14,950 --> 02:22:13,600
like my mom now i don't think it's my

3479
02:22:17,270 --> 02:22:14,960
mom's there's enough of a difference i

3480
02:22:18,870 --> 02:22:17,280
could tell it's not her same glasses

3481
02:22:21,270 --> 02:22:18,880
same hairstyle

3482
02:22:25,270 --> 02:22:21,280
same clothes

3483
02:22:27,429 --> 02:22:25,280
literally looked like my mom probably

3484
02:22:31,270 --> 02:22:27,439
in her mid to late 50s

3485
02:22:33,830 --> 02:22:31,280
and my mom died when she was 70.

3486
02:22:36,150 --> 02:22:33,840
she so much looked like my mom if she

3487
02:22:39,030 --> 02:22:36,160
wasn't like directly facing me and i had

3488
02:22:40,710 --> 02:22:39,040

been in the store with my actual mom

3489

02:22:42,630 --> 02:22:40,720

if we could go back in time and put that

3490

02:22:44,150 --> 02:22:42,640

woman in a storage seam i might get him

3491

02:22:46,389 --> 02:22:44,160

confused

3492

02:22:47,590 --> 02:22:46,399

looking from the back or the side

3493

02:22:49,030 --> 02:22:47,600

face to face you could tell the

3494

02:22:50,469 --> 02:22:49,040

difference but same glass the same

3495

02:22:52,230 --> 02:22:50,479

everything

3496

02:22:53,910 --> 02:22:52,240

and again some people may say this is no

3497

02:22:55,110 --> 02:22:53,920

big deal to me this is a very big deal

3498

02:22:55,990 --> 02:22:55,120

because it never happened to me in a

3499

02:22:58,070 --> 02:22:56,000

store

3500

02:22:59,910 --> 02:22:58,080

so anyway i go get my envelopes i

3501

02:23:01,830 --> 02:22:59,920

thought oh that's kind of strange

3502

02:23:04,150 --> 02:23:01,840

i walk up to the line who's in front of

3503

02:23:05,510 --> 02:23:04,160

me this woman

3504

02:23:07,510 --> 02:23:05,520

and

3505

02:23:10,550 --> 02:23:07,520

she turns around

3506

02:23:13,750 --> 02:23:10,560

and she looks at me and she holds up

3507

02:23:17,270 --> 02:23:13,760

you know a bottle of pepsi

3508

02:23:18,550 --> 02:23:17,280

and she said can you open this for me

3509

02:23:21,190 --> 02:23:18,560

now jimmy

3510

02:23:23,429 --> 02:23:21,200

i'm 52 years old

3511

02:23:25,750 --> 02:23:23,439

i've been in many stores

3512

02:23:27,349 --> 02:23:25,760

i've never and the woman paid for it by

3513

02:23:29,110 --> 02:23:27,359

the way she wasn't stealing it she was

3514

02:23:30,309 --> 02:23:29,120

in line

3515

02:23:33,830 --> 02:23:30,319

um

3516

02:23:36,230 --> 02:23:33,840

i've never had somebody hand me

3517

02:23:37,510 --> 02:23:36,240

uh a bottle of soda or pop and asked me

3518

02:23:38,710 --> 02:23:37,520

to open it

3519

02:23:41,270 --> 02:23:38,720

to me

3520

02:23:43,910 --> 02:23:41,280

that was the universe my mom god

3521

02:23:45,590 --> 02:23:43,920

whatever you want to say given me a wink

3522

02:23:47,429 --> 02:23:45,600

and a nod and saying

3523

02:23:51,910 --> 02:23:47,439

we see you

3524

02:23:54,230 --> 02:23:51,920

but other people report these beautiful

3525

02:23:55,590 --> 02:23:54,240

visitations and things

3526

02:23:57,190 --> 02:23:55,600

that's just not the way it happens to

3527

02:23:59,110 --> 02:23:57,200

bring me but it's and i've had other

3528

02:24:00,389 --> 02:23:59,120

weird synchronicities

3529

02:24:01,670 --> 02:24:00,399

kind of like this

3530

02:24:04,070 --> 02:24:01,680

um

3531

02:24:07,670 --> 02:24:04,080

that's the way it happens for me

3532

02:24:10,469 --> 02:24:07,680

i uh my mom

3533

02:24:12,550 --> 02:24:10,479

uh my mom passed away actually during a

3534

02:24:15,590 --> 02:24:12,560

fade to black broadcast

3535

02:24:16,550 --> 02:24:15,600

and uh and the strange part about that

3536

02:24:19,270 --> 02:24:16,560

was

3537

02:24:21,349 --> 02:24:19,280

um she had been in the hospital for for

3538

02:24:22,950 --> 02:24:21,359

a couple of weeks and we knew that the

3539

02:24:23,830 --> 02:24:22,960

end was near

3540

02:24:37,910 --> 02:24:23,840

and

3541

02:24:40,150 --> 02:24:37,920

day

3542

02:24:41,750 --> 02:24:40,160

and they had already resuscitated her

3543

02:24:43,830 --> 02:24:41,760

like and i'm not making this up man like

3544

02:24:45,830 --> 02:24:43,840

10 times

3545

02:24:48,309 --> 02:24:45,840

it might have been 20.

3546

02:24:50,550 --> 02:24:48,319

and and i talked to the doctors and i

3547

02:24:53,429 --> 02:24:50,560

told everybody i said man

3548

02:24:56,309 --> 02:24:53,439

keep her alive until tomorrow i'm

3549

02:24:58,309 --> 02:24:56,319

getting on a plane in the morning just

3550

02:24:59,910 --> 02:24:58,319

make sure that this happens

3551
02:25:01,910 --> 02:24:59,920
and the doctors are like man she's got

3552
02:25:03,670 --> 02:25:01,920
do not resuscitate orders and you keep

3553
02:25:07,030 --> 02:25:03,680
telling us this i said look man i'm

3554
02:25:09,270 --> 02:25:07,040
flying out okay just just do this for me

3555
02:25:11,750 --> 02:25:09,280
and my mom was like

3556
02:25:14,469 --> 02:25:11,760
jimmy just let me go man all right

3557
02:25:16,070 --> 02:25:14,479
just let me go and i said no mom come on

3558
02:25:19,590 --> 02:25:16,080
well anyway

3559
02:25:21,510 --> 02:25:19,600
i spoke to her right before the show and

3560
02:25:25,429 --> 02:25:21,520
uh

3561
02:25:26,469 --> 02:25:25,439
i went and and got on the air and and i

3562
02:25:29,190 --> 02:25:26,479
knew

3563
02:25:31,830 --> 02:25:29,200

you know that she had passed um i didn't

3564

02:25:34,630 --> 02:25:31,840

know but i just kind of felt it and then

3565

02:25:36,550 --> 02:25:34,640

um i found out after the show that she

3566

02:25:40,070 --> 02:25:36,560

passed away but anyway

3567

02:25:42,150 --> 02:25:40,080

um if anybody was going to come back

3568

02:25:45,190 --> 02:25:42,160

it would have been you know for a visit

3569

02:25:47,190 --> 02:25:45,200

it would have been my crazy ass mom

3570

02:25:48,550 --> 02:25:47,200

she was into edgar cayce and ouija

3571

02:25:50,870 --> 02:25:48,560

boards and

3572

02:25:53,349 --> 02:25:50,880

and all of these things and

3573

02:25:55,030 --> 02:25:53,359

um uh

3574

02:25:57,670 --> 02:25:55,040

nothing man

3575

02:25:59,990 --> 02:25:57,680

i got nothing i got nothing i'm a little

3576

02:26:01,670 --> 02:26:00,000

disappointed in this

3577

02:26:04,550 --> 02:26:01,680

i don't think it's e i don't think it's

3578

02:26:07,590 --> 02:26:04,560

necessarily easy for them to do this

3579

02:26:09,750 --> 02:26:07,600

i mean i don't know but i

3580

02:26:11,910 --> 02:26:09,760

i get the feeling that it's not

3581

02:26:13,349 --> 02:26:11,920

something easy there there's a great

3582

02:26:14,790 --> 02:26:13,359

story and we're probably not going to

3583

02:26:15,670 --> 02:26:14,800

have time for it

3584

02:26:17,910 --> 02:26:15,680

um

3585

02:26:18,830 --> 02:26:17,920

about the late country music singer

3586

02:26:22,070 --> 02:26:18,840

johnny

3587

02:26:23,670 --> 02:26:22,080

horton and he was friends with merle

3588

02:26:25,990 --> 02:26:23,680

kilgore who

3589

02:26:27,670 --> 02:26:26,000

wrote uh ring of fire for johnny cash

3590

02:26:28,790 --> 02:26:27,680

and went on to become hank williams jr's

3591

02:26:31,110 --> 02:26:28,800

manager

3592

02:26:32,230 --> 02:26:31,120

anyway um they both believed in the

3593

02:26:35,030 --> 02:26:32,240

afterlife

3594

02:26:36,790 --> 02:26:35,040

and they came up with a code that if one

3595

02:26:37,830 --> 02:26:36,800

died before the other they would get it

3596

02:26:41,190 --> 02:26:37,840

through

3597

02:26:44,150 --> 02:26:41,200

uh the um code was the drummer was a

3598

02:26:45,429 --> 02:26:44,160

rumor and couldn't keep the beat

3599

02:26:47,830 --> 02:26:45,439

so anyway

3600

02:26:50,790 --> 02:26:47,840

seven years ago passed seven years ago

3601

02:26:53,270 --> 02:26:50,800

passed merle kilgore is listening

3602

02:26:54,790 --> 02:26:53,280

for a baseball game on a station up in

3603

02:26:55,830 --> 02:26:54,800

new york i think it was traveling or

3604

02:26:58,309 --> 02:26:55,840

something

3605

02:26:59,990 --> 02:26:58,319

this is my vague recollection of it

3606

02:27:03,190 --> 02:27:00,000

and um

3607

02:27:05,670 --> 02:27:03,200

the baseball games reignited out

3608

02:27:07,590 --> 02:27:05,680

so um he hears a guy in a radio station

3609

02:27:09,910 --> 02:27:07,600

say of course that was

3610

02:27:12,070 --> 02:27:09,920

um or he doesn't hear it somebody else

3611

02:27:14,790 --> 02:27:12,080

hears it and i'll explain it the they

3612

02:27:16,309 --> 02:27:14,800

play ring of fire somebody is listening

3613

02:27:17,830 --> 02:27:16,319

to that station that's right listening

3614

02:27:20,389 --> 02:27:17,840

to that station for the baseball game

3615

02:27:23,670 --> 02:27:20,399

baseball games rained out

3616

02:27:25,510 --> 02:27:23,680

of course that was um merle kilgore's

3617

02:27:27,590 --> 02:27:25,520

great uh song written for johnny cash

3618

02:27:29,510 --> 02:27:27,600

ring of fire so this person in new york

3619

02:27:30,870 --> 02:27:29,520

hears that person is part of a psychic

3620

02:27:32,950 --> 02:27:30,880

group

3621

02:27:34,870 --> 02:27:32,960

and gets all the dj says get me in touch

3622

02:27:38,230 --> 02:27:34,880

with this merle kalgoor guy

3623

02:27:39,670 --> 02:27:38,240

and they get each other in touch

3624

02:27:41,270 --> 02:27:39,680

and

3625

02:27:43,349 --> 02:27:41,280

the psychic people say hey look i don't

3626

02:27:46,230 --> 02:27:43,359

know anything about country music

3627

02:27:47,830 --> 02:27:46,240

but somebody johnny has been trying to

3628

02:27:49,670 --> 02:27:47,840

contact us and get through has gotten

3629

02:27:51,670 --> 02:27:49,680

through to us and said contact merle

3630

02:27:53,270 --> 02:27:51,680

kilgore and i had no idea who merle

3631

02:27:56,950 --> 02:27:53,280

calgore was

3632

02:27:58,710 --> 02:27:56,960

and now i know it's you he said okay

3633

02:28:01,670 --> 02:27:58,720

uh and he has a message for you but it

3634

02:28:05,030 --> 02:28:01,680

doesn't make any sense and kilgore says

3635

02:28:06,710 --> 02:28:05,040

okay what is the message he said yeah it

3636

02:28:09,429 --> 02:28:06,720

really makes no sense it's

3637

02:28:10,870 --> 02:28:09,439

the drummer was a rummer and he couldn't

3638

02:28:12,790 --> 02:28:10,880

keep the beat

3639

02:28:15,030 --> 02:28:12,800

shut up

3640

02:28:18,230 --> 02:28:15,040

seven like seven or eight years this was

3641

02:28:20,070 --> 02:28:18,240

years later after he died

3642

02:28:22,389 --> 02:28:20,080

so i don't think it's easy

3643

02:28:23,910 --> 02:28:22,399

i don't think it's easy at all

3644

02:28:29,349 --> 02:28:23,920

now

3645

02:28:35,429 --> 02:28:31,990

okay i just want you to answer this

3646

02:28:38,870 --> 02:28:35,439

is it that why

3647

02:28:41,670 --> 02:28:38,880

when we communicate with these spirits

3648

02:28:44,070 --> 02:28:41,680

or or you know dead relatives or whoever

3649

02:28:44,950 --> 02:28:44,080

they are whatever you want to say

3650

02:28:48,070 --> 02:28:44,960

um

3651

02:28:49,110 --> 02:28:48,080

where they seem to be

3652

02:28:50,950 --> 02:28:49,120

lost

3653

02:28:51,830 --> 02:28:50,960

right like they don't know where they

3654

02:28:54,230 --> 02:28:51,840

are

3655

02:28:56,630 --> 02:28:54,240

that bothers me yeah yeah it bothers me

3656

02:28:58,389 --> 02:28:56,640

too what do you think is going on

3657

02:28:59,910 --> 02:28:58,399

i don't know that's one of the things

3658

02:29:01,750 --> 02:28:59,920

when they talk about you know people say

3659

02:29:03,910 --> 02:29:01,760

we have to send them to the light that

3660

02:29:06,469 --> 02:29:03,920

that seems just horrible to me

3661

02:29:08,870 --> 02:29:06,479

if somebody because i you know i believe

3662

02:29:11,190 --> 02:29:08,880

i personally believe in god i come from

3663

02:29:13,270 --> 02:29:11,200

a christian background i'm not like you

3664

02:29:15,590 --> 02:29:13,280

know i don't think i'd be anybody's like

3665

02:29:17,110 --> 02:29:15,600

poster boy christian

3666

02:29:17,990 --> 02:29:17,120

but i'd like to think

3667

02:29:20,469 --> 02:29:18,000

that

3668

02:29:22,230 --> 02:29:20,479

you know decent people meet a decent

3669

02:29:23,910 --> 02:29:22,240

fate and i hate to think that people are

3670

02:29:24,950 --> 02:29:23,920

stuck out there

3671

02:29:25,910 --> 02:29:24,960

and

3672

02:29:27,190 --> 02:29:25,920

um

3673

02:29:28,550 --> 02:29:27,200

i don't know and that's one of the

3674

02:29:30,070 --> 02:29:28,560

things it's kind of like that question

3675

02:29:32,469 --> 02:29:30,080

we had before

3676

02:29:34,790 --> 02:29:32,479

why does somebody get on that plane

3677

02:29:36,550 --> 02:29:34,800

instead of staying away why do they

3678

02:29:39,670 --> 02:29:36,560

that's one of those questions like if i

3679

02:29:41,510 --> 02:29:39,680

ever get to meet god i'm gonna say okay

3680

02:29:43,670 --> 02:29:41,520

is this true and if so if people are

3681

02:29:45,190 --> 02:29:43,680

getting stuck what is the deal and why

3682

02:29:46,389 --> 02:29:45,200

are you letting people get on planes

3683

02:29:47,670 --> 02:29:46,399

that crash

3684

02:29:49,990 --> 02:29:47,680

you know those would be some of the

3685

02:29:52,070 --> 02:29:50,000

questions i would have i don't have the

3686

02:29:55,510 --> 02:29:52,080

answers yeah and

3687

02:29:57,190 --> 02:29:55,520

there is another element um

3688

02:29:59,830 --> 02:29:57,200

uh for me

3689

02:30:01,750 --> 02:29:59,840

and it's not like and i've had so many

3690

02:30:03,510 --> 02:30:01,760

people with near-death experiences not

3691

02:30:06,630 --> 02:30:03,520

only on the show and have written books

3692

02:30:08,309 --> 02:30:06,640

but i've talked uh to them in person

3693

02:30:10,389 --> 02:30:08,319

um

3694

02:30:12,230 --> 02:30:10,399

and maybe it's my group maybe it's the

3695

02:30:14,309 --> 02:30:12,240

people that are around me but what i

3696

02:30:16,870 --> 02:30:14,319

don't hear

3697

02:30:20,630 --> 02:30:16,880

is references

3698

02:30:21,349 --> 02:30:20,640

about god or angels or the baby jesus

3699

02:30:23,910 --> 02:30:21,359

right

3700

02:30:28,070 --> 02:30:23,920

i don't i don't hear that

3701

02:30:30,230 --> 02:30:28,080

there is other things that and and are

3702

02:30:31,270 --> 02:30:30,240

repeated that we hear over and over

3703

02:30:33,590 --> 02:30:31,280

again

3704

02:30:35,990 --> 02:30:33,600

but i don't hear about you know the

3705

02:30:39,270 --> 02:30:36,000

trumpets of heaven or walking around in

3706

02:30:40,950 --> 02:30:39,280

clouds uh you know i i don't hear that

3707

02:30:43,190 --> 02:30:40,960

part of it

3708

02:30:46,150 --> 02:30:43,200

and it's it's a hard thing for me to

3709

02:30:48,550 --> 02:30:46,160

wrap my head around and try to explain

3710

02:30:51,270 --> 02:30:48,560

you know the lack of you know a hardcore

3711

02:30:53,750 --> 02:30:51,280

religious experience

3712

02:30:55,590 --> 02:30:53,760

why do you think that is

3713

02:30:56,950 --> 02:30:55,600

well what i've heard is

3714

02:30:59,349 --> 02:30:56,960

is

3715

02:31:01,429 --> 02:30:59,359

that people see the religious figure

3716

02:31:03,429 --> 02:31:01,439

that means a lot to them

3717

02:31:06,070 --> 02:31:03,439

depending on their faith that it that

3718

02:31:07,349 --> 02:31:06,080

has varied from time to time

3719

02:31:09,349 --> 02:31:07,359

um

3720

02:31:13,110 --> 02:31:09,359

a lot of times people report seeing a

3721

02:31:15,510 --> 02:31:13,120

being of light or all encompassing love

3722

02:31:17,510 --> 02:31:15,520

so maybe you know i'm not throwing out

3723

02:31:19,670 --> 02:31:17,520

the possibility that that's there

3724

02:31:21,830 --> 02:31:19,680

because i think that maybe just the way

3725

02:31:23,110 --> 02:31:21,840

we expect it you know the way we see it

3726

02:31:25,030 --> 02:31:23,120

on tv

3727

02:31:27,590 --> 02:31:25,040

it may not be exactly the way it happens

3728

02:31:28,630 --> 02:31:27,600

but i don't i still believe in a higher

3729

02:31:30,150 --> 02:31:28,640

power

3730

02:31:31,750 --> 02:31:30,160

and i'm not

3731

02:31:33,910 --> 02:31:31,760

i'm not going to walk away from that

3732

02:31:36,070 --> 02:31:33,920

right now but i don't know that it's

3733

02:31:38,630 --> 02:31:36,080

necessarily what we see on tv or what we

3734

02:31:40,630 --> 02:31:38,640

see in paintings or what we expect

3735

02:31:42,309 --> 02:31:40,640

it's probably like so much of reality

3736

02:31:44,870 --> 02:31:42,319

it's like that guy go back to the

3737

02:31:47,750 --> 02:31:44,880

keyhole in the library yeah i only see a

3738

02:31:48,950 --> 02:31:47,760

tiny slice yeah we only see a tiny slice

3739

02:31:50,070 --> 02:31:48,960

and then

3740

02:31:51,210 --> 02:31:50,080

um

3741

02:31:52,309 --> 02:31:51,220

when i hear

3742

02:31:56,469 --> 02:31:52,319

[Music]

3743

02:31:59,270 --> 02:31:56,479

the dogmatic approach from science

3744

02:32:01,270 --> 02:31:59,280

that wants to suggest

3745

02:32:03,590 --> 02:32:01,280

that the creation of the universe was a

3746

02:32:05,429 --> 02:32:03,600

chemical reaction right

3747

02:32:07,910 --> 02:32:05,439

okay

3748

02:32:10,309 --> 02:32:07,920

but who started that chemical reaction

3749

02:32:13,429 --> 02:32:10,319

that's my question right right right and

3750

02:32:14,309 --> 02:32:13,439

and i don't get it

3751
02:32:15,270 --> 02:32:14,319
where

3752
02:32:17,270 --> 02:32:15,280
um

3753
02:32:18,469 --> 02:32:17,280
somebody like i'll just say it you know

3754
02:32:20,150 --> 02:32:18,479
straight out you know somebody like

3755
02:32:22,710 --> 02:32:20,160
richard dawkins

3756
02:32:25,750 --> 02:32:22,720
is going to look straight at you and say

3757
02:32:28,389 --> 02:32:25,760
well dna was created from amino acids

3758
02:32:32,070 --> 02:32:28,399
that were on a crystal in the lake bed

3759
02:32:34,230 --> 02:32:32,080
and uh you know struck by lightning and

3760
02:32:35,270 --> 02:32:34,240
we're here

3761
02:32:40,590 --> 02:32:35,280
no

3762
02:32:42,230 --> 02:32:40,600
i mean

3763
02:32:45,429 --> 02:32:42,240

exactly

3764

02:32:48,309 --> 02:32:45,439

and and and um now

3765

02:32:50,950 --> 02:32:48,319

is this uh

3766

02:32:52,630 --> 02:32:50,960

supreme being whatever you want to

3767

02:32:55,910 --> 02:32:52,640

define it as

3768

02:32:58,710 --> 02:32:55,920

um this is an intelligence that predates

3769

02:33:01,190 --> 02:32:58,720

us and the universe as we know it and

3770

02:33:02,469 --> 02:33:01,200

it's probably out there doing the same

3771

02:33:05,030 --> 02:33:02,479

thing

3772

02:33:09,590 --> 02:33:05,040

all over space and time you know another

3773

02:33:15,429 --> 02:33:11,990

you know and making these things happen

3774

02:33:16,389 --> 02:33:15,439

and and that's us here because i don't

3775

02:33:19,110 --> 02:33:16,399

think

3776

02:33:21,429 --> 02:33:19,120
that it's a numbers game where

3777

02:33:23,910 --> 02:33:21,439
it just happened by chance

3778

02:33:27,110 --> 02:33:23,920
there has to be some kind of

3779

02:33:30,309 --> 02:33:27,120
a divine call it what you will um

3780

02:33:32,389 --> 02:33:30,319
a creation and thought pattern uh to

3781

02:33:35,349 --> 02:33:32,399
this process

3782

02:33:38,230 --> 02:33:35,359
but science doesn't want to go there

3783

02:33:39,750 --> 02:33:38,240
and and i i have issues with that jim i

3784

02:33:42,950 --> 02:33:39,760
i really do and i

3785

02:33:45,590 --> 02:33:42,960
call it god call it whatever you want

3786

02:33:47,990 --> 02:33:45,600
but it's it's not chance that we are

3787

02:33:50,630 --> 02:33:48,000
here

3788

02:33:52,469 --> 02:33:50,640

i don't think it's chance i think and

3789

02:33:55,200 --> 02:33:52,479

again i i hate to say this but it's not

3790

02:33:56,630 --> 02:33:55,210

even faith to me it's just common sense

3791

02:33:58,790 --> 02:33:56,640

[Laughter]

3792

02:34:00,469 --> 02:33:58,800

i look as common sense

3793

02:34:02,309 --> 02:34:00,479

is that you know

3794

02:34:04,950 --> 02:34:02,319

we just don't you know things just don't

3795

02:34:07,030 --> 02:34:04,960

come from nothing something

3796

02:34:08,389 --> 02:34:07,040

something caused it so i

3797

02:34:09,830 --> 02:34:08,399

and some people think it's a computer

3798

02:34:11,750 --> 02:34:09,840

simulation

3799

02:34:13,270 --> 02:34:11,760

and i go back to the keyhole in the

3800

02:34:15,990 --> 02:34:13,280

library

3801
02:34:19,990 --> 02:34:16,000
again and again yeah and uh one last

3802
02:34:23,190 --> 02:34:20,000
thing i i totally ignored the subject of

3803
02:34:23,830 --> 02:34:23,200
uh ufos tonight uh we just didn't get to

3804
02:34:26,469 --> 02:34:23,840
it

3805
02:34:27,670 --> 02:34:26,479
but i just wanted your opinion on you've

3806
02:34:30,870 --> 02:34:27,680
been doing

3807
02:34:33,830 --> 02:34:30,880
uh your show now again going on 17 years

3808
02:34:35,830 --> 02:34:33,840
that is incredible to me

3809
02:34:38,710 --> 02:34:35,840
but you've seen a lot of things happen

3810
02:34:41,110 --> 02:34:38,720
uh in the last 17 years and and before

3811
02:34:44,630 --> 02:34:41,120
that too as well but here we find

3812
02:34:46,550 --> 02:34:44,640
ourselves uh all of these fantastical

3813
02:34:47,910 --> 02:34:46,560

uh subjects that we have been talking

3814

02:34:49,830 --> 02:34:47,920

about over the years that have been

3815

02:34:52,150 --> 02:34:49,840

ignored by the media and the government

3816

02:34:54,950 --> 02:34:52,160

and everything else where suddenly

3817

02:34:58,389 --> 02:34:54,960

it's uh it's mainstream

3818

02:35:00,150 --> 02:34:58,399

and and ufos and uaps and et and the

3819

02:35:02,790 --> 02:35:00,160

reality of that

3820

02:35:05,510 --> 02:35:02,800

is is now front and center

3821

02:35:07,750 --> 02:35:05,520

what do you make about it are we at a

3822

02:35:09,590 --> 02:35:07,760

strange crossroads right now for this

3823

02:35:11,990 --> 02:35:09,600

planet

3824

02:35:13,590 --> 02:35:12,000

i feel there's some people who want to

3825

02:35:16,230 --> 02:35:13,600

bring out more and i think there's other

3826
02:35:19,030 --> 02:35:16,240
people who want to resist it for example

3827
02:35:21,670 --> 02:35:19,040
the fact that the report dropped at

3828
02:35:23,590 --> 02:35:21,680
about 4 30 or 5 o'clock eastern on a

3829
02:35:24,389 --> 02:35:23,600
friday tells you somebody wants to bury

3830
02:35:25,590 --> 02:35:24,399
it

3831
02:35:27,830 --> 02:35:25,600
right there

3832
02:35:29,830 --> 02:35:27,840
because you do not release something

3833
02:35:32,630 --> 02:35:29,840
that you want to publicize

3834
02:35:34,150 --> 02:35:32,640
at five on a friday that's somebody when

3835
02:35:35,190 --> 02:35:34,160
you say oh they'll forget about it by

3836
02:35:37,830 --> 02:35:35,200
monday

3837
02:35:40,389 --> 02:35:37,840
so that to me proves

3838
02:35:41,670 --> 02:35:40,399

that at least some people for whatever

3839

02:35:44,469 --> 02:35:41,680

reason

3840

02:35:46,469 --> 02:35:44,479

don't want to have this discussion

3841

02:35:48,710 --> 02:35:46,479

i also think there might be some people

3842

02:35:50,710 --> 02:35:48,720

out there who want us to have that

3843

02:35:53,349 --> 02:35:50,720

discussion and maybe there is a push and

3844

02:35:55,190 --> 02:35:53,359

a paul internally

3845

02:35:57,190 --> 02:35:55,200

in terms of the government of getting

3846

02:35:59,030 --> 02:35:57,200

that information out

3847

02:36:00,630 --> 02:35:59,040

i don't think we'll ever know the truth

3848

02:36:02,070 --> 02:36:00,640

but

3849

02:36:03,830 --> 02:36:02,080

you know i didn't think we'd come this

3850

02:36:05,910 --> 02:36:03,840

far either and a lot of things have

3851
02:36:07,510 --> 02:36:05,920
changed over the last four or five years

3852
02:36:08,870 --> 02:36:07,520
with the new york times stories and so

3853
02:36:12,150 --> 02:36:08,880
forth

3854
02:36:14,389 --> 02:36:12,160
so maybe we are a step closer but every

3855
02:36:16,790 --> 02:36:14,399
step is going to be slow

3856
02:36:19,590 --> 02:36:16,800
and it's going to be plotted out

3857
02:36:20,630 --> 02:36:19,600
yeah would it surprise you

3858
02:36:26,389 --> 02:36:20,640
if

3859
02:36:29,349 --> 02:36:26,399
what wasn't in the

3860
02:36:31,750 --> 02:36:29,359
report on june 25th was

3861
02:36:34,070 --> 02:36:31,760
a direct reference to e.t right it

3862
02:36:36,950 --> 02:36:34,080
wasn't there would it surprise you if

3863
02:36:40,389 --> 02:36:36,960

there is something more direct if not

3864

02:36:45,830 --> 02:36:42,150

it would surprise me if it came from

3865

02:36:48,150 --> 02:36:45,840

official channels yes but again

3866

02:36:50,630 --> 02:36:48,160

it could happen i didn't think we would

3867

02:36:52,950 --> 02:36:50,640

we would see this because uh i remember

3868

02:36:55,510 --> 02:36:52,960

going to a ufo meeting uh where there

3869

02:36:56,950 --> 02:36:55,520

was a prominent ufo speaker about seven

3870

02:36:58,309 --> 02:36:56,960

or eight years ago

3871

02:37:00,950 --> 02:36:58,319

maybe nine years ago here in the

3872

02:37:03,190 --> 02:37:00,960

cleveland area and i brought down and

3873

02:37:04,870 --> 02:37:03,200

even then i was in my early 40s i

3874

02:37:07,910 --> 02:37:04,880

brought down the average age in the room

3875

02:37:09,590 --> 02:37:07,920

25 years so i thought oh this ufo

3876

02:37:10,950 --> 02:37:09,600

subject is going to go by the boards

3877

02:37:12,870 --> 02:37:10,960

because

3878

02:37:14,950 --> 02:37:12,880

younger people are not interested in it

3879

02:37:16,950 --> 02:37:14,960

because nothing has happened and here we

3880

02:37:18,710 --> 02:37:16,960

go everybody's interested in it so i've

3881

02:37:21,349 --> 02:37:18,720

been wrong before

3882

02:37:23,349 --> 02:37:21,359

but i think people who have those that

3883

02:37:25,830 --> 02:37:23,359

information and have those secrets and

3884

02:37:27,190 --> 02:37:25,840

know that information are going to part

3885

02:37:29,030 --> 02:37:27,200

with it

3886

02:37:32,550 --> 02:37:29,040

very

3887

02:37:35,110 --> 02:37:32,560

yeah yeah i don't think there's any

3888

02:37:37,429 --> 02:37:35,120

question about that i i'm surprised too

3889

02:37:41,110 --> 02:37:37,439

i share that surprise with you

3890

02:37:42,309 --> 02:37:41,120

that i it it came on fast and it came on

3891

02:37:44,710 --> 02:37:42,319

strong

3892

02:37:47,270 --> 02:37:44,720

and we just have to ask ourselves why

3893

02:37:48,469 --> 02:37:47,280

and and we don't know why why

3894

02:37:49,510 --> 02:37:48,479

is it

3895

02:37:52,230 --> 02:37:49,520

uh

3896

02:37:55,110 --> 02:37:52,240

it's almost status quo right it's it's

3897

02:37:56,950 --> 02:37:55,120

like ufos have become the new normal

3898

02:37:59,429 --> 02:37:56,960

yeah and and you have to ask yourself

3899

02:38:02,070 --> 02:37:59,439

why there's there's a reason for it

3900

02:38:05,030 --> 02:38:02,080

and there's a hundred of those reasons i

3901

02:38:07,670 --> 02:38:05,040

just don't know which one it is jim um

3902

02:38:10,910 --> 02:38:07,680

uh we've got all of your websites up i

3903

02:38:13,670 --> 02:38:10,920

would uh i'm gonna ask you but is it jim

3904

02:38:15,429 --> 02:38:13,680

harold.com is that that is the place to

3905

02:38:18,070 --> 02:38:15,439

go that's the

3906

02:38:20,710 --> 02:38:18,080

central newly redesigned i might say jim

3907

02:38:23,110 --> 02:38:20,720

harold.com and that's where you'll find

3908

02:38:25,750 --> 02:38:23,120

all the links to the paranormal podcast

3909

02:38:28,870 --> 02:38:25,760

jim harold's campfire and my daughter's

3910

02:38:32,389 --> 02:38:28,880

new podcast unpleasant dreams

3911

02:38:34,950 --> 02:38:32,399

which uh she covered the eliza lamb case

3912

02:38:37,270 --> 02:38:34,960

uh lisa lam case which is very sad and

3913

02:38:39,590 --> 02:38:37,280

also black eyed kids so people want to

3914

02:38:42,870 --> 02:38:39,600

check that out too we're expanding the

3915

02:38:45,510 --> 02:38:42,880

network now uh you've uh you've been in

3916

02:38:47,670 --> 02:38:45,520

a pretty heavy production lately you've

3917

02:38:49,349 --> 02:38:47,680

got a lot of uh stuff that's coming out

3918

02:38:51,190 --> 02:38:49,359

do you have a specific day of the week

3919

02:38:52,070 --> 02:38:51,200

that you launch is it every day of the

3920

02:38:53,750 --> 02:38:52,080

week

3921

02:38:56,870 --> 02:38:53,760

when do when does the new stuff get

3922

02:38:59,670 --> 02:38:56,880

posted well right now the the uh the new

3923

02:39:01,990 --> 02:38:59,680

schedule is monday is unpleasant dreams

3924

02:39:03,830 --> 02:39:02,000

tuesday's paranormal podcast

3925

02:39:05,590 --> 02:39:03,840

thursday's jim harold's campfire and

3926

02:39:07,510 --> 02:39:05,600

then sprinkled in

3927

02:39:10,630 --> 02:39:07,520

uh various times of the week are the

3928

02:39:13,590 --> 02:39:10,640

plus club only shows because i do eight

3929

02:39:16,550 --> 02:39:13,600

episodes a month of exclusive episodes

3930

02:39:18,389 --> 02:39:16,560

just for our plus uh club people but i

3931

02:39:20,950 --> 02:39:18,399

never steer new people to the plus club

3932

02:39:23,510 --> 02:39:20,960

i say get all that free stuff you can

3933

02:39:25,990 --> 02:39:23,520

jim harold.com we always have new

3934

02:39:29,110 --> 02:39:26,000

free episodes every single week

3935

02:39:31,030 --> 02:39:29,120

and if you really like it then yeah sure

3936

02:39:33,030 --> 02:39:31,040

but but go to get that free stuff

3937

02:39:36,070 --> 02:39:33,040

anywhere you listen to podcasts just

3938

02:39:39,670 --> 02:39:36,080

look for jim harold h-a-r-o-l-d

3939

02:39:42,230 --> 02:39:39,680

and uh you'll find me uh i'm just gonna

3940

02:39:43,510 --> 02:39:42,240

let everybody know i could not take my

3941

02:39:45,429 --> 02:39:43,520

eyes off

3942

02:39:48,309 --> 02:39:45,439

of his microphone all night i didn't

3943

02:39:50,230 --> 02:39:48,319

even look at your face

3944

02:39:53,030 --> 02:39:50,240

well i don't blame you for that

3945

02:39:56,070 --> 02:39:53,040

jim harold thank you so much my friend

3946

02:39:58,469 --> 02:39:56,080

uh again congratulations and continued

3947

02:39:59,349 --> 02:39:58,479

his success thank you so much thank you

3948

02:40:02,389 --> 02:39:59,359

sir

3949

02:40:04,630 --> 02:40:02,399

jim harold again everybody all of his

3950

02:40:07,550 --> 02:40:04,640

links are over at jimmychurchradio.com

3951

02:40:10,030 --> 02:40:07,560

jim harold.com jim haroldplus.com

3952

02:40:11,830 --> 02:40:10,040

greattvpodcast.com

3953

02:40:13,990 --> 02:40:11,840

soulmatestoriespodcast.com it's all

3954

02:40:15,990 --> 02:40:14,000

right there over at jimmy church radio

3955

02:40:18,150 --> 02:40:16,000

jim enjoy the rest of your night all the

3956

02:40:19,510 --> 02:40:18,160

best my friend thank you so much thank

3957

02:40:21,190 --> 02:40:19,520

you sir

3958

02:40:23,670 --> 02:40:21,200

jim harold i'm going to take a quick

3959

02:40:25,030 --> 02:40:23,680

break and come back to some open lines

3960

02:40:27,190 --> 02:40:25,040

this is fade to black i'm here with

3961

02:40:29,880 --> 02:40:27,200

jimmy church stay with me i'll be right

3962

02:40:44,389 --> 02:40:29,890

back after this short break

3963

02:40:46,710 --> 02:40:44,399

[Music]

3964

02:40:49,590 --> 02:40:46,720

hey what up y'all biblical fox here and

3965

02:40:53,910 --> 02:40:49,600

you are listening to my boy jimmy church

3966

02:41:00,790 --> 02:40:56,389

despite popular opinion

3967

02:41:00,800 --> 02:41:04,870

but listening to jimmy church will

3968

02:41:09,429 --> 02:41:06,550

this is jimmy church of fade to black

3969

02:41:12,950 --> 02:41:09,439

and i take life change t supplements

3970

02:41:16,710 --> 02:41:12,960

every single day it's what i do click on

3971

02:41:18,950 --> 02:41:16,720

their banner at jimmychurchradio.com

3972

02:41:21,110 --> 02:41:18,960

this is jimmy church and i invite you to

3973

02:41:23,910 --> 02:41:21,120

attend the 20th annual los angeles

3974

02:41:27,030 --> 02:41:23,920

conscious life expo live and in person

3975

02:41:29,670 --> 02:41:27,040

this september 17th 18th and 19th at the

3976

02:41:31,910 --> 02:41:29,680

lax airport hilton connect with

3977

02:41:34,389 --> 02:41:31,920

exhibitors community thought leaders and

3978

02:41:36,630 --> 02:41:34,399

friends as we begin to recreate the

3979

02:41:38,950 --> 02:41:36,640

world you can also watch the expo from

3980

02:41:40,950 --> 02:41:38,960

the comfort of your own home live stream

3981

02:41:43,349 --> 02:41:40,960

from the main stage in los angeles and

3982

02:41:45,750 --> 02:41:43,359

from the main stage in london truly a

3983

02:41:48,469 --> 02:41:45,760

global simulcast event broadcast around

3984

02:41:50,870 --> 02:41:48,479

the world live stream and in-person expo

3985

02:41:53,190 --> 02:41:50,880

tickets are available now i'll be your

3986

02:41:55,590 --> 02:41:53,200

host all weekend long from los angeles

3987

02:41:58,150 --> 02:41:55,600

and on friday it's my ancient secrets

3988

02:42:00,950 --> 02:41:58,160

and earth mysteries themed segment with

3989

02:42:03,750 --> 02:42:00,960

james keenan caroline corey and william

3990

02:42:07,110 --> 02:42:03,760

henry and on saturday daniel sheen and i

3991

02:42:09,910 --> 02:42:07,120

sit down for a one-on-one interview live

3992

02:42:12,950 --> 02:42:09,920

we have an amazing lineup of 25 speakers

3993

02:42:14,870 --> 02:42:12,960

including bashar gail thackeray kimberly

3994

02:42:17,830 --> 02:42:14,880

meredith whitley strieber stephen

3995

02:42:19,309 --> 02:42:17,840

bassett daniel brickley and lisa gar

3996

02:42:21,030 --> 02:42:19,319

please visit

3997

02:42:22,990 --> 02:42:21,040

consciouslifeexpo.com for tickets and

3998

02:42:25,349 --> 02:42:23,000

info that's

3999

02:42:30,070 --> 02:42:25,359

consciouslifeexpo.com and use that promo

4000

02:42:34,870 --> 02:42:32,230

when you take the beans from central

4001
02:42:37,269 --> 02:42:34,880
america with dashes of indonesian and

4002
02:42:40,469 --> 02:42:37,279
african mixed in and then roasted to the

4003
02:42:42,950 --> 02:42:40,479
dark side of fade to black you create

4004
02:42:45,910 --> 02:42:42,960
the ultimate brew of fringe

4005
02:42:49,190 --> 02:42:45,920
introducing the fade to black blend from

4006
02:42:51,990 --> 02:42:49,200
river moon coffee yes river moon's

4007
02:42:54,790 --> 02:42:52,000
darkest customized roast was created for

4008
02:42:57,429 --> 02:42:54,800
the love of fade to black

4009
02:42:59,990 --> 02:42:57,439
the alchemy of masterful roasting and

4010
02:43:03,590 --> 02:43:00,000
smoking the beans is in every sip of

4011
02:43:06,550 --> 02:43:03,600
this full-bodied dark java i need my

4012
02:43:08,790 --> 02:43:06,560
coffee doc deep with distinct

4013
02:43:11,590 --> 02:43:08,800

bittersweet chocolate highlights just

4014

02:43:14,150 --> 02:43:11,600

like the bunker leaning further into the

4015

02:43:17,269 --> 02:43:14,160

darkness of the roast is fade to black

4016

02:43:19,429 --> 02:43:17,279

blend from river moon coffee just click

4017

02:43:23,110 --> 02:43:19,439

on the banner at jimmychurchradio.com

4018

02:43:27,110 --> 02:43:23,120

and use the promo code f2b blend for 15

4019

02:43:32,309 --> 02:43:29,030

this is billy carson with forbidden

4020

02:43:34,230 --> 02:43:32,319

knowledge dot tv forbidden knowledge tv

4021

02:43:37,429 --> 02:43:34,240

has just reached its one year

4022

02:43:39,670 --> 02:43:37,439

anniversary that's right one year and as

4023

02:43:42,550 --> 02:43:39,680

a show of appreciation we are giving all

4024

02:43:45,590 --> 02:43:42,560

new subscribers a free 30-day trial of

4025

02:43:48,710 --> 02:43:45,600

forbidden knowledge dot tv that's 30

4026
02:43:51,269 --> 02:43:48,720
days to binge watch thousands of movies

4027
02:43:54,230 --> 02:43:51,279
documentaries conferences workshops

4028
02:43:56,870 --> 02:43:54,240
lectures yoga classes meditation courses

4029
02:43:59,190 --> 02:43:56,880
and so much more so log on to forbidden

4030
02:44:01,349 --> 02:43:59,200
knowledge dot tv from your computer or

4031
02:44:05,990 --> 02:44:01,359
mobile device or get the forbidden

4032
02:44:09,030 --> 02:44:06,000
knowledge tv app on apple tv roku amazon

4033
02:44:12,630 --> 02:44:09,040
itunes or google play today and use

4034
02:44:15,110 --> 02:44:12,640
coupon code 30 days free that's coupon

4035
02:44:18,330 --> 02:44:15,120
code 30 days free on forbidden knowledge

4036
02:44:21,429 --> 02:44:18,340
dot tv today

4037
02:44:23,590 --> 02:44:21,439
[Music]

4038
02:44:26,469 --> 02:44:23,600

are you intrigued by paranormal talk

4039

02:44:29,190 --> 02:44:26,479

radio you love the new paranormal radio

4040

02:44:30,870 --> 02:44:29,200

app from talk stream live

4041

02:44:33,750 --> 02:44:30,880

you'll find a great selection of talk

4042

02:44:36,389 --> 02:44:33,760

shows covering ufos ghosts strange

4043

02:44:38,710 --> 02:44:36,399

phenomena and much more download the

4044

02:44:40,710 --> 02:44:38,720

paranormal radio app now and start

4045

02:44:42,950 --> 02:44:40,720

listening to the very best in paranormal

4046

02:44:44,710 --> 02:44:42,960

talk entertainment including the network

4047

02:44:47,910 --> 02:44:44,720

you're listening to right now the

4048

02:44:58,550 --> 02:44:47,920

paranormal radio app free in google play

4049

02:45:10,950 --> 02:45:01,670

it's not a lifestyle we chose we were

4050

02:45:17,080 --> 02:45:13,349

this is kj cr jimmy's

4051

02:45:36,710 --> 02:45:27,290

[Music]

4052

02:45:38,469 --> 02:45:36,720

welcome back fade to black i am your

4053

02:45:41,190 --> 02:45:38,479

host jimmy church

4054

02:45:44,309 --> 02:45:41,200

i want to thank jim harold hey just

4055

02:45:48,790 --> 02:45:44,319

just incredible and it's uh

4056

02:45:49,670 --> 02:45:48,800

for me it is such a a pleasure

4057

02:45:56,710 --> 02:45:49,680

to

4058

02:45:59,190 --> 02:45:56,720

for me i can just just sit and talk

4059

02:46:01,110 --> 02:45:59,200

and uh just an incredible conversation

4060

02:46:04,070 --> 02:46:01,120

and uh and thank you so much for that

4061

02:46:07,269 --> 02:46:04,080

jim and and here he is

4062

02:46:08,630 --> 02:46:07,279

uh tweeting now and hanging out with you

4063

02:46:11,750 --> 02:46:08,640

peter knots

4064

02:46:13,190 --> 02:46:11,760

and uh after a very long night and he's

4065

02:46:15,510 --> 02:46:13,200

on the east coast thank you so much for

4066

02:46:17,190 --> 02:46:15,520

that jim and i hope you're listening uh

4067

02:46:19,429 --> 02:46:17,200

again thank you

4068

02:46:24,790 --> 02:46:19,439

um i wanted to uh before i get to the

4069

02:46:29,990 --> 02:46:28,870

i mentioned earlier uh the the john of

4070

02:46:32,630 --> 02:46:30,000

god

4071

02:46:34,870 --> 02:46:32,640

uh

4072

02:46:35,990 --> 02:46:34,880

series it's four episodes it's on

4073

02:46:37,429 --> 02:46:36,000

netflix

4074

02:46:39,670 --> 02:46:37,439

um

4075

02:46:41,750 --> 02:46:39,680

uh and recommended its viewing i think

4076

02:46:42,630 --> 02:46:41,760

everybody should go check it out

4077

02:46:44,710 --> 02:46:42,640

and

4078

02:46:46,389 --> 02:46:44,720

there there was a weird

4079

02:46:49,830 --> 02:46:46,399

thing um

4080

02:46:51,990 --> 02:46:49,840

that happened uh to me about you know

4081

02:46:53,830 --> 02:46:52,000

concerning john of god and this was a

4082

02:46:56,230 --> 02:46:53,840

number of years ago

4083

02:46:57,750 --> 02:46:56,240

and uh

4084

02:47:00,950 --> 02:46:57,760

uh

4085

02:47:03,590 --> 02:47:00,960

somebody that i know um

4086

02:47:06,870 --> 02:47:03,600

uh that i was hanging out with went down

4087

02:47:09,030 --> 02:47:06,880

to brazil and uh to see john have got

4088

02:47:11,190 --> 02:47:09,040

multiple trips by the way

4089

02:47:13,429 --> 02:47:11,200

they had just gotten back and

4090

02:47:16,309 --> 02:47:13,439

and talking it was pretty fascinated so

4091

02:47:18,150 --> 02:47:16,319

what you know what you know i know about

4092

02:47:19,750 --> 02:47:18,160

him i've read some things but what's

4093

02:47:21,590 --> 02:47:19,760

going on well you know he does this and

4094

02:47:22,710 --> 02:47:21,600

he does these surgeries and does

4095

02:47:25,429 --> 02:47:22,720

surgeries

4096

02:47:27,110 --> 02:47:25,439

yeah but you know uh uh

4097

02:47:28,790 --> 02:47:27,120

you know

4098

02:47:29,750 --> 02:47:28,800

how could somebody call himself john of

4099

02:47:32,150 --> 02:47:29,760

god

4100

02:47:33,670 --> 02:47:32,160

right so there was that part of it you

4101
02:47:35,670 --> 02:47:33,680
know i thought that that was

4102
02:47:36,710 --> 02:47:35,680
extremely pretentious you know i don't

4103
02:47:39,750 --> 02:47:36,720
think that

4104
02:47:41,510 --> 02:47:39,760
anybody should be doing that but anyway

4105
02:47:42,790 --> 02:47:41,520
so um

4106
02:47:47,190 --> 02:47:42,800
and

4107
02:47:48,790 --> 02:47:47,200
there was things got a little bit

4108
02:47:50,710 --> 02:47:48,800
standoffish

4109
02:47:53,510 --> 02:47:50,720
well um

4110
02:47:56,630 --> 02:47:53,520
a couple of years go by

4111
02:47:58,389 --> 02:47:56,640
and uh i mentioned he gets arrested this

4112
02:48:00,790 --> 02:47:58,399
is 2018

4113
02:48:03,750 --> 02:48:00,800

and i read

4114

02:48:06,070 --> 02:48:03,760

the news about this on on fade to black

4115

02:48:08,150 --> 02:48:06,080

and i immediately

4116

02:48:10,630 --> 02:48:08,160

got an email from this person how can

4117

02:48:11,750 --> 02:48:10,640

you do how can you report it's all a lie

4118

02:48:12,950 --> 02:48:11,760

it's all

4119

02:48:15,429 --> 02:48:12,960

it's like

4120

02:48:17,110 --> 02:48:15,439

slow down for a second

4121

02:48:19,750 --> 02:48:17,120

i'm just

4122

02:48:21,269 --> 02:48:19,760

reporting the news

4123

02:48:22,590 --> 02:48:21,279

he got arrested

4124

02:48:25,670 --> 02:48:22,600

there's

4125

02:48:27,269 --> 02:48:25,680

338 women or whatever it was that have

4126

02:48:28,630 --> 02:48:27,279

come forward

4127

02:48:32,950 --> 02:48:28,640

um

4128

02:48:35,990 --> 02:48:32,960

but anyway

4129

02:48:37,349 --> 02:48:36,000

um and this email exchange went down

4130

02:48:38,230 --> 02:48:37,359

this is somebody that i was pretty close

4131

02:48:42,070 --> 02:48:38,240

to

4132

02:48:43,349 --> 02:48:42,080

um went down and

4133

02:48:45,269 --> 02:48:43,359

this person said you know i'm never

4134

02:48:47,269 --> 02:48:45,279

going to speak to you again

4135

02:48:49,590 --> 02:48:47,279

and i was like what

4136

02:48:51,910 --> 02:48:49,600

over john of god

4137

02:48:53,590 --> 02:48:51,920

i don't care about your experiences or

4138

02:48:55,510 --> 02:48:53,600

anything else but

4139

02:48:59,030 --> 02:48:55,520

you know and it was like that having

4140

02:49:01,190 --> 02:48:59,040

spoken to this person since uh 2018

4141

02:49:04,550 --> 02:49:01,200

we're now in 2021

4142

02:49:07,030 --> 02:49:04,560

and so i realized in watching this uh

4143

02:49:08,469 --> 02:49:07,040

documentary these these uh it's a

4144

02:49:11,110 --> 02:49:08,479

four-parter

4145

02:49:14,870 --> 02:49:11,120

um i kept going back

4146

02:49:17,910 --> 02:49:14,880

to these conversations that i had with

4147

02:49:19,110 --> 02:49:17,920

this specific person and others

4148

02:49:22,309 --> 02:49:19,120

um

4149

02:49:25,030 --> 02:49:22,319

about this so i realize

4150

02:49:27,429 --> 02:49:25,040

that there are

4151

02:49:29,750 --> 02:49:27,439

people out there that

4152

02:49:30,100 --> 02:49:29,760

that follow john of god

4153

02:49:31,269 --> 02:49:30,110

um

4154

02:49:33,990 --> 02:49:31,279

[Music]

4155

02:49:37,030 --> 02:49:34,000

i think that everybody should watch this

4156

02:49:42,389 --> 02:49:37,040

documentary save your emails

4157

02:49:44,630 --> 02:49:42,399

um but i went and and and watched

4158

02:49:47,269 --> 02:49:44,640

the before and after

4159

02:49:48,710 --> 02:49:47,279

of uh of everything that is presented in

4160

02:49:51,990 --> 02:49:48,720

this documentary

4161

02:49:54,389 --> 02:49:52,000

and and i like documentaries like this

4162

02:49:56,710 --> 02:49:54,399

i like the black and white of of the

4163

02:49:59,030 --> 02:49:56,720

world where you can just go and

4164

02:50:00,790 --> 02:49:59,040

and look at something not necessarily a

4165

02:50:04,790 --> 02:50:00,800

drama look

4166

02:50:05,990 --> 02:50:04,800

i'm watching loki right now um

4167

02:50:09,510 --> 02:50:06,000

disney

4168

02:50:12,550 --> 02:50:09,520

marvel love it love it it's great too a

4169

02:50:15,429 --> 02:50:12,560

lot of time travel in this uh tv series

4170

02:50:18,230 --> 02:50:15,439

but for me it's about documentaries

4171

02:50:20,070 --> 02:50:18,240

and and i like to see things presented

4172

02:50:21,349 --> 02:50:20,080

and in this case it happens to be about

4173

02:50:25,590 --> 02:50:21,359

john of god

4174

02:50:27,190 --> 02:50:25,600

all right okay so with that uh let's uh

4175

02:50:29,110 --> 02:50:27,200

let's get to some of these calls i'm

4176
02:50:31,349 --> 02:50:29,120
putting you on hold you're listening to

4177
02:50:32,389 --> 02:50:31,359
my voice right now

4178
02:50:34,950 --> 02:50:32,399
okay

4179
02:50:37,590 --> 02:50:34,960
let's uh oh man we're at the end of the

4180
02:50:39,750 --> 02:50:37,600
show we got to make these these calls

4181
02:50:43,349 --> 02:50:39,760
quick turn some of the zombies and

4182
02:50:45,990 --> 02:50:43,359
they're saying oh oh oh oh see that's me

4183
02:50:48,630 --> 02:50:46,000
and so whoever was on hold

4184
02:50:50,389 --> 02:50:48,640
hasn't been listen oh wait a minute

4185
02:50:53,429 --> 02:50:50,399
that's on me where's that coming from

4186
02:50:59,349 --> 02:50:56,309
okay something is live

4187
02:51:02,550 --> 02:50:59,359
in this video feed hold on for a second

4188
02:51:05,190 --> 02:51:02,560

i've got to figure out what's going on i

4189

02:51:07,510 --> 02:51:05,200

think it's here okay

4190

02:51:13,030 --> 02:51:07,520

oh no it's still live

4191

02:51:15,830 --> 02:51:14,389

hi you're live on fade to black who's

4192

02:51:17,750 --> 02:51:15,840

calling

4193

02:51:20,630 --> 02:51:17,760

hi jeremy my name is randy good evening

4194

02:51:23,110 --> 02:51:20,640

too hi randy how are you

4195

02:51:25,349 --> 02:51:23,120

good calling from chicago i had two

4196

02:51:26,389 --> 02:51:25,359

incidents i had to tell you about

4197

02:51:27,190 --> 02:51:26,399

that

4198

02:51:49,830 --> 02:51:27,200

i

4199

02:51:51,110 --> 02:51:49,840

to get better he had cancer

4200

02:51:56,469 --> 02:51:51,120

and

4201
02:51:59,349 --> 02:51:56,479
to mass

4202
02:52:02,070 --> 02:51:59,359
they he told them that when you come

4203
02:52:06,070 --> 02:52:02,080
back i will not be here

4204
02:52:07,750 --> 02:52:06,080
grandpa says everything will be okay

4205
02:52:11,429 --> 02:52:07,760
when they came back from church he had

4206
02:52:17,510 --> 02:52:14,790
and when i saw him the day before he

4207
02:52:19,349 --> 02:52:17,520
died he says i'll be seeing you around

4208
02:52:21,030 --> 02:52:19,359
have a good life

4209
02:52:23,590 --> 02:52:21,040
wow

4210
02:52:28,070 --> 02:52:26,150
no he had cancer of the knee and at that

4211
02:52:32,150 --> 02:52:28,080
time it was very hard this was going

4212
02:52:33,910 --> 02:52:32,160
back to 1979 1980

4213
02:52:36,389 --> 02:52:33,920

and we were like brothers we went to

4214

02:52:38,469 --> 02:52:36,399

grammar school high school right he was

4215

02:52:40,790 --> 02:52:38,479

the best man of my wedding he was like a

4216

02:52:44,230 --> 02:52:40,800

brother more than a brother to me did he

4217

02:52:45,349 --> 02:52:44,240

come back did he come back and say hello

4218

02:52:51,349 --> 02:52:45,359

no

4219

02:52:52,870 --> 02:52:51,359

but that would be the best thing in my

4220

02:52:55,269 --> 02:52:52,880

life he

4221

02:52:55,830 --> 02:52:55,279

he probably

4222

02:52:57,750 --> 02:52:55,840

you will

4223

02:52:59,269 --> 02:52:57,760

know maybe tonight maybe he's listening

4224

02:53:02,550 --> 02:52:59,279

see that's a they

4225

02:53:05,030 --> 02:53:02,560

don't ignore things man

4226

02:53:07,670 --> 02:53:05,040

the other one no definitely not

4227

02:53:09,670 --> 02:53:07,680

and when my mother-in-law passed away

4228

02:53:11,910 --> 02:53:09,680

seven years ago

4229

02:53:15,590 --> 02:53:11,920

she died in her bedroom in her home and

4230

02:53:16,790 --> 02:53:15,600

my wife asked me to go back to

4231

02:53:18,070 --> 02:53:16,800

her room

4232

02:53:20,630 --> 02:53:18,080

to collect

4233

02:53:22,070 --> 02:53:20,640

a piece of jewelry that my wife swore

4234

02:53:24,230 --> 02:53:22,080

she had taken

4235

02:53:26,150 --> 02:53:24,240

for her to be dressed for her funeral

4236

02:53:27,590 --> 02:53:26,160

awake meaning my mother-in-law who

4237

02:53:31,030 --> 02:53:27,600

passed

4238

02:53:34,950 --> 02:53:31,040

and i went she said it's there i went

4239

02:53:36,790 --> 02:53:34,960

through that whole bedroom every drawer

4240

02:53:39,670 --> 02:53:36,800

could not find us

4241

02:53:44,150 --> 02:53:39,680

i was not going back gone my wife

4242

02:53:47,030 --> 02:53:45,750

go ahead i was gonna say what's your

4243

02:53:50,830 --> 02:53:47,040

name

4244

02:53:54,469 --> 02:53:50,840

randy randy randy in chicago

4245

02:53:57,349 --> 02:53:54,479

right and uh well uh before i let you go

4246

02:53:59,349 --> 02:53:57,359

you know why i was born in chicago

4247

02:54:01,990 --> 02:53:59,359

yep yeah you're a homie like me

4248

02:54:03,830 --> 02:54:02,000

definitely love that town man i love

4249

02:54:06,630 --> 02:54:03,840

that

4250

02:54:08,950 --> 02:54:06,640

on the cpd there before i met my wife no

4251
02:54:10,950 --> 02:54:08,960
that was 30 years ago

4252
02:54:13,030 --> 02:54:10,960
randy have a great night and we'll see

4253
02:54:15,910 --> 02:54:13,040
you tomorrow night right here

4254
02:54:17,590 --> 02:54:15,920
thank you my friend thank you that's uh

4255
02:54:18,870 --> 02:54:17,600
that's a great story somebody knew

4256
02:54:21,110 --> 02:54:18,880
something

4257
02:54:22,870 --> 02:54:21,120
yeah i don't uh

4258
02:54:24,389 --> 02:54:22,880
uh

4259
02:54:26,469 --> 02:54:24,399
that's a great story that's a great

4260
02:54:30,870 --> 02:54:26,479
story okay you stay right there

4261
02:54:33,670 --> 02:54:30,880
uh let's see who i can squeeze in

4262
02:54:34,950 --> 02:54:33,680
got a lot of calls very little time hi

4263
02:54:36,790 --> 02:54:34,960

you're live on fade to black who's

4264

02:54:39,349 --> 02:54:36,800

calling

4265

02:54:42,150 --> 02:54:39,359

jimmy church brian omaha how you doing

4266

02:54:45,990 --> 02:54:42,160

man hey brian how are you sir

4267

02:54:46,870 --> 02:54:46,000

i'm great i'm great hey uh john of god

4268

02:54:50,950 --> 02:54:46,880

yeah

4269

02:54:53,030 --> 02:54:50,960

uh i had a chris i was in a uh crystal

4270

02:54:55,429 --> 02:54:53,040

shop

4271

02:54:57,990 --> 02:54:55,439

i want to say it was like a year ago

4272

02:55:00,550 --> 02:54:58,000

and uh they were unboxing

4273

02:55:03,590 --> 02:55:00,560

some uh some stuff on the counter i was

4274

02:55:05,269 --> 02:55:03,600

across the room and i saw like

4275

02:55:08,230 --> 02:55:05,279

light like shining

4276

02:55:10,230 --> 02:55:08,240

like across the room from this box

4277

02:55:11,510 --> 02:55:10,240

i went over there and i'm like are those

4278

02:55:14,230 --> 02:55:11,520

for sale

4279

02:55:15,510 --> 02:55:14,240

he was just unboxing them

4280

02:55:18,230 --> 02:55:15,520

and uh

4281

02:55:20,150 --> 02:55:18,240

it was uh he was like absolutely and

4282

02:55:21,510 --> 02:55:20,160

you know set it on the table it was a

4283

02:55:23,110 --> 02:55:21,520

quartz

4284

02:55:25,349 --> 02:55:23,120

crystal

4285

02:55:28,630 --> 02:55:25,359

probably about the size of your fist and

4286

02:55:33,030 --> 02:55:28,640

it was just polished and beautiful

4287

02:55:34,389 --> 02:55:33,040

and uh i took it i took it to uh a drum

4288

02:55:37,510 --> 02:55:34,399

circle

4289

02:55:39,510 --> 02:55:37,520

and uh put it down on the altar

4290

02:55:41,429 --> 02:55:39,520

and the shaman that was there like

4291

02:55:45,429 --> 02:55:41,439

started to cry

4292

02:55:48,469 --> 02:55:45,439

and said oh my god is that a john of god

4293

02:55:51,269 --> 02:55:48,479

and i was like i don't know you know

4294

02:55:52,230 --> 02:55:51,279

some really serious stuff started going

4295

02:55:55,190 --> 02:55:52,240

down

4296

02:55:57,750 --> 02:55:55,200

in that that night at that circle

4297

02:55:59,269 --> 02:55:57,760

and then i i went back to the shop and i

4298

02:56:00,950 --> 02:55:59,279

asked

4299

02:56:03,030 --> 02:56:00,960

the owner i was like where did those

4300

02:56:05,830 --> 02:56:03,040

come from and he was like

4301
02:56:08,389 --> 02:56:05,840
oh those were john of god and he put his

4302
02:56:12,150 --> 02:56:08,399
finger over his lips

4303
02:56:14,309 --> 02:56:12,160
it was it was intense man

4304
02:56:19,510 --> 02:56:14,319
so

4305
02:56:22,870 --> 02:56:19,520
heard all the noise you know like

4306
02:56:24,389 --> 02:56:22,880
everybody else has but i can tell you

4307
02:56:25,510 --> 02:56:24,399
uh for sure

4308
02:56:26,950 --> 02:56:25,520
that that

4309
02:56:29,830 --> 02:56:26,960
that energy is

4310
02:56:32,630 --> 02:56:29,840
absolutely real yeah watch watch the

4311
02:56:34,550 --> 02:56:32,640
documentary now the thing is

4312
02:56:37,190 --> 02:56:34,560
i'm not saying that the documentary is

4313
02:56:39,269 --> 02:56:37,200

all bad and and

4314

02:56:40,389 --> 02:56:39,279

it's it's 50 50

4315

02:56:43,670 --> 02:56:40,399

because

4316

02:56:47,030 --> 02:56:43,680

there are quite a few testimonials in

4317

02:56:49,110 --> 02:56:47,040

this documentary about right uh

4318

02:56:51,590 --> 02:56:49,120

the successes that happened at that

4319

02:56:53,190 --> 02:56:51,600

house or they call it they call it the

4320

02:56:55,190 --> 02:56:53,200

house but it's

4321

02:56:57,990 --> 02:56:55,200

you know it's a compound it's it's

4322

02:57:00,469 --> 02:56:58,000

ginormous right um so

4323

02:57:01,349 --> 02:57:00,479

there's both sides are are presented

4324

02:57:04,070 --> 02:57:01,359

here

4325

02:57:06,550 --> 02:57:04,080

um it's it's it's fascinating and it

4326
02:57:10,070 --> 02:57:06,560
goes uh all the way back to before he

4327
02:57:13,590 --> 02:57:10,080
was john of god and so right just uh

4328
02:57:16,550 --> 02:57:13,600
just check it out it's uh and if you've

4329
02:57:19,349 --> 02:57:16,560
got any knowledge of john of god at all

4330
02:57:21,030 --> 02:57:19,359
you're gonna find this a an amazing uh

4331
02:57:22,550 --> 02:57:21,040
documentary it doesn't matter what side

4332
02:57:23,670 --> 02:57:22,560
of the fence you're on

4333
02:57:27,030 --> 02:57:23,680
if you have

4334
02:57:28,550 --> 02:57:27,040
then uh you're gonna learn something

4335
02:57:30,870 --> 02:57:28,560
from this it's uh it's a pretty

4336
02:57:32,550 --> 02:57:30,880
fascinating four episodes thank you so

4337
02:57:34,870 --> 02:57:32,560
much brian

4338
02:57:38,389 --> 02:57:34,880

yeah yeah yeah yeah take care man have a

4339

02:57:41,269 --> 02:57:38,399

great night and uh yeah i'm i'm telling

4340

02:57:42,469 --> 02:57:41,279

everybody uh just go and check it out it

4341

02:57:47,990 --> 02:57:42,479

doesn't matter

4342

02:57:49,830 --> 02:57:48,000

uh just just go watch it and uh we'll

4343

02:57:51,030 --> 02:57:49,840

talk about it on the next fader night

4344

02:57:55,269 --> 02:57:51,040

let's get back to the phones how you're

4345

02:57:55,279 --> 02:57:59,910

you're live hello yes you're live

4346

02:58:05,030 --> 02:58:03,190

jimmy yes you're live

4347

02:58:07,429 --> 02:58:05,040

hey jimmy church this is carvey reedy

4348

02:58:10,309 --> 02:58:07,439

i'm a trucker listen to you every night

4349

02:58:12,469 --> 02:58:10,319

right on and uh jimmy jimmy harold show

4350

02:58:15,269 --> 02:58:12,479

was really cool he's a great guy i love

4351

02:58:16,950 --> 02:58:15,279

some of the stories he has

4352

02:58:18,790 --> 02:58:16,960

and uh i'm gonna tell you about

4353

02:58:21,670 --> 02:58:18,800

experience i had

4354

02:58:25,269 --> 02:58:21,680

in new mexico can you do it

4355

02:58:27,990 --> 02:58:25,279

can you do it in 60 seconds

4356

02:58:33,590 --> 02:58:28,000

yeah okay go to the ufo

4357

02:58:37,670 --> 02:58:36,389

white bright lightnings perfect circular

4358

02:58:39,910 --> 02:58:37,680

light

4359

02:58:42,389 --> 02:58:39,920

out of my windshield and

4360

02:58:44,550 --> 02:58:42,399

the perfect round circle went straight

4361

02:58:45,670 --> 02:58:44,560

up in a straight line and then from both

4362

02:58:49,349 --> 02:58:45,680

tips

4363

02:58:52,230 --> 02:58:49,359

went into a snow cone to the right

4364

02:58:54,469 --> 02:58:52,240

and it like almost blinded me and then i

4365

02:58:55,590 --> 02:58:54,479

seen like a black object come out of the

4366

02:58:57,429 --> 02:58:55,600

tip and

4367

02:58:59,190 --> 02:58:57,439

i could swear it was

4368

02:59:07,110 --> 02:58:59,200

they're time traveling inside our

4369

02:59:11,190 --> 02:59:09,030

we get a lot of weird weird phone calls

4370

02:59:13,269 --> 02:59:11,200

which is the first one online

4371

02:59:15,110 --> 02:59:13,279

never heard anybody

4372

02:59:18,790 --> 02:59:15,120

see that type of description

4373

02:59:22,230 --> 02:59:18,800

um i i tell you what man it's new mexico

4374

02:59:24,950 --> 02:59:22,240

that's new mexico man

4375

02:59:28,710 --> 02:59:24,960

i know and you know are you driving are

4376

02:59:31,429 --> 02:59:28,720

you crazy are you driving right now

4377

02:59:32,790 --> 02:59:31,439

yeah yeah i'm actually on the 44 heading

4378

02:59:35,429 --> 02:59:32,800

to joplin

4379

02:59:36,950 --> 02:59:35,439

take walmart produce to uh pennsylvania

4380

02:59:39,590 --> 02:59:36,960

every week i'm back from southern cal i

4381

02:59:41,670 --> 02:59:39,600

live in chino hills so i'm a neighbor oh

4382

02:59:43,830 --> 02:59:41,680

there you go love chino hills too as

4383

02:59:45,990 --> 02:59:43,840

well great great part of the world well

4384

02:59:47,510 --> 02:59:46,000

i've got to run credits right now so i

4385

02:59:50,710 --> 02:59:47,520

want you

4386

02:59:52,309 --> 02:59:50,720

to be safe and and get your work done

4387

02:59:55,110 --> 02:59:52,319

but i'm going to say right now thank you

4388

02:59:57,750 --> 02:59:55,120

for everything that you do not only for

4389

03:00:00,150 --> 02:59:57,760

for us americans but for this country

4390

03:00:04,070 --> 03:00:00,160

and for the world okay you guys

4391

03:00:05,830 --> 03:00:04,080

and gals make this country run and thank

4392

03:00:15,429 --> 03:00:05,840

you

4393

03:00:17,030 --> 03:00:15,439

well that's i i was going to because

4394

03:00:19,990 --> 03:00:17,040

i've got to run credits before the

4395

03:00:22,550 --> 03:00:20,000

network cuts me off i had a sighting in

4396

03:00:24,870 --> 03:00:22,560

new mexico that was similar to that and

4397

03:00:27,429 --> 03:00:24,880

i will listen to the show tomorrow night

4398

03:00:29,110 --> 03:00:27,439

and i'll tell you all about it

4399

03:00:31,030 --> 03:00:29,120

you gotta listen to you every night bro

4400

03:00:33,429 --> 03:00:31,040

uh go back lee tubby jimmy you're a

4401

03:00:34,950 --> 03:00:33,439

great great guy go back lee tappy have a

4402

03:00:35,830 --> 03:00:34,960

great night and be safe out there on the

4403

03:00:39,190 --> 03:00:35,840

road

4404

03:00:40,389 --> 03:00:39,200

we love our truckers around here at fade

4405

03:00:43,110 --> 03:00:40,399

to block

4406

03:00:44,710 --> 03:00:43,120

i'm serious man i will say it again

4407

03:00:48,469 --> 03:00:44,720

thank you

4408

03:00:51,110 --> 03:00:48,479

out there listening

4409

03:00:53,910 --> 03:00:51,120

right now i appreciate it

4410

03:00:55,750 --> 03:00:53,920

we all do fade to black's executive

4411

03:00:58,070 --> 03:00:55,760

producer

4412

03:01:00,630 --> 03:00:58,080

phil j palm renee dennis and kevin

4413

03:01:03,349 --> 03:01:00,640

announcers are steve harder gene vettel

4414

03:01:05,510 --> 03:01:03,359

mark d kovar webmaster is drew the geek

4415

03:01:08,389 --> 03:01:05,520

music doug aldrich intro spaceboy

4416

03:01:10,469 --> 03:01:08,399

spaceboymusic.com

4417

03:01:12,230 --> 03:01:10,479

pay to block is produced by kjcr for the

4418

03:01:13,990 --> 03:01:12,240

game changer network and syndication is

4419

03:01:15,670 --> 03:01:14,000

kgra

4420

03:01:18,070 --> 03:01:15,680

the planets

4421

03:01:19,670 --> 03:01:18,080

this broadcast owned a copyrighted 2021

4422

03:01:22,150 --> 03:01:19,680

by fade to black and the game changer

4423

03:01:23,830 --> 03:01:22,160

network inc it cannot be rebroadcast

4424

03:01:25,670 --> 03:01:23,840

downloaded copied or used anywhere in

4425

03:01:27,110 --> 03:01:25,680

the known universe without written

4426

03:01:28,790 --> 03:01:27,120

permission from fade to black or the

4427

03:01:29,750 --> 03:01:28,800

game changer network i'm your host jimmy

4428

03:01:33,030 --> 03:01:29,760

church

4429

03:01:34,790 --> 03:01:33,040

tomorrow night right here daryl anka

4430

03:01:37,990 --> 03:01:34,800

we're gonna talk about his new film

4431

03:01:42,070 --> 03:01:38,000

alienated all that and much more but

4432

03:01:46,600 --> 03:01:42,080

until then i want you to be safe

4433

03:02:05,700 --> 03:01:46,610

it's time to fade to black